

The Tracker

A publication of the
Knoxville Chapter of the American Guild of Organists



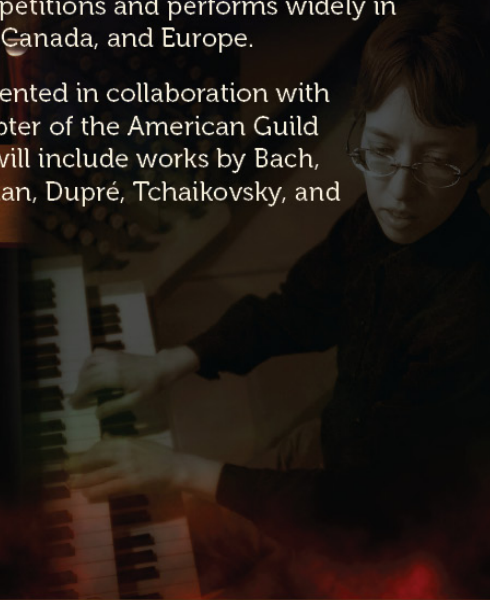
The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

Isabelle Demers

THURSDAY, SEPTEMBER 12, 7:30 PM

Isabelle Demers is Organ Professor and Head of the Organ Program at Baylor University in Texas, where she teaches organ and courses in the organ curriculum. A native of Québec, she is rapidly becoming recognized as one of North America's most virtuosic organists. She has been a prize-winner and finalist in several international performance competitions and performs widely in the United States, Canada, and Europe.

This recital is presented in collaboration with the Knoxville Chapter of the American Guild of Organists and will include works by Bach, Mendelssohn, Willan, Dupré, Tchaikovsky, and Widor.



How can I keep from singing?

Master Arts Series 2013/2014
Church Street United Methodist Church
900 Henley, Knoxville, Tennessee 37902





It has been an exciting and busy summer. I hope that you all feel refreshed and renewed. The AGO Regional Convention in Columbia, SC was a great success, and we are especially excited that our High School Scholarship Recipient, Carolyn Craig (a student of John Brock), was the winner of the Regional Competition for Young Organists at the convention. She will be invited to play on a Rising Stars recital at the Boston National AGO Convention in June 2014. Congratulations, Carolyn!

For more than a year now, the AGO board has been planning programs, setting venues and preparing budgets for a diverse and entertaining program year. Our year begins on Thursday evening, September 12, at Church Street United Methodist Church for a Concert by renowned artist, Isabelle Demers. She has received wide acclaim for her excellence in programming and performance. I have been contacted by musicians in surrounding states who plan to travel here for her concert!

The year will also include a fun evening with Dorothy Reiss, with a presentation entitled, "Performing in the Golden Years." Those who saw Dorothy's presentation at the 2012 Nashville Convention said that we had to have her come to Knoxville! We will also enjoy performances by Chanticleer at Church of the Ascension and Robert Bates at Westminster Presbyterian. In February, we will celebrate the Centennial of the AGO in Tennessee with a newly commissioned anthem by Daniel Gawthrop.

As the fall season begins, we will start to make plans for the 2014-2015 Program Year. If you have any ideas for programs, please let Debbie Sousa or me know. We hope that you will mark your calendars and bring a friend to all of the events this year!

Edie Johnson

2013/14 AGO Board Members:

Edie Johnson, Dean
Debbie Sousa, Sub-Dean
Karl Jacob, Registrar
Karen Ladd, Secretary
Brian Daniel, Treasurer
Members-at-large: Joy Fournier, E.J. Choi and Fred Pogue

Isabelle Demers, organ
Church Street United Methodist Church
Knoxville, Tennessee
Thursday, September 12, 2013 at 7:30 p.m.

We hope that you will attend the first AGO Meeting/Program of the year. This event will be a concert by Isabelle Demers at Church Street United Methodist Church on Thursday evening, September 12. Isabelle is a young artist receiving international acclaim for her excellent performances.

Dinner will be at 6:30 in Parish Hall. It is \$12 per person (\$5 for students) and will be catered by Rosa's Catering. Please make your dinner reservations by contacting Jim Garvey, 588.0589 (office) or jgarvey@knoxvilleascension.org. Concert is at 7:30 p.m. and is free and open to the public.

