

The Tracker

A publication of the
Knoxville Chapter of the American Guild of Organists



The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

OCTOBER 17/18, 2014 (FRIDAY /SATURDAY)

JOHN BROCK

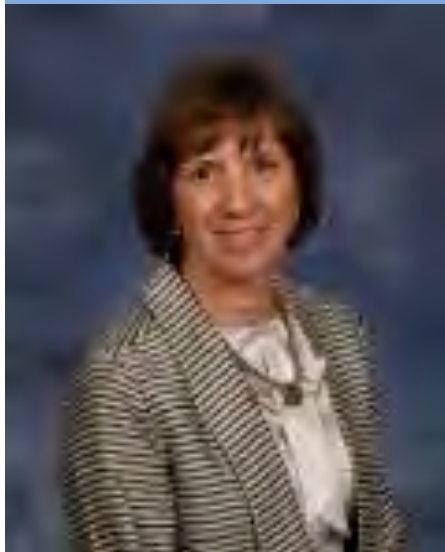
GOLDEN JUBILEE OF TEACHING

50 YEARS OF TEACHING EXCELLENCE

sponsored by Knoxville AGO
contact Karl Jacob for more info
karljake@aol.com / 865.335.1174



Dean's Message



Dear AGO members,

Happy Autumn! We are happy to be sending out our first Tracker of the 2014-2015 year. Deborah Sanders, sub-dean has included lots of information on the John Brock Golden Jubilee on Oct. 17th and 18th and the November program on Nov 3rd at Concord United Methodist Church in Farragut. I hope that you will consider attending all of the fantastic music opportunities and support our Knoxville AGO chapter.

Please make sure your AGO membership has been renewed and updated. Our chapter receives a portion of the dues for our programming and right now, we are still missing a significant number of renewals. We have some great programs coming up this year and we need your support.

Please make your reservations for the Golden Jubilee Brunch by next Monday, Oct. 13th. We will be having a wonderful Brunch on Saturday morning, Oct. 18th at Church of the Ascension, with a new caterer from the Episcopal School of Knoxville, Goodness to Go. You will not want to miss that event!

Please feel free to contact me if you have any questions, concerns or ideas for our chapter. I am excited about the year ahead!!

Sincerely,
Deborah Sousa
Dean, Knoxville AGO
sousa@esknoxville.org

2014/15 AGO Board Members

Deborah Sousa, Dean sousa@esknoxville.org
Deborah Sanders, Sub-Dean; sbsdeb@musfiber.com>
Karl Jacob, Registrar; karljake@aol.com
Stephen Aber, Secretary; saber@cbcbearden.org
Brian Daniel, Treasurer; badaniel@rosemortuary.com
Members-at-large: Joy Fournier, E.J. Choi and Fred Pogue



Celebrating John Brock
Golden Jubilee of Teaching
50 Years of Teaching Excellence

Time is fast approaching! Hopefully you have cleared your calendar for Friday and Saturday, October 17/18 to attend John Brock's Golden Jubilee of Teaching. Below you will find the schedule.

I am still in need of hors d'oeuvres for the reception on Friday night, please let me know if you are able to bring something. When you contact me I will instruct you of how to deliver things to the Cox lobby on the UT campus.

Also, as announced at the September dinner/meeting, I am accepting donations to present John a gift from Knoxville AGO members. Please send money/check made out to Knoxville AGO to my home address: 315 N. Gay St. Knoxville, TN 37917.

Finally, as with regular dinner reservations, please contact Jim Garvey if you plan to attend the brunch at Church of Ascension on Saturday morning the 18th. The cost will be \$15 per person payable at the door.

THE DEADLINE FOR ALL THE ABOVE WILL BE MONDAY, OCTOBER 13th at 3:00pm.

