

The Tracker

A publication of the
Knoxville Chapter of the American Guild of Organists



The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.



Performing in the Golden Years Just Survive or Really Thrive?

Workshop by:
Dorothy Young Riess, M.D.

Monday, October 7
Messiah Lutheran Church
6900 Kingston Pike
Knoxville, TN

Dinner 6:30
Program 7:30

The Golden Years (age 65+) place special demands on organist-performers. To thrive (instead of just survive) requires understanding physiologic changes and developing new ways to approach practice and performance. The presenter is a Medical Doctor with a strong background in organ performance and personal experience in TGY (The Golden Years). After 40 years in medicine, she returned to organ playing with enthusiasm, focus and discipline. In a fast-paced and humorous workshop, she will present examples of "older" performers, review the physiology of "aging", and show participants how to thrive as an organist-performer in the Golden Years.





Dean's Message

The 2013-2014 year got off to a great start with our first program, an organ recital by Isabelle Demers. Demers played staples of the organ repertoire along with her own orchestral transcriptions. She is a gifted artist who played with great confidence and she brought out a wide variety of colors on the organ.

In October, we will host Dorothy Reiss who will talk to us about "Performing in the Golden Years." Many who attended the national AGO Convention in Nashville during the summer of 2012 heard her presentation there and came back raving about her witty style and fascinating workshop. Dorothy is a medical doctor and performing artist who will give us insight into staying in shape as time progresses. See you there!

Edie Johnson

A word about the logistics of the AGO program on November 4 at Church of the Ascension, Knoxville, TN at 8 p.m featuring *Chanticleer*:

Members of the AGO who make a reservation for the AGO dinner will receive a ticket for admission that evening at the dinner. Guests of the AGO are welcome to attend the dinner also, by advance reservation at a cost of \$12. Guests will also need to purchase a ticket for admission to the concert for \$30. To simplify the logistics for the evening, it would be best if all guests would purchase tickets in advance, by calling Church of the Ascension at 588-0589. Credit cards are accepted and tickets can be mailed in advance. For more info, contact Jim Garvey at jgarvey@knoxvilleascension.org, or call 588-0589.

Thank you!
Jim

Need a Sub!! Here is a list of those available in our area.

John Brantley	brantleyjg@comcast.net	865-617-3174
John Brock	jbrock@utk.edu	865-577-7153
EJ Choi	ejpure@gmail.com	614-432-3841
Janet Cook	jcook306@comcast.net	865-685-0173 (Clinton/OR only)
Sherry Hendrix	sherryhendrix23@gmail.com	931-398-8219
Beverly Landguth	bevlandguth117@yahoo.com	865-671-3797
Nancy Wells	nwells07@att.net	865-686-3355
Jenice Yoder	jyoder1@comcast.net	865-603-5528

DOROTHY YOUNG RIESS M.D.**Concert Organist****www.dyriessmd.com**

"Dr Dorothy" was born in Atlanta GA, and lived in Jefferson City, TN until age four while her parents taught music at Carson Newman College. She spent summers with her grandmother in Greenfield, TN. After moving to Ravenna, OH, where her parents established their own music school, she started piano lessons with her mother, dynamics and interpretation with her father, a concert violinist, and won her first competition at age seven. After 3rd grade, fleeing the extreme cold of Ohio, the family moved to Denton TX, where her mother completed a music degree at North Texas State.

When the War started her mother found work in the public schools in Fort Worth, and her father sold overalls in a local store to make ends meet. The deprivations of the war years, the housing shortage, and rationing took their toll, and the family packed up for a move to Oklahoma City, where her father had grown up. Dorothy adjusted quickly to the fine Oklahoma City school system and her mother taught at Oklahoma City University. She studied advanced piano with Dean Clarence Berg at Oklahoma City University, and performed the Gershwin Piano Concerto with the OCU symphony at age 14.