Isabelle Demers is Organ Professor and Head of the Organ Program at Baylor University in Texas, where she teaches organ and courses in the organ curriculum. A native of Québec, she is rapidly becoming recognized as one of North America's most virtuosic organists. Her concert at the 2010 national convention of the American Guild of Organists, in Washington, D.C., was received with great acclaim not only by critics, who deemed it "one of the most outstanding events of the convention." (*The American Organist*), but also by the standing-room-only audience, which called her back five times. A review of her concert for the joint ISO-AIO convention in 2010 said "she enchanted the entire audience with her virtuoso performance," leaving the entire congress in an atmosphere of "Demers fever."

She began piano and organ study at age eleven at the Montréal Conservatory of Music. After graduation in 2003 she studied on scholarship for a year in Paris at the École Normale de Paris-Alfred Cortot. She received her Master's and Doctoral degrees from The Juilliard School in New York City, where she studied with Paul Jacobs. Her dissertation – an analysis of Bach's *St. John Passion* – was awarded the Richard French Prize for best dissertation at commencement.

Isabelle Demers was a featured performer at the 2008 national convention of the American Guild of Organists in Minneapolis, and her performance was later broadcast to a national radio audience. She was a featured artist at the 2009 national convention of the Royal Canadian College of Organists in Toronto, at the 2010 national convention of the American Guild of Organists in Washington, DC, and at the 2010 joint convention of the American Institute of Organbuilders and International Society of Organbuilders in Montréal. She has been a prize-winner and finalist in several international performance competitions and performs widely in the United States, Canada, and Europe. Highlights of her 2012 season included her Davies Hall and Disney Hall debuts in March 2012 as well as a 14-concert tour of England and Germany in the summer.

Her debut recording on British label Acis was met with critical acclaim. On a recent broadcast of *Pipedreams*, presenter Michael Barone featured the Fugue from Reger's *Op. 73*, describing it as "a masterful score, here masterfully played," and Isabelle Demers as, "definitely a talent to watch, to hear...." The RSCM's *Church Music Quarterly* awarded the "exciting, expressive and successful" recording its highest recommendation for its "profound and searching" performances. *Fanfare Magazine* proclaimed the "superbly produced" and "clear, tightly focused recording" with its "brilliantly played program." Her second disc, featuring the organ works of Rachel Laurin, was released in June 2011, and her recording of Max Reger's *Seven Chorale-Fantasias* this past November.

<http://www.concertartists.com/ID.html>



Program

Passacaglia and Fugue in C Minor

J. S. Bach (1685-1750)

Nocturne from A Midsummer Night's Dream

Felix Mendelssohn (1809-1847)
arr. Demers

Introduction, Passacaglia, and Fugue

Healey Willan (1880-1968)

Prelude and Fugue in B Major

Marcel Dupré (1886-1971)

Excerpts from Sleeping Beauty

Pyotr Ilyich Tchaikovsky (1840-1893)
arr. Demers

Allegro, from Symphony No. 6

Charles-Marie Widor (1844-1937)

Isabelle Demers is represented by Phillip Truckenbrod Concert Artists.

Welcome to a new year at Knoxville Chapter of AGO!! We have prepared a great year of programming for you and I think you will be amazed at the quality of programming we have been able to secure for Knoxville!! Many thanks to dean, Edie Johnson, for having so many ideas in place by the beginning of the summer.

Thursday, September 12 we will be so lucky to have Isabelle Demers provide our opening concert at Church Street United Methodist church at 7:30 p.m. Dr. Demers is Organ Professor and Head of Organ at Baylor University in Waco, TX. A native of Quebec, she is rapidly becoming recognized as one of North America's most virtuosic organists.

Monday, October 7 we will welcome Dorothy Riess at Messiah Lutheran Church at 7:30 p.m. Dr. Riess will be presenting a program entitled, "Performing in the Golden Years, Just Survive or Really Thrive." The presenter is a medical doctor, with a background in organ performance. Dr. Riess returned to the organ after 30 years of practicing Internal Medicine. We will be treated to a one-of-a-kind program by Dr. Riess.