Friday, October 17

- 4:00pm tour of the new Natalie L. Haslam Music Center, UTK
- 6:00pm Pre-recital reception with heavy hors d'oeuvres in the lobby of Cox Auditorium
- 7:30pm Alumni Recital Part One, Cox Auditorium, UTK

Saturday, October 18, 2014

- 10:00am Brunch, Church of the Ascension (Fellowship Hall), Knoxville
- Cost: \$15 per person, reservations due Monday, 10/13
- Contact Jim Garvey at 865-588-0589, ext.216 or jgarvey@knoxvilleascension.org

12:00 noon Alumni Recital Part Two, Church of the Ascension, Knoxville

Please plan to attend this important and great celebration of organ music in honor of fellow chapter member John Brock.

UPCOMING KNOXVILLE AGO PROGRAMS

Monday, November 3

Dr. Mary Louise Bringle

Carols Old and New

Concord United Methodist Church

Our November program will feature Dr. Mary Louise Bringle, Professor of Religious Studies at Brevard College in Brevard, NC. Recently she has served as president of the Hymn Society and as chairman of the hymnal committee for the Presbyterian Church USA. She will bring us an entertaining presentation on carols and hymns, with plenty of trivia and general “gee-whizardry” to share during the upcoming seasons of Advent and Christmas.

Concord United Methodist (Terrye Danner, organist), 11020 Roane Drive, Knoxville will host the dinner and program for November. Contact Jim Garvey at 865-588-0589, extension 216 or jgarvey@knoxvilleascension.org for dinner reservations. Reservation deadline is Tuesday, October 28.

Monday, December 15

Tennessee Chamber Chorus

A Program of Music for the Christmas Season

www.tennesseechamberchorus.org

Church of the Ascension

Monday, January 5

No meeting

Tuesday, February 3

Bradley Welch, organist

Church Street UMC

Monday, March 2

Emma Whitten, organist

Westminster Presbyterian

Monday, April 13

Student Recital

First United Methodist Church

Monday, May 4

Members Recital



Thursday, October 23, 7:00 p.m. Frederick Pogue, organist. Community Church at Tellico Village. 130 Chota Center, Loudon, TN.

Monday, Oct. 27, 7:30 pm. John Brock faculty organ recital, Thomas Recital Hall (Music Building), Carson-Newman University.

Sunday, October 26, 5:30 p.m. Procession for All Hallows' Eve, Choirs of Ascension, Church of the Ascension, 800 South Northshore Drive, Knoxville, TN

Wednesday, October 29, 8:00 p.m. The Choir of Westminster Abbey, James O'Donnell, conductor; Daniel Cook, organ. Church of the Ascension. Tickets are \$35. Call 865-588-0589.

Saturday, November 1, 7:30 p.m. University of Alabama Contemporary Ensemble. Concert will feature Lou Harrison Organ Concerto with Faythe Freese and a ten-piece percussion orchestra. Church Street UMC, 900 Henley Street, Knoxville, TN

Sunday, Nov. 9, 4:00 pm. John Brock recital Messiah Lutheran Church, 6900 Kingston Pike. A part of the church's 60th anniversary celebration. (Same program as at C-N.)

News from the National AGO Office

AMERICAN GUILD OF ORGANISTS ELECTS 2014–2016 NATIONAL COUNCIL AND REGIONAL COUNCILLORS

The AMERICAN GUILD OF ORGANISTS (AGO) announces a newly elected National Council for a term of two years, July 1, 2014–June 30, 2016. Election results were reported on Tuesday, June 24, during the AGO Annual Meeting, held in conjunction with the AGO National Convention in Boston, Mass. Members of the newly elected National Council include four national officers and three national councillors with portfolio. In addition, in accordance with AGO Bylaws, AGO Past President Eileen Guenther will remain on the Council as a non-voting member for a period of one year. The non-voting AGO Executive Director serves as an ex officio member of Council.

