

# The Tracker

A publication of the  
Knoxville Chapter of the American Guild of Organists



**Dr. Woosug Kang**

**Church Street United Methodist Church  
900 Henley Street, Knoxville, TN**

**Tuesday, October 16**

**Dinner 6:30 p.m. "An Evening in Italy"**

**Program 7:30 p.m.**

The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.



## *A Message from the Dean...* *Terrye Danner*

It has only been a few short weeks since we gathered for our first AGO program of 2018-2019 at First Presbyterian Church. Following a Mexican Fiesta prepared by our caterer, Nancy Maland, attendees were inspired and uplifted by a beautifully prepared program which was presented by our guest artist, Jonathan Easter, on the church's newly renovated Casavant organ. Renovations included a new console, additional ranks, and classical style facades. Mr. Easter's program began with Maurice Durufle's variations on "Veni Creator" and concluded with his "Prelude on the Name of ALAIN". In between were

works by J. S. Bach, Alex Rowley, Marcel Dupre, and Louis Vierne – all masterfully performed. A big thank you to Mark Pace, Organist/Choirmaster of First Presbyterian, and the entire church for extending their hospitality and warmth to our members. It was a marvelous evening!

As we enter this beautiful season of fall, I am reminded of the romantic poet William Cullen Bryant who wrote that autumn is "the year's last, loveliest smile." On one of the many perfectly crisp, cool, brilliant fall days we often have in East Tennessee, many of us are lucky enough to enjoy leaves crunching underfoot, cinnamon smells wafting from our ovens, a spectacular show of changing leaves on display in our beautiful surrounding Great Smoky Mountains, the scent of newly-lit fireplaces, and the voices of friends and family members who are back from summer adventures and ready to reconnect and reunite. Although this season may be the "last" of the sunny seasons, it is certainly something quite lovely and something to smile about.

Speaking of something to smile about, how about reuniting and reconnecting with some of your fellow AGO members and friends? There is no better time to do this than at our upcoming monthly dinner and program on Tuesday, October 16, 2018, at Church Street United Methodist Church, 900 Henley Street. You can certainly anticipate a fantastic meal beginning at 6:30 p.m. followed by an outstanding program by our guest artist, Dr. Woosug Kang, beginning at 7:30 p.m. Please take time to read about Dr. Kang's background in this edition of *The Tracker*. Our chapter, in collaboration with the Master Arts Series of Church Street United Methodist Church, is presenting this program.

I encourage each of you to come to our meeting, bring a friend, and spread the word about our local chapter of the AGO. You will not be disappointed, the friend you bring will be witness to the outstanding programs that we offer, and our local chapter may even gain a new member. This will indeed be something to "smile" about!

Quote to remember: "Music gives a soul to the universe, wings to the mind, flight to the imagination and life to everything." - Plato

Blessings,  
Terrye Danner, Dean



Dr. Woosug Kang enjoys a strong reputation as a concert organist and featured soloist with various ensembles. He has performed in the United States, New Zealand, Australia and the UK. He was recently featured as the soloist for American premiere of Organ Concerto by New Zealand composer John Wells, along with Poulenc's Concerto in G minor for Organ with Connecticut Virtuosi Chamber Orchestra in 2016. The live recording of the Organ Concerto by John Wells was featured in Pipe Dreams. His experience as the Belinda Godfrey Organ Scholar of Holy Trinity Auckland Cathedral as well as the organist of New Zealand's premier choral ensemble Music Sacra, showcased his skill as a liturgical organist through concerts, Evensong services, live radio broadcasts, and TV broadcasts. He received his Doctorate of Music in Organ Performance from the Jacobs School of Music at Indiana University, where he studied with Prof. Larry Smith. He studied organ with Prof. Thomas Murray, improvisation

with Dr. William Porter, and harpsichord with the late Prof. Richard Rephann at Yale University while he completed his Masters of Music in Organ Performance. During this time, he received the Charles Ives award and the H.F. Bozyan scholarship for excelling in organ performance.

He is the Director of Music Ministries at St. George's Episcopal Church in Nashville where he ministers the nationally recognized Anglican music program. Before St. George's, he was the Director of Music at St. Philip's In The Hills Episcopal Church in Tucson, where he ministered multiple choirs and the First Sunday Music series, where choirs presented major choral work with orchestra once a month. During his time at St. Philip's, he developed a Canterbury Apprentice program to educate young singers with changing voices and expose them to high-caliber choral repertoire. In 2016, he took his choristers to the UK for a week-long choral residency at historic Worcester Cathedral. Additionally, he founded the choir for the Episcopal Church at Yale, and he is also the founder and now Artistic Director Emeritus of Friends of Music at Emanuel, Inc; a non-profit organization to enrich the community through musical concerts in Connecticut. He recently founded a professional choral ensemble in Nashville and serves as their Artistic Director and as one of singers. The group is called *Elevare*; a Latin word for "elevate" ([www.elevaremusic.com](http://www.elevaremusic.com)). This ensemble promotes sacred choral music with its core 9 singers.