At 16 she switched to the organ and after a few months of lessons, performed a weekly radio show of Pop Tunes on the Hammond at radio station KTOW, Oklahoma City. She entered The University of Oklahoma at 17 and became a protégé of the legendary Mildred Andrews whose discipline and coaching skills enabled Dorothy to win many competitions including the National AGO Young Artists in 1952. She then studied with Marcel Dupré at Fontainebleau, France, who recommended her as "...an excellent and perfect musician with a brilliant technique."

She served as interim organist at the American Cathedral in Paris, and Church of the Holy Spirit in Nice, France. After several years of travel and concerts including organist at First United Methodist Church, Honolulu, and Associate to Graham Steed at Christ Church, Victoria, B.C., she became organist-choirmaster of the American Church, Rome, Italy, 1956-58. A visiting Yale Professor heard her play and offered a scholarship to Yale Graduate Music School where she studied with Frank Bozyan and performed her Masters Recital at Woolsey Hall.

Her father's death from end-stage Diabetes a few months later led her into the healing arts. She attended Pre-Med classes at Columbia University Night School, New York, and worked as a legal steno on Wall Street during the day. Admitted to The University of Oklahoma School of Medicine at age 33, she received her Doctor of Medicine degree in 1969. After four years of post-grad Residency training at Huntington Hospital, Pasadena, and Los Angeles County General Hospital, she practiced Internal Medicine for 30 years in Pasadena. After retiring from medical practice in 2000, she relocated to Las Vegas, and resumed organ playing in 2004 at the Southern Nevada Chapter AGO spring program.

In 2006 she participated in Pipe Dreams Live from Las Vegas, as part of the Mid-winter AGO Conclave. She performed her 75th (2006) and 80th (2011) Birthday celebration recitals for capacity audiences at The University of Nevada, Las Vegas. She was a featured soloist at the American Guild of Organists Region IX Convention in San Francisco, July 2011, performing at First Congregational Berkeley (the same venue where she played her winner's recital in 1952!), and again in Bakersfield, June 2013, at Olive Drive Church.

Dr. Dorothy enjoys an active concert schedule, is Associate Organist at First Christian Church, Las Vegas, and maintains performance edge by a vigorous program of workouts and swimming. She presented her workshop "Performing in the Golden Years, Just Survive or Really Thrive" at AGO National Convention in Nashville, July 2012, and again in Bakersfield, June 2013. She enjoys composing music, photography, languages, travel, friends and laughter. She is married to Louis C. Riess, B/G USAFR Ret., has two stepsons and two grandchildren.

End of Year Giving

Are you looking at charitable contributions to help reduce your tax bill? The AGO Program Fund welcomes your donation. Many of our members already contribute and we are grateful for your support. We have an excellent slate of programs planned for the coming year and planning for 2014-2015 is already underway. If you are looking to make tax-deductible contributions before the end of the year, the AGO Program Fund could use your support! Thank you for your consideration. Giving is simple, you may give your contribution to a Board Member at a monthly meeting, or checks made out to Knoxville AGO Chapter may be mailed to:

Karl Jacob
Immaculate Conception Church
414 West Vine Avenue
Knoxville TN 37902

Update on 2012 BOEF Scholarship Winners

Deborah Cain and Michelle Walter, last year's BOEF Scholarship winners, recently earned the AGO Certification in Service Playing. Since graduating from Roane State Community College in May, both are enrolled in four-year schools to complete degrees in sacred music with an emphasis in organ. Deborah is attending Maryville College, where she studies with Ashley Burell. Michelle studies with John Brock at the University of Tennessee School of Music.

Many thanks to our members who contribute to the BOEF Scholarship each year. As Michelle and Deborah have shown, your investments in organ education have been put to good use.

Sincere thanks,
Brenda Goslee, organ professor
Roane State Community College

Welcome to a new year at Knoxville Chapter of AGO!! We have prepared a great year of programming for you and I think you will be amazed at the quality of programming we have been able to secure for Knoxville!! Many thanks to dean, Edie Johnson, for having so many ideas in place by the beginning of the summer.

Thursday, September 12 we will be so lucky to have Isabelle Demers provide our opening concert at Church Street United Methodist church at 7:30 p.m. Dr. Demers is Organ Professor and Head of Organ at Baylor University in Waco, TX. A native of Quebec, she is rapidly becoming recognized as one of North America's most virtuosic organists.

