

The Tracker

A publication of the
Knoxville Chapter of the American Guild of Organists



The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.



MUSIC FOR TRUMPET AND ORGAN

GARY MALVERN, TRUMPET
AND
JASON OVERALL, ORGAN

ST. JOHN'S CATHEDRAL
MONDAY, SEPTEMBER 12
7:30 PM



A WORD FROM THE DEAN

To the AGO members, chapter friends, and church musicians who support the Knoxville Chapter of the American Guild of Organists:

As Dean of the Knoxville AGO, I welcome you to the 2016-2017-program year. I am grateful to have the opportunity to serve you and the Knoxville AGO as Dean, and look forward to the coming year, for we have many opportunities and challenges before us. To open this year, I would like to report on the board's summer meetings, highlight some of the opportunities for our chapter, and cover some of the challenges that lay before us.

My work as Sub-Dean last year was marked by the need for frugality due to a constrained budget. While some of last year's programs were admittedly stark, I am happy to report that the end of the year remaining balance is positive by a small but healthy margin. My goal is to maintain conscious, healthy spending and steady membership growth while improving program quality as budgeting allows. Simon Hogg, our new Sub-Dean, has great programs in store for us, which you will find in this edition of *The Tracker*. I am looking forward to some of the creative programming he has proposed.

Programming is essential to our chapter's life. It brings us together, provides engaging material for professional and non-professional alike, and it affords our community the opportunity to work across denominational and faith lines. **I invite you to attend as many programs as you can.** This will allow us to socialize in greater numbers, and enjoy the company of many we do not get to see often. Monthly programming binds us together as a community. Without lively attendance, our presence and unity as a community, grounded in support of organ and choral arts, is diminished. Just your presence alone at monthly programming makes a significant impact on the life of our chapter. Please join us as often as you are able.

If our budget and spending was the challenge of years past, membership is the challenge ahead of us. Increased membership will allow us to continue to grow our community, support programming and collaborations, increase the quality of programming, and host more frequent competitions and scholarships. Not only does membership broaden our financial platform, it empowers us through the number of people who can collaborate on programs, events, and projects. While we may want to turn to membership campaigns as the primary solution to membership growth, there is a more simple, affordable, and powerful solution in our arsenal...**you!** In you, the AGO members, the friends of the chapter, donors, and students, are the greatest potential for our chapter's growth and health. The fate of our chapter resides not solely in the workings of the board, committees, or programming itself, but in you. I encourage

everyone to talk to at least one or two new people a month about the work of the Knoxville AGO and what their support can do for the organ and choral arts in their community.

Lastly, I encourage all members and friends of the chapter to continue giving to the Knoxville AGO operating fund and to the Brock Organ Education Fund (BOEF) as both resources are in need of continual funding. The Knoxville AGO can only program and sponsor as much as funding allows, and while membership dues are [central] to our operations, further donations allow the chapter to flourish. Additionally, it is our hope that the BOEF can operate in perpetuity and award scholarships out of earned interest without withdrawal from the principal or from the chapter accounts. To do this, continued donations to BOEF are necessary. Please consider making a donation to the BOEF to help educate our rising generations of organists.

I thank you for supporting the Knoxville AGO, and for allowing me the opportunity to serve this wonderful community. If you have any concerns or feedback, please feel free to send me an email or, better yet, a letter. With your feedback, we can more honestly and wholly direct our action to best serve you.

Sincerely,

Andrew Morehead
Dean, Knoxville AGO
PO Box 10462
Knoxville, TN 37939

2015/16 AGO Board Members

Andrew Morehead, Dean; bamorehead@gmail.com
Simon Hogg, Sub-Dean; shogg86@me.com
Sandi Henry, Secretary; sandi1957@gmail.com
John Brock, Treasurer; jbrock@utk.edu
Karl Jacob, Chapter Administrator; karljake@aol.com
Jim Mason, Registrar; masonjd@icx.net
Terrye Danner, Member-at-Large 2017; tadanner@charter.net
Cynthia Moses, Member-at-Large 2018; cynthia@c21mmr.com
Gail Hafner, Member-at-Large 2019; gailandart@charter.net



Join us Monday, September 12 as we kick off another fantastic Knoxville AGO season!

We will gather at St. John's Cathedral, downtown Knoxville, for dinner at 6:30 p.m. The menu includes salad, lasagna (both meat and vegetarian available), bread, and dessert; cost is \$12. Mollie Davis of Saucy's Catering will provide dinner.