PRESIDENT: John Walker, FAGO, DMA, Baltimore, MD

VICE PRESIDENT / COUNCILLOR FOR COMPETITIONS AND NEW MUSIC:

Christian M. Lane, MM, Somerville, MA

SECRETARY / COUNCILLOR FOR COMMUNICATIONS:

Mary V. Stutz, BS, Williamsburg, VA

TREASURER / COUNCILLOR FOR FINANCE AND DEVELOPMENT:

Barbara Adler, SPC, DMA, Kansas City, MO

COUNCILLOR FOR CONVENTIONS: Michael Velting, DMA, Nashville, TN

COUNCILLOR FOR EDUCATION: Don Cook, AAGO, DMA, Provo, UT

COUNCILLOR FOR MEMBERSHIP/CONVENOR OF REGIONAL COUNCILLORS:

David K. Lamb, CAGO, DMUS, New Albany, IN

Non-Voting Members of the AGO National Council

AGO PAST PRESIDENT: Eileen Guenther, DMA, *Ex officio*, Vienna, VA

EXECUTIVE DIRECTOR: James E. Thomashower, CAE, BA, *Ex officio*, New York, NY

CHAPLAIN: Don E. Saliers, Honorary, Atlanta, GA

Seven regional councillors were also elected during the national election. In accordance with the Guild's new organizational structure, the regional councillors will be represented on the National Council through the Councillor for Membership.

NORTHEAST REGION: Cheryl Duerr, AAGO, MM, Attleboro, MA

Formerly Regions I and II

MID-ATLANTIC REGION: Glenn L. Rodgers, AAGO, MM, Delran, NJ

Formerly Region III

SOUTHEAST REGION: Laura Ellis, DMA, Gainesville, FL

Formerly Region IV

GREAT LAKES REGION: Karl Bruhn, MA, MCHM, Batavia, IL

Formerly Region V

NORTH CENTRAL REGION: Marilyn Schempp, SPC, MM, NCTM, Sioux Falls, SD

Formerly Region VI

SOUTHWEST REGION: Vicki Schaeffer, DM, Norman, OK

Formerly Region VII

WEST REGION: Matthew Burt, SPC, MA, MDIV, MSM, Palo Alto, CA

Formerly Regions VIII and IX

“The process of nominating candidates to serve as National and Regional Councillors required a coordinated effort among ten Guild committees comprising more than 50 volunteers,” reported AGO Executive Director James Thomashower. “The AGO National Nominating Committee and nine Regional Nominating Committees identified 14 candidates for nomination to the 7 positions on the restructured Council, and 14 candidates for the seven Regional Councillor positions. Two additional candidates for the National Council were nominated by petition. We thank all of the nominees for their willingness to serve in these volunteer positions.”

“We congratulate the newly elected officers and councillors and extend our sincere thanks to the following individuals who completed their terms of service: AGO President Eileen Guenther; Secretary/Councillor for Membership Development Lois Z. Toepfner; Treasurer/Councillor for Finance and Development Calvert Johnson; National Councillor for Conventions Mark Babcock; National Councillor for Education Joyce Shupe Kull; National Councillor for Professional Development Marlene Hallstrom; Regional Councillors Agnes Armstrong (New York and Northern New Jersey Region), Michael Bedford (Southwest Region), Dean Jamieson (Pacific Northwest Region), and Leslie Wolf Robb (Far West Region).”

“The 2014–2016 AGO National Council and Regional Councillors will be convening monthly either by video conference or in face-to-face meetings. The ability to meet electronically will enable the organization to make and implement important decisions more rapidly,” declared Thomashower. “The new Council and Regional Councillors will also have to get acclimated to the new governance and regional structure that became effective on July 1. Four new National Council members and three new Regional Councillors will bring fresh stores of talent and energy to the table complementing the experience of three returning members of the National Council and four returning Regional Councilors.”

The election was held from April 1–30 and managed by Intelliscan Inc., an independent election management firm engaged by the AGO to administer the election, receive the ballots, and tabulate the results. The total number of ballots cast was 5,685 representing responses from approximately 35% of the Guild’s membership. “The ability to vote and elect the Guild’s leaders is both a benefit and a responsibility of membership,” added Thomashower. “With so many outstanding candidates, members were faced with many hard choices. As is often the case, some of the races were not decided until the final ballots were cast. I extend my sincere thanks to all members who took part in the election. Our organization’s future will be shaped by the leaders you have selected.”