Dr. Kang will play works by Merkel, Howells, Thalben-Ball, Wells, Mews, and Koehn.



Dear Colleague,

Greetings from Notre Dame.

At the moment I write to ask you please to consider joining the Organ Historical Society (if you are not already a member of course!). The OHS is the only organization in the country that is devoted solely to the promotion, performance, and history of the pipe organ. We are excited about some recent developments:

The move to Stoneleigh outside Philadelphia has been completed, and for the first time, the entire OHS operation is under one roof. And, for the first time in its history, the OHS will be able to present workshops and seminars in our own “home” in Stoneleigh. The installation of the Aeolian-Skinner organ there constitutes a considerable milestone in our ability to inform and engage people about the organ as an instrument. Much good will come from this happy circumstance, and we thank all of our supporters and sponsors.

The convention this past summer in the Rochester, New York was a remarkable affair. The thing that struck me was all of the young people who have engaged with our instrument. The performances by the younger generation were first-rate, and it is comforting to know that the organ is in good hands with these marvelous performers. The performances were excellent across the board, young and “old” alike! There is always such a feeling of coming together and camaraderie at our conventions as we listen to the instrument that we love.

That is what we do: we embrace, promote, and enjoy the pipe organ in all of its guises, whether new or old, large or small, electro-pneumatic or tracker, in churches, in concert halls, and in theaters. We want to continue to be able to promote this instrument, and with your help we will be able to move forward with confidence into 2019 and far beyond.

It is easy to join the OHS:

<https://organhistoricalsociety.org/ohs-membership/ohs-membership/?v=7516fd43adaa>

Many thanks, all the best in your work, and we hope to have you on board as we continue our work together.

Best regards,  
Craig Cramer  
Board Member and Secretary



THE ORGAN HISTORICAL SOCIETY  
ESTABLISHED 1956



# ASSOCIATION OF ANGLICAN MUSICIANS



The annual conference of the Association of Anglican Musicians was

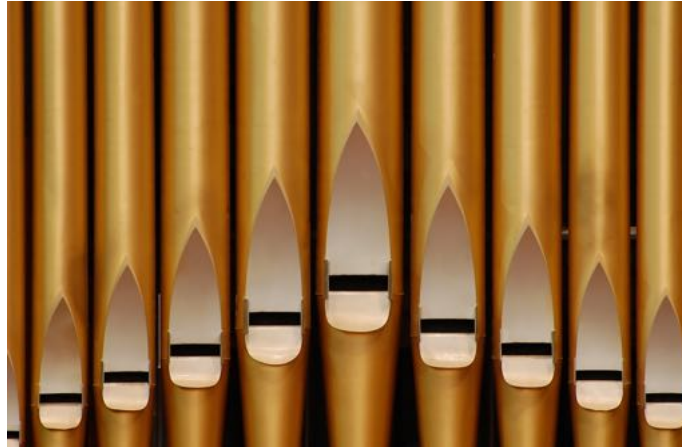
held in San Antonio this summer from Sunday June 11 to Thursday June 14. Knoxville AGO members Eunjin Choi, Jim Garvey (who completed his term as president of the association during the course of the conference), and Jason Overall all attended the gathering. Typical of AAM gatherings, the emphasis was on worship and camaraderie with ample opportunities for both. St. Mark's Episcopal Church served as the unofficial host, being the venue for several liturgies and a performance by male quartet New York Polyphony. Other locations the conference visited include Trinity University's Parker Chapel, where Scott Dettra performed a superb solo organ recital, and the Chapel of the Incarnate Word, the home of the Sisters of Charpity of the Incarnate Word in San Antonio. This beautiful chapel boasts a splendid acoustic and is home to a fine new Schoenstein organ. Conferees were treated to the experience of vespers in this elegant environment. English musicologist Jeremy Dibble was on hand throughout the week and gave three riveting lectures on the life and music of C. Hubert H. Parry. Dr. Dibble, who has edited much of Parry's choral music, was a gracious and entertaining presence with an infectious love for his subject. Throughout the week, participants were able to enjoy the famous San Antonio Riverwalk and several fixtures of the local culinary scene. Following the closing Eucharist Thursday afternoon, the closing banquet was held at the stylish Club Giraud.

*Jason Overall*



We express our sympathy to Tim Bounds and family at the death of his mother, Dorothy Bounds on September 14, 2018.