This will be followed by our program at 7:30 p.m. in the sanctuary. On the program are Gary Malvern, trumpet and Jason Overall, organ.

Dr. Malvern is Professor of Trumpet and Music History at Furman University in South Carolina. Dr. Malvern has traveled throughout the world as a soloist and section member, performing with such ensembles as the National Repertory Orchestra as principal trumpet and the American Wind Symphony. He is currently the principal trumpet of the Greenville Symphony, a member of the Aurora Brass Quintet, and appears as a regional clinician and soloist.

In addition to his academic life at Furman, Dr. Malvern continues to lead a rich and varied life as a performer, realizing his dream of traveling the world, performing and lecturing in Australia, England, France, Germany, and Italy, where he recently recorded a CD. His vast experiences have enabled him to offer his students a larger musical perspective, and to empower them to do their best work.

Jason Overall is a composer, organist, and choral conductor based in Knoxville, Tennessee. His extensive catalog comprises mainly choral and chamber music, and it includes representative works with symphonic forces as well. As an organist, he is active as a solo recitalist as well as in duet with trumpeter Gary Malvern. Together they have presented programs to considerable acclaim in Indianapolis, Pittsburgh, and throughout North and South Carolina. Mr. Overall also excels as a choral conductor and trainer specializing in the Anglican tradition. He has a special interest in plainsong and early polyphony, culminating in the great Tudor tradition of Gibbons, Tallis, and Byrd. In concert, he has led performances of Duruflé's *Requiem*, Morten Lauridsen's *Lux Aeterna*, masses by Mozart and Schubert, and concerts featuring the works of Arvo Pärt and Benjamin Britten.

Jason is canon precentor and director of music of Saint John's Episcopal Cathedral in Knoxville where he plays for all liturgies and oversees all aspects of the music program. He also is founder and director of the twelve-voice male ensemble Orison that presents compelling performances of plainsong and chant-based music. He resides in Knoxville with his wife, Edie Johnson, their two children, James and Elizabeth, and their cats, Desi, Thisbe, and Romeo.

Knoxville Chapter of The American Guild of Organists 2016-2017 Programs

September 12, 2016

Trumpet and Organ Recital with Gary
Malvern
and Jason Overall
St. John's Cathedral
Hosted by Jason Overall

October 3, 2016

"Music Not Heard in Church"
Tennessee Valley UU Church
Hosted by Will Dunklin

November 7, 2016

Raina Wood in concert
Church Street UMC
Hosted by Edie Johnson

December 5, 2016

Masterclass on Christmas Anthems
and working as Organist/Choirmaster
Dr. Jaclyn Johnson, clinician
St. Stephen's Episcopal
Hosted by Simon Hogg

January 9, 2017

Epiphany Social
A viewing of Opus 139 project:
To Hear the Music.
A documentary celebrating the first 50
years of C.B. Fisk, Inc.
Immaculate Conception
Hosted by Karl Jacob

February 10, 2017

Paul Tegel in concert
Westminster Presbyterian

March 2017

TBD

April 3, 2017

Annual Student Recital
Venue TBD

May 1, 2017

Members Recital
Venue TBD



**Renew
Your
Membership**

It is time to renew your AGO membership.

Benefits of AGO membership are:

Annual subscription to The American Organist

Access to national job postings

Eligibility for high-quality insurance plans for health, car, home, and professional liability at competitive rates

Discounts on AGO convention fees and educational resources

Discounts on Certification exam fees

Chapter events such as recitals, workshops, meetings, and seminars (chapter members only)

Voting privileges in officer elections

Local chapters hold regular meetings featuring performances, lectures, seminars, and discussions on a wide variety of topics. Many chapters also offer monthly newsletters, scholarship programs, musician placement services, and substitute referrals to employing institutions. If you are not interested in the above benefits (with the exception of chapter events) you can join as Chapter Friend. To renew your membership online go to www.agohq.org. If you prefer to renew by mail, please contact Jim Mason at masonjd@icx.net to get a mail-in renewal form.