JOHN C. WALKER ELECTED PRESIDENT OF THE AGO

The American Guild of Organists (AGO), the world’s largest professional association of organists and choral conductors, as well as the largest organization on the globe dedicated to a single musical instrument, has elected JOHN C. WALKER as its president. The membership of the AGO includes approximately 17,000 organists, choral conductors, music educators, organ builders, clergy, and aficionados. In speaking of his election, President Walker remarked:

“As a lifelong member of the AGO, it is both a thrill and a humbling responsibility to be chosen by my peers to lead this great organization. As the 31st President in the 118 year history of the Guild, I am honored to walk in the steps of illustrious predecessors. During this era of widespread cultural change, I hope to bring my experience as a church musician, concert performer, conservatory and university professor, and AGO officer to vitalize the Guild’s mission to enrich lives through organ and choral music.”

A resident of Baltimore, Md., Dr. Walker serves on the faculty of the Peabody Institute of Johns Hopkins University and is Minister of Music (emeritus) of Brown Memorial Park Avenue Presbyterian Church in Baltimore, having served Shadyside Presbyterian Church in Pittsburgh and The Riverside Church in New York City previously. He has held teaching positions at Duquesne University, Manhattan School of Music, and San Jose State University. His active performance schedule has taken him throughout North America, Europe, and Asia.

“Having been fascinated with the organ since my childhood, I played for the first time in worship at the age of 13. That experience sealed my decision to become an organist. I now look for similar ways to inspire children and youth today to explore the fascinating and magical world of the organ, with its intriguing mechanism, magnificent repertoire, and endless possibilities for variety of timbre. By attending the AGO’s annual Pipe Organ Encounters, hundreds of youths have become captivated with the organ and have gone on to study the organ further in college. I seek similar means to raise awareness and appreciation of the organ by all age groups throughout America, thereby fulfilling the AGO’s mission to nurture future generations of organists.”

The Office of President is the highest elected office in the Guild. The president presides at all national meetings of the Guild, the National Council, and the Executive Committee. The president or a designee is an ex-officio member of the executive committees of all local AGO chapters, and of all special and standing committees of the Guild, with the exception of the Nominating Committee.

“Under the new governance plan, each member of the AGO National Council is charged with responsibility for a specific portfolio. My six elected colleagues have expertise and duties in the areas of competitions, communications, budget and finance, conventions, education, and membership. Additionally, seven regional councillors oversee the work of approximately 300 AGO chapters throughout America and eight chapters overseas. Although we are a national and international organization, the heart of the AGO dwells at the chapter level. As Speaker of the House ‘Tip’ O’Neill famously said, ‘All politics is local,’ so the AGO resides in 300 chapters, which provide networking, fellowship, and mutual support to members. With the help of our dedicated and skilled staff at National Headquarters and thousands of volunteers throughout the Guild, my role will be to coordinate all of these activities and to provide focus for our shared vision.”

Dr. Walker was installed at the AGO Annual Meeting on Tuesday, June 24, 2014, held in conjunction with the AGO National Convention in Boston. He will serve for a term of two years, July 1, 2014–June 30, 2016, and will be eligible for nomination and re-election for an additional, consecutive two-year term.

“I celebrate the educational purpose of the AGO, which throughout its history has awarded certificates to 6,559 members. I want to harness technology to further the Guild’s mission to promote the organ and to encourage excellence in the performance of organ and choral music. Recalling the legendary broadcasts of E. Power Biggs and others in the early days of radio, events that introduced thousands of listeners to the organ, I hope we can inspire a new golden age of the organ through creative use of technology, thereby initiating a new generation to appreciation and admiration of the majesty of our cherished instrument—the organ.”