Monday, November 4 the Grammy award winning Ensemble Chanticleer will perform a concert at Church of the Ascension on Northshore at 8 p.m. Called "**the world's reigning male chorus**" by *The New Yorker* magazine, and named **Ensemble of the Year** by *Musical America* in 2008, the San Francisco-based, GRAMMY® award-winning ensemble Chanticleer is known around the world as "an orchestra of voices" for the seamless blend of its twelve male voices ranging from countertenor to bass and its original interpretations of vocal literature, from Renaissance to jazz, and from gospel to venturesome new music.

Monday, December 2 will be our Advent Party at the Depot in downtown Knoxville. More information will follow on that evening.

Monday, January 13 we will have an evening of Lenten and Easter repertoire, presented by area choral directors. The program will be at Farragut Presbyterian at 7:30 p.m. and Lois Fyfe of Nashville will be there with sample music folders and organ selections.

Monday, February 10 we will present the Tennessee AGO commission of the new anthem by Daniel Gawthrop. The program will be at St. John's Lutheran. Mr. Gawthrop is from Jonesborough, TN and was commissioned by the Tennessee AGO to celebrate the 100th anniversary of the state's AGO. The piece will be premiered in the 2014 at area state locations.

Monday, March 3 we will have an evening program at Immaculate Conception.

Monday, April 7 we will have our annual Student Recital at First Baptist Church, Downtown Knoxville.

Our final program will be **Friday, May 9** at Westminster Presbyterian Church. Mr. Robert Bates, from the Moores School of Music, the University of Houston will perform. Mr. Bates is Professor of Organ there.

We hope that you will be able to attend many of these exciting programs. I look forward to greeting each and every one of you at our opening program on September 12.

Sincerely,
Deborah Sousa



Carolyn Craig, 16 years old, began her organ studies two years ago with John Brock, Professor Emeritus of organ at the University of Tennessee. As a pianist, she performed in Carnegie Hall's Weill Recital Hall as a 1st place winner in the American Protégé International Talent Competition. She represented Tennessee three times in the solo piano performance competition at the Southern Division of the Music Teachers' National Association, where she received Honorable Mention and was named Alternate in successive years. She won the J. Mark Metcalfe Memorial Scholarship in the Steinway Society of Nashville's International Piano Competition. Carolyn is a rising senior at West High School in Knoxville, TN, where she is pursuing an International Baccalaureate diploma.

An AP Scholar and member of the National Honor Society, she was selected to participate in the Medical Explorations program at UT's Graduate School of Medicine. She is a member of the Youth Choir at Church Street United Methodist Church, where she is also the Children's Choir assistant under Dr. Edie Johnson.

Congratulations Carolyn!

On Wednesday, July 3, the AGO/Quimby Regional Competition for Young Organists took place at Trinity Episcopal Cathedral as part of the Region IV Convention. David Lowry was the host for this event and did a superb job of coordinating with the four contestants and seeing that everything ran smoothly. The four contestants were Emily Caitlin Dowling, a graduating senior in piano performance from Mercer University; Carolyn Craig, a 16-year old student of John Brock, Professor Emeritus of organ at the University of Tennessee; David Harrison, who recently completed his undergraduate music degree in organ performance at Mississippi College; and Thomas Williford who is pursuing the B.M. degree in organ performance at Mercer University.

The winner was **Carolyn Craig** who will perform at the national AGO convention which will be held in Boston MA in July 2014. Carolyn was the winner of the 2011 Young Organist Competition in Columbia. Pictured are Carolyn and her teacher John Brock.



2013 Region IV AGO Convention

A first for the city of Columbia, the 2013 Region IV AGO Convention attracted around 200 registrants, recitalists, and workshop presenters who responded to the theme “Renew, Respond, Rejoice.”

On Wednesday, preceding the actual start of the convention, the AGO/Quimby Regional Competition was held at Trinity Episcopal Cathedral featuring the 73 rank Casavant organ. Carolyn Craig, a 16-year-old student of John Brock, Professor Emeritus of Organ at the University of Tennessee, was first place winner and will perform at the National Convention in Boston in the summer of 2014. The opening convocation was held at Saint Peter’s Catholic Church under the direction of Mark Husey, Director of Liturgy and Music. The organist for this service was Nicole Marane, of Atlanta, GA. The service included the commissioned hymn *The Burning Love* by David Hurd. The evening recital was presented by Stefan Engels at Washington Street Methodist Church and featured the world premiere of *Toccata on ‘Go Tell It On The Mountain’* by Trey Clegg of Atlanta, Georgia.