Monday, October 7 we will welcome Dorothy Riess at Messiah Lutheran Church at 7:30 p.m. Dr. Riess will be presenting a program entitled, "Performing in the Golden Years, Just Survive or Really Thrive." The presenter is a medical doctor, with a background in organ performance. Dr. Riess returned to the organ after 30 years of practicing Internal Medicine. We will be treated to a one-of-a-kind program by Dr. Riess.

Monday, November 4 the Grammy award winning Ensemble Chanticleer will perform a concert at Church of the Ascension on Northshore at 8 p.m. Called "**the world's reigning male chorus**" by *The New Yorker* magazine, and named **Ensemble of the Year** by *Musical America* in 2008, the San Francisco-based, GRAMMY® award-winning ensemble Chanticleer is known around the world as "an orchestra of voices" for the seamless blend of its twelve male voices ranging from countertenor to bass and its original interpretations of vocal literature, from Renaissance to jazz, and from gospel to venturesome new music.

Monday, December 2 will be our Advent Party at the Depot in downtown Knoxville. More information will follow on that evening.

Monday, January 13 we will have an evening of Lenten and Easter repertoire, presented by area choral directors. The program will be at Farragut Presbyterian at 7:30 p.m. and Lois Fyfe of Nashville will be there with sample music folders and organ selections.

Monday, February 10 we will present the Tennessee AGO commission of the new anthem by Daniel Gawthrop. The program will be at St. John's Lutheran. Mr. Gawthrop is from Jonesborough, TN and was commissioned by the Tennessee AGO to celebrate the 100th anniversary of the state's AGO. The piece will be premiered in the 2014 at area state locations.

Monday, March 3 we will have an evening program at Immaculate Conception.

Monday, April 7 we will have our annual Student Recital at First Baptist Church, Downtown Knoxville.

Our final program will be **Friday, May 9** at Westminster Presbyterian Church. Mr. Robert Bates, from the Moores School of Music, the University of Houston will perform. Mr. Bates is Professor of Organ there.

We hope that you will be able to attend many of these exciting programs. I look forward to greeting each and every one of you at our opening program on September 12.

Sincerely,
Deborah Sousa

Young Organist Competition 2014

Sponsored by the
Greater Columbia AGO Chapter

Saturday, March 8, 2014
Columbia SC

Open to grades 8 - 12

First Prize \$ 1000

Second Prize \$ 500

Third Prize \$ 300

Hymn Playing Award \$ 250

For application, rules, and
contact information see

Young Organist Competition 2014 at
www.columbiaago.org



ROYAL CANADIAN COLLEGE OF ORGANISTS

The 2014 RCCO Convention will take place in London, Ontario from July 6-8. London is a two hour drive from both Detroit and Buffalo and easily accessible from most of Michigan, western Pennsylvania and Northern New York

We believe we are planning a Convention that will be of interest to many and we look forward to having the members of the AGO in our midst!

For more information please visit our convention website at: <http://www.london2014.net>

Gregg Redner, PhD, MM, MA, FRCCO, Ch.RCCO, FNCM, AAGO (ChM), HonFNCM

Director of Music and Arts
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468 Wellington Street
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519.432.7189, ext. 27
music-at-met.info