## Young Organist Competition 2019



Sponsored by the  
Greater Columbia AGO Chapter

**Saturday, March 9, 2019**

Open to Grades 8 – 12

First Prize \$1500

Second Prize \$1000

Third Prize \$750

Hymn Playing Award \$250

Bach Playing Award \$250

For rules and application, see

[www.columbiaago.org](http://www.columbiaago.org)

For more information contact

[franceswebb@sc.rr.com](mailto:franceswebb@sc.rr.com) or 803-772-1492



### Dr. Snyder is retiring as Tennessee Theatre house organist

Dr. Bill Snyder is remembered by many as the longtime former University of Tennessee engineering instructor and dean who also ascended to the position of school chancellor from 1992-99.

In recent years, his platform has simply been the raised orchestra pit of the Tennessee Theatre. As he has been doing since 1979, he has served as the house organist at the Tennessee Theatre playing their "Mighty Wurlitzer" organ for countless audiences becoming known for his signature song: *Tennessee Waltz*.

However, as was announced at the Mighty Musical Monday program on July 2, Snyder, 86, has decided to retire from the volunteer position. "I'm having some physical problems with my left hand," he said. "I'm going to miss it, but it's time." For nearly 4 decades, Dr. Bill Snyder has not only been the house organist for the Tennessee Theatre but he has also been the theatre's greatest champion, spending countless hours of his own time, sharing the beauty and grandeur of the Tennessee theatre with anyone who has an interest. "The theater had been closed, and I read an article in the paper that some people were going to rent the theater and show old movies," he said. "So I came down to the theater and found somebody and asked if they were going to use the organ before a showing. He said we would like to, but we don't have anybody to play." Snyder had played a church organ before at Washington Presbyterian Church and other places, so he volunteered, even though he had not played a theater organ. "They said that is fine, but they didn't have the money to pay an organist, and I said I would do it as a public service."

A North Knoxville native, Dr. Snyder began piano lessons in the third grade, eventually taking on the organ as well. He attended the University of Tennessee where he majored in engineering. Dr. Snyder would eventually come back to UT as an educator. He was named the Department head and then Dean of the Engineering Department before becoming Chancellor of the university. Dr. Snyder attended movies at the Tennessee Theatre after dinner at the S&W Cafeteria, he was familiar with the organ and the building's tradition. As he began trying to get the organ ready, he realized a young man who had played it some had put a key on it, even though theater organs did not naturally come with a key. While searching for the key, he met Woodruff's proprietor Wallace Baumann, who would also serve as another kind of key along with others in getting the theater restored.

Snyder's first night to play was Oct. 18, 1979, his 48th birthday, and he played before the showing of "San Francisco," starring Clark Gable. Early on, current theater technical director Tim Burns suggested Snyder might want to close out his set before the movie with the playing of *Tennessee Waltz*, but Snyder at first disagreed.

Over the years, Dr. Snyder became a staple for audiences attending events at the Tennessee. His pre-event concerts set the tone for each and every show and his signature descent below the stage received countless applause and accolades as he gave a quick wave while performing his signature song: *Tennessee Waltz*. While his days of being lifted up to stage level in the seat of the organ are winding down, theater officials hope to emotionally raise him up one last time with a special retirement recognition during the Oct. 1 Mighty Musical Monday program "We will use that afternoon to pay tribute to Bill," says Becky Hancock, executive director of the Tennessee Theatre Foundation, adding that it will include a few surprises along with performances by guest singer Beckye Thomas and associate house organist Freddie Brabson. "I just feel like the general public will want to show respect and say farewell."

Freddie will assume the role of House Organist at this event as Dr. Bill Snyder retires. Doors open at 11:30 a.m., and the event starts at noon. Brown bag lunches and snacks will be available for purchase, or guests may bring their own lunch. Mighty Musical Monday is presented by LHP Capital, LLC.

Thanks for the memory, Dr. Snyder!



# Friends of Music and the Arts

Organ Recital  
Tuesday, October 2, 7:30 pm



## Organ Recital by Mr. James Garvey

Tuesday, October 2, 2018 | 7:30 pm

Ascension's very own Director of Music Ministries, Mr. James Garvey, will present an organ recital on the Wilhelm organ in honor of the 30th anniversary of its dedication. Scheduled are a concerto by Bach, the trio sonata by Hugo Distler, Franck's Choral in B minor, the Final to Jean-Pierre Leguay's sonata, and pieces from Suite Bretonne and the Evocation suite by Marcel Dupré. The event is presented free of charge.

Monday, October 15, at 12:05 p.m.

Central United Methodist Church, 201 East Third Avenue, Knoxville.

Piano Recital by Danny Brian.

Monday, October 22, at 12:05 p.m.

Central United Methodist Church, 201 East Third Avenue, Knoxville.

Vocal Recital by tenor Coke Morgan, accompanied by pianist Brenda Goslee.

## Lafollette United Methodist Church Music Director

**PURPOSE OF POSITION:** Primary function is to provide oversight and leadership of the music ministries in order to increase participation on Sunday mornings while sharing the love of God and encouraging spiritual growth.