BIOGRAPHY

During his distinguished career John Walker has held positions as Minister of Music at Brown Memorial Park Avenue Presbyterian Church in Baltimore, Shadyside Presbyterian Church in Pittsburgh, and The Riverside Church in New York City. He is a member of the organ faculty at Peabody Conservatory of Music, following previous teaching positions at Duquesne University, Manhattan School of Music, and San Jose State University. His active performance schedule has taken him throughout North America, Europe, and Asia. He has performed three times at Notre Dame Cathedral in Paris and also at St. Paul’s Cathedral in London and other cathedrals and churches in England, France, Holland, Switzerland, and Sweden. On the eve of the millennium, he appeared on nationwide television in Taiwan during a four-hour marathon concert at the National Concert Hall. He has been a featured artist at the National Convention of the Korean Association of Organists, presenting hymn festivals, recitals, and workshops in Seoul. He has appeared frequently with the San Francisco Symphony Orchestra under the baton of Michael Tilson Thomas, even sharing one concert billing there with The Grateful Dead. Dr. Walker has recorded frequently on the Pro Organo, Gothic, and JAV labels. Recently in Taiwan he was both conductor and organist for two CD recordings in which the choir sang hymn texts in Mandarin and in Taiwanese. Pipedreams, the nationally syndicated program of American Public Media, has often broadcast performances by John Walker. In October, 2006, Pipedreams titled its entire weekly program “Walker on the Wild Side.”

As a student of Herbert Nanney, John Walker earned the doctor of musical arts degree at Stanford University, where he was assistant university organist. He holds two master of music degrees cum laude from American Conservatory of Music in Chicago, where he was later a member of the faculty. Dr. Walker was the 1984 alumni recipient of the Professional achievement award from Westminster College. In 1999 he was awarded a Fulbright Fellowship to teach and to perform in Taiwan.

A Fellow of the American Guild of Organists, John Walker was elected AGO President in 2014, having previously served the Guild in numerous other capacities including several terms as vice president and treasurer. He was coordinator of regional conventions in Pittsburgh (1999) and Baltimore (2007); AGO chapter dean in New York City and San Jose, Calif.; and director of the task force that envisioned today's highly successful Pipe Organ Encounters. He has been recitalist, clinician and service organist at conventions of the National Association of Pastoral Musicians, the Montreat Conference on Worship and Music, the Mo Ranch Conference on Music and Worship, the Richner-Strong Institute for Church Music at Colby College, the Lake Junaluska Conference of the Fellowship of United Methodist Church Musicians, as well as AGO Regional and National Conventions.

AMERICAN GUILD OF ORGANISTS' HIGHEST AND MOST PRESTIGIOUS AWARDS BESTOWED AT AGO NATIONAL CONVENTION

The American Guild of Organists (AGO) bestowed its two highest awards of national distinction in conjunction with the 52nd biennial AGO National Convention in Boston, MA. Award presentations were made by AGO President Eileen Guenther during the AGO Annual Meeting.

The AGO President's Award was presented to Christoph Wolff of Belmont, MA. The prestigious award, created in 1988, is presented biennially to recognize outstanding contributions to the art of the organ in the United States. The 2014 President's Award recognized Mr. Wolff "in gratitude for his exhaustive musicological research, extensive publications, and lifelong commitment to the music of Johann Sebastian Bach."

Past recipients of the AGO President's Award include: Clementine Miller Tangeman, Alice Tully, Mr. and Mrs. A.D. Hulings, Amelia Lay Hodges, J. Michael Barone, Roberta Bitgood, FAGO, CHM, Edward A. Hansen, AAGO (posthumously awarded), Anthony Baglivi, Craig R. Whitney, Pleasant T. Rowland, Mr. and Mrs. Wesley C. Dudley, Messrs. Ronald G. Pogorzelski and Lester D. Yankee (posthumously awarded), and Martha Rivers Ingram.