Thursday morning began with a stunning recital by Dongho Lee, First Prize and Audience Prize Winner in the 2010 AGO National Young Artists Competition. Her program featured the world premiere of *Sonata Breve* by William H. Bates, Professor Emeritus at the University of South Carolina School of Music. During the day a portion of the twenty-five workshops and reading local and regional composers, conductors, and choral directors & organists presented sessions that were offered during the convention. Region IV Councillor Laura Ellis, of Gainesville, FL, conducted a regional meeting following a wonderful catered lunch of barbecue celebrating the Fourth of July. Duo-organists Raymond and Elizabeth Chenault, of Atlanta, Georgia, presented the evening recital, which included the commissioned work *Conditor Alme Siderum* by Pamela Decker of Tucson, AZ, who was in the audience. This July 4 program concluded with arrangements of patriotic music.

Friday’s schedule began with an organ recital at the Lutheran Theological Southern Seminary. Performing on the 42-rank Flentrop organ, Charles Tompkins, professor of organ at Furman University, Greenville, SC, performed a standing ovation recital which included the commissioned piece *Variation on ‘On This Day Earth Shall Ring’* by Robert Powell of Greenville, SC. Following the recital Janette Fishell, professor of organ at Indiana University, conducted a master class with two collegiate organ students at the same venue. Workshops on an array of subjects filled the day that concluded with a hymn festival led by Michael Burkhardt at Good Shepherd Lutheran Church. The commissioned hymn *God Creator of All* by local composer Anne McNair was a high point of the festival. The day concluded at Trinity Episcopal Cathedral with a performance of the *Haitian Mass* and Evensong led by Jared Johnson, conductor, and Christopher Jacobson, organist, both musicians at Trinity Cathedral. Included in the prelude music were two commissioned anthems by David Schelat of Wilmington, DE.

The final day of the convention featured a recital by Janette Fishell at Saint Peter’s Catholic Church. Included in her program were two her own compositions, which were commissioned by the Region IV Convention, *Triptych for Organ on ‘Lauda Anima’* and *Russian Sailor’s Dance* an organ duet piece arranged by Ms. Fishell that was performed with Colin Andrews. A post-convention concert was held at Winthrop University in Rock Hill, SC, where concert organist Christopher Houlihan played a phenomenal recital on the Aeolian-Skinner (G. Donald Harrison signature) organ that was restored in 2009 by Létourneau Organs.



TREY OGLE



Trey Ogle is a senior at Seymour High School and developed a passion for music at a young age. Having several different instructors at first including his grandmother, Trey went on to study piano with Dr. David Brunell at The University of Tennessee. Following his time there, he began studying with Julie Littleton, with whom he still studies. Having always had a passion for church music, Trey became the assistant pianist at Zion Hill Baptist Church at the age of twelve. He also has served as a substitute or interim organist at First Presbyterian Church, Sevierville, First United Methodist Church, Sevierville, St. Joseph the Carpenter's Episcopal Church, Sevierville, and Fairmont Presbyterian Church, Knoxville.

In 2011, Trey joined the worship team at Valley Grove Baptist Church in South Knoxville as general keyboardist, where he continues to serve today as organist under the direction of David Smith. Trey has performed in several organ recitals in the area including on the Jardine and Sons 1867 tracker pipe organ of St. Joseph the Carpenter's Episcopal Church, Sevierville, celebrating the installation of several new solo ranks. He has served as an accompanist for various soloists as well as for the award-winning SHS Women's Ensemble in 2011. In 2012 he accompanied the SHS production of the Broadway musical, "The Adventures of Tom Sawyer", as general keyboardist, under the direction of Jean Burkhart.

Trey is an active member of the Sevier County Choral Society, under the direction of David Wright, where Trey not only sings, but also provides the preludes for the seasonal concerts at Christmas and in the spring as a solo organist. In his spare time, Trey enjoys rock climbing, bungee jumping, roller coasters, and anything else involving an adrenaline rush. In addition to his job as Organist, Trey also works in the Family Life Center at his church. He has just started organ study with Edie Johnson and he plans to attend Belmont University, majoring in Finance, with a minor in organ.