### **Job Duties and Responsibilities:**

1. Fully support the mission of the United Methodist Church – *to make disciples of Jesus Christ for the transformation of the world.*
2. Plan and lead the CHANCEL CHOIR rehearsals and performances. Rehearsals are Sundays from 9:15 am – 10:30 am (including a 15-minute devotional and prayer time). Performances are on Sunday mornings. Additionally, plan and lead an Easter and Christmas musical programs.
3. Plan and lead the BELL CHOIR rehearsals and performances. Rehearsals are typically mid-week and last one hour. Rehearsals are designed for the performances – which are 2 to 3 times a year. A typical Bell Choir season will last 5 to 7 weeks then perform, followed by several weeks off.
4. Plan CONGREGATIONAL HYMNS for Sunday worship in collaboration with the pastor and secretary, and lead congregation in singing on Sunday mornings.
5. Occasionally, provide the musical accompaniment a) during worship from the organ, b) for worship when pianist is out or sick, or c) in performance of a special piece for worship or funerals or weddings.
6. In collaboration with the pastor, determine the most effective ways to maintain participation, increase recruitment, and facilitate spiritual growth.
7. Collaborate with the Worship Committee and pastor to purchase all necessary music and supplies, coordinate special music, as well as, report the condition and needs for the maintenance of the piano and organ.

### **Terms:**

1. Compensation: \$25 per hour. Typically, this would be two hours per rehearsal and one hour per performance. Leading congregational hymns during worship would count as one performance.
2. Summers are flexible given vacation schedules, other activities, etc.
3. LUMC will provide appropriate documentation for employees in a course of study related to music.

# Knoxville Chapter of The American Guild of Organists 2018-2019 Programs

Monday, September 10  
*Jonathan Easter, organ*  
First Presbyterian Church  
Knoxville, TN

Tuesday, October 16  
*Woosug Kang, organ*  
Church Street UMC  
Knoxville, TN

Monday, November 5  
*Marriage of Convenience or  
Match Made in Heaven: Text and  
Tune Combinations in Hymns*  
Mel Bringle  
First Presbyterian Church  
Oak Ridge, TN

Monday, December 17  
*Lessons and Carols Service*  
Sacred Heart Cathedral  
Knoxville, TN

*No meeting in January*

Monday, February 4  
*Befriending the Butterflies:  
Techniques for reducing (and even  
embracing!) performance anxiety for  
church musicians*  
Dr. Edie Johnson  
Our Lady of Fatima Church  
Alcoa, TN

Tuesday, March 5  
*Brian Glikes, organ*  
First UMC  
Oak Ridge, TN

Tuesday, April 9  
*AGO Student Recital*  
Tennessee Valley Unitarian  
Universalist Church  
Knoxville, TN

Monday, May 6  
*AGO Member Recital*  
Location TBD



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### 2018/2019 AGO Board Members

Terrye Danner, Dean; tadanner@charter.net  
 Rob Lynch, Sub-Dean; pianorob88@hotmail.com  
 Mary Phillips, Secretary; phillips.mary95@yahoo.com  
 John Brock, Treasurer; jbrock@utk.edu  
 Simon Hogg, Past Dean; shogg86@me.com  
 Karl Jacob, Registrar; karljake@gmail.com  
 Andrew Morehead, Membership Coordinator; bamorehead@gmail.com  
 Gail Hafner, Member-at-Large 2019; gailandart@charter.net  
 Brenda Goslee, Member-at-Large 2020; brendagoslee@gmail.com  
 Seth O'Kegley, Member-at-Large 2021; okegley.seth@gmail.com  
 Deborah Sanders, Auditor; sbsdeb@musfiber.com  
 Cynthia Moses, Auditor; cynthia@c21mmr.com

Need a Sub!! Here is a list of those available in our area.

John Brock	jbrock@utk.edu	865-577-7153
Brenda Goslee	bgoslee@juno.com (non-Sunday mornings only)	865-776-4494
Karen Ladd	kladd@utk.edu	865-690-9488
Beverly Landguth	bevlandguth141@gmail.com	843-422-0070
Mary Phillips	phillips.mary95@yahoo.com	615-414-0526
Ann Schwartz	302fas@gmail.com	423-884-3994

**ARE YOU AVAILABLE TO SUB?**

**EMAIL [tnewsom3@utk.edu](mailto:tnewsom3@utk.edu) TO BE ADDED TO THIS LIST**

**\*\*\*\*\* Dinner Reservations \*\*\*\*\***

Please make your dinner reservations for  
 Tuesday, October 16, 2018  
 Church Street UMC, Knoxville, TN  
 no later than **Thursday, October 11**. The cost is \$12.00  
 Contact: Karl Jacob at 865-335-1174 or karljake@aol.com