The AGO Edward A. Hansen Leadership Award was presented to Barbara Owen of Newburyport, MA. Created by the AGO National Council in 1999 to honor the memory of the Guild's distinguished past president, Edward A. Hansen, AAGO, the prestigious award is presented biennially to recognize individuals who have demonstrated outstanding leadership in the AGO. The 2014 Edward A. Hansen Leadership Award was given to Owen "in recognition of her unparalleled knowledge of the King of Instruments, lifelong scholarship and publications, and devoted service to the AGO."

Previous Hansen Award recipients include: Karen McFarlane Holtkamp, Ruth M. Caswell, Joyce S. Hesketh, Betty Jean Bartholomew, D. DeWitt Wasson, CHM, Marianne Webb, Frederick Swann, and Peter and Lois Fyfe.

BIOGRAPHIES

CHRISTOPH WOLFF is Adams University Professor at Harvard University. Born and educated in Germany, he studied organ and historical keyboard instruments, musicology and art history at the Universities of Berlin, Erlangen, and Freiburg, receiving a performance diploma in 1963 and doctorate in 1966. He taught the history of music at Erlangen, Toronto, Princeton, and Columbia Universities before joining the Harvard faculty in 1976 as professor of music, William Powell Mason Professor of Music (1985–2002), and Adams University Professor (2002–present). At Harvard he served as chair of the Music Department (1980–1988, and 1990–91), acting director of the University Library (1991–1992), and dean of the Graduate School of Arts and Sciences (1992–2000). Recipient of various international prizes and several honorary degrees, Prof. Wolff holds an honorary professorship at the University of Freiburg and memberships in the American Academy of Arts and Sciences, the American Philosophical Society, and the Sächsische Akademie der Wissenschaften. He currently serves as director of the Bach-Archiv in Leipzig and President of the Répertoire International des Sources Musicales.

Prof. Wolff's writings on the history of music from the fifteenth to the twentieth centuries are widely published. His most recent books include: *Bach: Essays on His Life and Music* (Cambridge, 1991), *Mozart's Requiem* (Berkeley, 1994), *The New Bach Reader* (New York, 1998), and *Johann Sebastian Bach: The Learned Musician* (New York, 2000—translated into eight languages).

BARBARA OWEN, CHM, holds degrees in organ and musicology from Westminster Choir College and Boston University, and has also studied at the North German Organ Academy and Academy of Italian Organ Music. She is the author of many periodical and anthology articles, entries in *The New Grove Dictionary of Music* and *Harvard Dictionary of Music*, and several books, including *The Organ in New England*, *E. Power Biggs: Concert Organist*, *The Registration of Baroque Organ Music*, and *The Organ Music of Johannes Brahms*.

Owen has served the American Guild of Organists as regional councilor, dean of two local chapters, and librarian of the AGO Organ Library at Boston University. She is a founding member and past president and councilor of the Organ Historical Society, and a trustee of Methuen Memorial Music Hall. She is active as an organist, lecturer, and organ consultant.

AGO RECOGNIZES TWO AWARD WINNING COMPOSERS

The American Guild of Organists (AGO) honored two award winning composers at its Annual Meeting on Tuesday, June 24, during the AGO National Convention in Boston, Mass. AGO President Eileen Guenther presided over the award presentations to Libby Larsen of Minneapolis, Minn.; and to Ivan Božičević of Croatia.

The 2014 Distinguished Composer Award was presented to Libby Larsen (libbylarsen.com). The prestigious award, created in 1986, is presented biennially to recognize outstanding composers of organ and choral music in the United States. Previous award recipients include: Virgil Thomson, Ned Rorem, Daniel Pinkham, Samuel Adler, Dominick Argento, William Albright, Conrad Susa, Emma Lou Diemer, Dan Locklair, William Bolcom, Alice Parker, Carl Schalk, Margaret Sandresky, Richard Proulx, Stephen Paulus, and Craig Phillips.