Regular \$100

Special (age 65 or over, under 21, or disabled) \$75

Partner (2nd member at same address, no TAO) \$75

Full-time Student (with school ID) \$40

Dual (paid to second chapter)* \$39

Student Dual (paid to second chapter)* \$13

Chapter Friend \$50

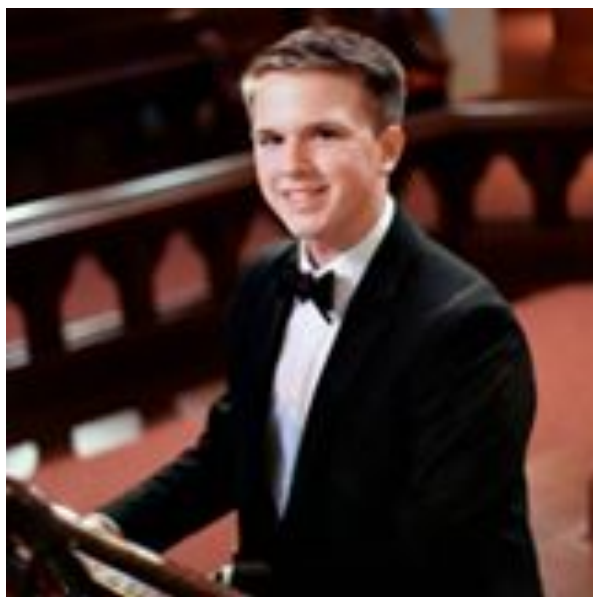
Lifetime Membership \$3,000

2016–2017 BOEF Scholarship Recipients

The Scholarship Committee is happy to announce that we have awarded two Brock Organ Education Fund scholarships for the 2016–2017 academic year. Our winners are Chase Benefiel, who is studying organ with John Brock at Carson-Newman College; and Tamara Kincaid, who is studying with Brenda Goslee. Chase hails from Pineville, Kentucky, and has been studying with John for two years—quite a drive to Knoxville and certainly an indication of his interest in organ! He is currently a freshman at Carson-Newman and plans to major in sacred music and organ. Tamara has studied piano for a number of years, worked in health care, and raised a family. She is the organist at Praise Lutheran Church in Maryville and has studied organ with Brenda for a year and a half. She is currently working on the AGO Service Playing certification.

We congratulate Chase and Tamara, and we hope that the support provided by our chapter will help them achieve their goals.

Carolyn Moser, Karl Jacob, and Simon Hogg
KAGO Scholarship Committee



The logo features the words "UPCOMING EVENTS" in a bold, orange, sans-serif font. The text is enclosed within a decorative orange border that has a scalloped, ribbon-like appearance with small yellow dots along its edges.

Thursday, September 29, 7:30 pm
Organ concert by Jung-A Lee
Brevard-Davidson River Presbyterian Church
Brevard, NC



Dr. Lee completed a Doctor of Musical Arts degree in organ performance from Boston University, and also served as an organ scholar of The Memorial Church, Harvard University. She earned her Master of Music degree in organ performance from Yale University with a full scholarship. While studying at Yale, she received many prizes including the Charles Ives Prize. From 1996 to 1997, she studied at Humboldt University and at Kirchenmusikschule in Berlin, Germany, as an exchange student. Dr. Lee finished her Bachelor of Music degree in organ performance at the University of Toronto. She is currently Adjunct Professor of Music, Organ, and Accompanying at Vanguard University in Costa Mesa, CA. Dr. Lee recently released her third organ solo CD which was recorded at Walt Disney Concert Hall in Los Angeles. Dr. Lee will be on a concert tour to the Southeast which includes a recital performance at the National Cathedral in Washington, DC. Admission is free. An offering will be taken for the Music Fund with 10% going to The Sharing House.

Financial Report

by John Brock, treasurer

For the period May – August 2016

INCOME

BOEF Donation	\$680.00
Chapter Donation	\$1,225.00
Dinner income	\$361.00
Dues Income	\$2,082.00

EXPENSES

Advertising	\$350.00
WUOT Pipedreams Sponsorship	
BOEF Scholarship	\$1,500.00
Catering	\$420.00
Dues (National AGO)	\$262.00
Gifts and Donations	\$58.50

ACCOUNT BALANCE **\$9,009.39**



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Need a Sub!! Here is a list of those available in our area.

John Brantley	brantleyjf@comcast.net	865-617-3174
John Brock	jbrock@utk.edu	865-577-7153
Karen Ladd	kladd@utk.edu	865-690-9488
Beverly Landguth	bevlandguth141@gmail.com	865-671-3797
Ericka McCarty	erickamcc0523@gmail.com	423-562-2197

ARE YOU AVAILABLE TO SUB?
EMAIL tnewsom3@utk.edu TO BE ADDED TO THIS LIST.

***** Dinner Reservations *****

Please make your dinner reservations for

September 12, 2016
St. John's Cathedral
Knoxville, TN

No later than
Thursday, September 8

Cost \$12.00

By contacting
Karl Jacob
865-335-1174
karljake@aol.com