WALLACE BAUMANN MEMORIAL THEATRE ORGAN CONCERT
FEATURING JELANI EDDINGTON

Tennessee Theatre
Saturday, September 21, 2013
7:30 p.m.

During the years that Jelani Eddington has given concerts, he has easily established himself as one of the most prominent and sought-after artists on the theatre organ concert circuit. Jelani has performed in most of the major concert venues throughout the United States, has toured extensively abroad, and has received numerous awards and recognitions, including his selection as the 2001 Theatre Organist of the Year.

At the age of 13, Jelani won the American Theatre Organ Society's Young Theatre Organist Competition, prevailing over competitors ages 13-21 from the United States, England, Australia, and New Zealand. Jelani remains the youngest competitor ever to win this title. Jelani went on to graduate Magna Cum Laude from Indiana University in 1996, and later received a Juris Doctor degree from the Yale Law School in 1999, after which time he was admitted to practice law in New York and later in Wisconsin.

During the course of his concert career, Jelani has been featured at numerous national and regional conventions of the American Theatre Organ Society, and has toured extensively throughout the world, including numerous concert appearances in the United States, Canada, Australia, New Zealand, and Europe. In August 2001, the American Theatre Organ Society honored Jelani's extensive career as a concert and recording organist by naming him the 2001 Theatre Organist Of The Year.

Jelani has also produced and marketed over 30 theatre organ albums on some of the best-known and most dynamic instruments in the country. He has recorded on the Tennessee Theatre Mighty Wurlitzer organ, and this recording along with his other recordings will be available after his concert at the Tennessee Theatre on September 21, 2013.

Tickets are available as of August 19, 2013 and may be ordered by calling the ticket office at 684-1200 or picked up at the Clinch Avenue ticket office. Admission is \$8.00 for adults and \$6.00 for seniors (over age 60) and students.

We would like to publish your event in our monthly newsletter. We not only promote organ music but choral, instrumental, and church music as well. Please send to tnewsom3@utk.edu by the monthly deadline.

Need a Sub!! Here is a list of those available in our area.

John Brantley	brantleyjg@comcast.net	865-617-3174
John Brock	jbrock@utk.edu	865-577-7153
EJ Choi	ejpure@gmail.com	614-432-3841
Janet Cook	jcook306@comcast.net	865-685-0173 (Clinton/OR only)
Sherry Hendrix	sherryhendrix23@gmail.com	931-398-8219
Beverly Landguth	bevlanlguth117@yahoo.com	865-671-3797
Nancy Wells	nwells07@att.net	865-686-3355
Jenice Yoder	yyoder1@comcast.net	865-603-5528

Position Available

Organist needed immediately. Short-term through April 30, 2014. 10-12 hours per week. \$1,000.00 per month. Responsible for Wednesday night choir rehearsal and two Sunday services (8:30 am and 11:15 am). Also responsible for special services such as Lent, Advent, Christmas Eve, and Easter. Funerals and weddings paid by private party. Liturgical background is a plus, but not required. Would appreciate a strong leader of hymns from the organ and piano. Bachelor's degree in Music is preferred but not required. We have an 8 rank, Moeller organ.

Please send resume to Paula smith at graceortn_aim@comcast.net or Grace Lutheran Church, 131 W. Gettysburg Ave, Oak Ridge, TN 37830. Questions? Email or call 865.483.3787.



Next Newsletter Deadline: September 21

Please add these dates to your calendar or cut it out for a lovely addition to your refrigerator.

Program Date	Dinner Reservation Deadline	Newsletter Deadline
Thursday, September 12	September 9	
Monday, October 7	October 3	September 21
Monday, November 4	October 31	October 19
Monday, December 2	November 27	November 16
Monday, January 13	January 9	December 27
Monday, February 10	February 6	January 24
Monday, March 3	February 27	February 14
Monday, April 7	April 3	March 21
Friday, May 9	May 5	April 25

***** Dinner Reservations *****

Please make your dinner reservations for

September 12, 2013
Church Street Methodist
Knoxville, TN

No later than
Monday, September 9

Cost \$12.00

By contacting
Jim Garvey
865-588-0589, extension 216
jgarvey@knoxvilleascension.org