The 2014 AGO/ECS Publishing Award in Choral Composition was presented to Ivan Božičević (ivanbozicevic.com) for his winning composition, *Kyrie eleison*. The award included a cash prize of \$2,000 and publication, both provided by the ECS Publishing Co., and a performance at the 2014 AGO National Convention in Boston. Thirty-five composers submitted pieces to the fourteenth biennial competition. The competition was judged by Carol Barnett, David Carrier, and Steven Sametz. Mr. Božičević is the first Croatian citizen ever to receive the award. Additional information about AGO new music competitions and awards can be found on the AGO Web site, Agohq.org.

AGO NAMES PRIZEWINNERS IN NATIONAL ORGAN COMPETITIONS

The American Guild of Organists (AGO) is pleased to announce the results of its National Young Artists Competition in Organ Performance (NYACOP) and the National Competition in Organ Improvisation (NCOI). Competition prizewinners were recognized at the 52nd biennial AGO National Convention in Boston, Mass. The following competition prizes were awarded:

NATIONAL YOUNG ARTISTS COMPETITION
IN ORGAN PERFORMANCE

First Prize—Jonathan Rudy

The Lilian Murtagh Memorial Prize: \$3,000 cash award and career development assistance provided by Karen McFarlane Artists; a CD recording by Pro Organo; and a performance at the 2016 AGO National Convention in Houston, Tex.

Second Prize—HyeHyun Sung

\$3,000 cash award provided by John-Paul Buzard Pipe Organ Builders

Third Prize—Kirk Rich

\$2,000 cash award provided by Keggs Pipe Organ Builders

Audience Choice Prize—Jonathan Rudy

\$1,000 cash award provided by the Martin Ott Pipe Organ Company

NATIONAL COMPETITION IN ORGAN IMPROVISATION

First Prize—Patrick Scott

\$3,000 cash award provided by McNeil Robinson

Second Prize—Douglas Murray

\$2,000 cash award provided by Dobson Pipe Organ Builders Ltd.

Third Prize—Not Awarded Due to Competitor's Withdrawal

\$1,500 cash award provided by Pamela and Steven Ruiters-Feenstra

Audience Choice Prize—Patrick Scott

\$1,500 cash award provided by David and Robin Arcus

NATIONAL YOUNG ARTISTS COMPETITION IN ORGAN PERFORMANCE

The National Young Artists Competition in Organ Performance promotes the highest level of organ performance. The competition serves as a springboard for emerging young organists, allowing them to continue to develop their performance ability by participating in the various demanding stages of this competition. Established in 1950 and held biennially, the competition is open to organists between the ages of 22 and 32.

The 2013–2014 NYACOP was conducted in four rounds. Nineteen applicants were accepted as official competitors based upon their submitted recordings and applications outlining their recital experience and demonstrating their readiness for the rigorous performing demands of the first-prize winner. In the anonymous, recorded elimination round that followed, seven NYACOP competitors were selected to advance to the semifinal round, which was hosted by the Columbus (Ga.) Chapter and played on the Jordan Concert Organ at Columbus State University on May 22. Three finalists were chosen to participate in the final round, held in conjunction with the AGO National Convention, on June 23, at The Memorial Church—Harvard University, in Cambridge, MA.

The judges for the final round were Michael Barone, Diane Meredith Belcher, and Peter Sykes. Major support for the 2013–2014 NYACOP was provided by Karen McFarlane Artists, John-Paul Buzard Pipe Organ Builders, Kegg Pipe Organ Builders, the Martin Ott Pipe Organ Company, the Nita Akin Competition Fund, the Columbus (Ga.) AGO Chapter, and the Columbus State University Jordan Organ Endowment. Repertoire, officials rules, and the application form for the 2015–2016 NYACOP can be found on the AGO Web site, Agohq.org, and will appear in THE AMERICAN ORGANIST Magazine.

NATIONAL COMPETITION IN ORGAN IMPROVISATION

The National Competition in Organ Improvisation advances the art of improvisation by recognizing and rewarding superior performers in the field. Improvisation is the pinnacle of achievement for a musician who can combine the elements of performance and composition simultaneously in the creation of a new work of art. Since 1990, the AGO NCOI has motivated and inspired hundreds of the most talented organists in America. Today, it is the preeminent competition in North America dedicated to preserving and advancing improvisation at the organ, and is open to all regardless of age or country of citizenship.

The 2013–2014 NCOI began with a preliminary recorded round in the fall of 2013; there were 17 entries. Five semifinalists were selected as official competitors in January 2014. Semifinal and final rounds were held at First Lutheran Church and St. Cecilia Church, respectively, in conjunction with the AGO National Convention in Boston. Judges for the final round were Edoardo Bellotti, Carson Cooman, and Christa Rakich. Major support for the 2013–2014 NCOI was provided by McNeil Robinson, Dobson Pipe Organ Builders Ltd., Pamela and Steven Ruiters-Feenstra, and David and Robin Arcus.

A flourishing tradition of improvisation has always been fundamental to a truly vital musical culture. Although musical extemporization has enjoyed a rich heritage in Europe for many centuries, the art form is in perilous risk of extinction in America except among a few organists and jazz musicians. As the premier competition for organ improvisation in America, the NCOI continues to set the standard for organists seeking to demonstrate their skill in extemporaneous performance, the highest and most challenging musical art form.

ORGAN PARTS AND OTHER RESOURCES

We are pleased to offer the following organ, which is in excellent condition and is available immediately, only due to a down-sizing of residential quarters after children have left the home.

This instrument was built by our firm and is about 20 years old. We have two other instruments of this design, one serving in a practice studio, the other in a small church seating about 150 people. Both are giving excellent service.

The action is all-electric with expansion channel, controlled by a solid-state relay. The disposition of the ranks is as follows: 16' Gedackt, Flote, 1-12, electronic, 65 pipes, balance from Gemshorn, 8' Gemshorn, 85 pipes

4' Principal, GG - c49, 42 pipes, 1-7 and 50-61 = Gemshorn. Facade, 70% tin 1 1/3' Quinte, 37 pipes, top and bottom octaves repeat. Total of 229 pipes.

Stoplist:

GREAT	POSITIV	PEDAL
8' Gemshorn8'	Gemshorn	16' Untersatz
8' Gedackt8'	Gedackt	8' Gemshorn
4' Principal4'	Flote	8' Gedackt
2' Gemshorn	2' Gemshorn	4' Principal
1 1/3' Quinte	1 1/3' Quinte	2' Gemshorn

The organ is 9' tall x 7' wide across the face, and approximately 4'-6" deep with bench. We can provide transportation and set-up if desired. Additional items can be added at extra cost if desired, including pipe shades, 1-12 wood 16' bass, or pistons. Please call or email for any additional questions you might have.

Randall S. Dyer
 randalldyer@bellsouth.net
 Randall Dyer & Assoc., Inc.
 Box 489
 Jefferson City, TN 37760
 865-475-9539
 rdyerorgans.com

Dr. John Stallsmith (DMA) who teaches at Bevill State Community College, Jasper, Alabama would like to discard some organ parts if anyone can use them: a 3-manual console, blower, rectifier, and miscellaneous organ pipes (which could be used in a "Pedals, Pipes, and Pizza" program). If interested you may contact him at jstallsmith@bscc.edu.



Newsletter Deadline: October 25

Please add these dates to your calendar or cut it out for a lovely addition to your refrigerator!

Program Date	Dinner Reservation Deadline	Newsletter Deadline
Monday, November 3	October 30	October 25
Monday, December 15	November 11	November 1
Monday, January 5	January 1	December 21
Tuesday, February 3	January 29	January 21
Monday, March 2	February 26	February 19
Monday, April 13	April 9	April 1
Friday, May 4	April 30	April 21

***** Dinner Reservations *****

Please make your dinner reservations for

October 18, 2014
Church of the Ascension
Knoxville, TN

No later than
Monday, October 13

Cost \$15.00

By contacting
Jim Garvey
865-588-0589, extension 216
jgarvey@knoxvilleascension.org