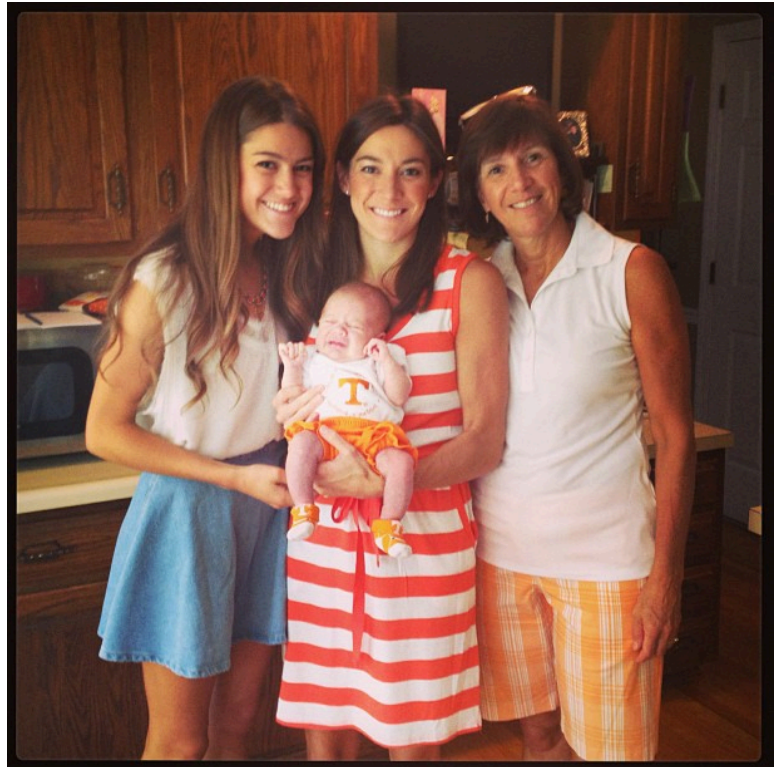
Region V Director - The Royal Canadian College of Organists

President- London Centre/ RCCO

Chair - 'Festival at the Forks'/ London 2014 RCCO Convention Committee



Deborah Dunne Sousa



I was asked to be the sub-dean of the Knoxville chapter of the AGO, and I am very excited to be working with Edie this year. I am currently serving as the organist/choirmaster at St. John's Lutheran Church in downtown Knoxville, a position I have held for 16 years. I am also the Music Director at the Episcopal School of Knoxville. I consider myself very lucky to be working in two such wonderful and caring environments.

I began my career as a church organist at the tender age of 15, when my church organist at Christ Lutheran Church in Wantagh, NY heard me playing the piano for the Sunday School hour. She needed a sub and I spent the next month preparing the Lutheran liturgy on a Hammond Organ. Once I played that Sunday, I was hooked! There has rarely been a Sunday in the past 40+ years when I have not been on the organ bench on a Sunday morning! I have lived in New York, Rhode Island, Connecticut, Ohio, Texas and Tennessee and held positions at great churches in all those locations.

I received my Bachelor's degree in Music Education from the University of Rhode Island, my Master's degree and Ph.D. in Music Education from The Ohio State University. I have taught music for preschool through collegiate ages and love teaching!! There's not a day I am not excited to be at ESK!

I have lived in Knoxville 16 years now and love all that Tennessee has to offer. I have three wonderful children, a precious new granddaughter and two black labs. My hobbies are reading, gardening, golf and the VOLS!



Thursday, October 10, 7:30 p.m. Church Street United Methodist Church, Music of Haydn and Rheinberger, Church Street Parish Adult Choir, the Knoxville Chamber Choir and the KSO Chamber Orchestra conducted by Lucas Richman will present Haydn's *Theresienmesse*. Edie Johnson will perform Joseph Rheinberger's *Organ Concerto in G Minor*. Tickets are \$10 for adults and \$5 for students K-12 or with ID.

Sunday, October 20, 4:00 p.m., André Watts, piano. Sandra G. Powell Recital Hall, Natalie L. Haslam Music Center on the campus of The University of Tennessee. One of the world's most celebrated pianists will perform a *free concert* celebrating completion of the new Natalie L. Haslam Music Center. *Tickets are required and will be available October 7* by calling the Music office at 865-974-3241. There is a limit of 2 tickets per person. Tickets not picked up by 3:45 p.m. on the day of the concert will be released to the public.

Sunday, October 27, 5:30 p.m. Procession for All Hallows' Eve, led by the Choirs of Ascension, Church of the Ascension, Knoxville.

November 8, 8:00 p.m. Kimberly Marshall in concert on the organ at Westminster Presbyterian Church, Knoxville, TN.

We would like to publish your event in our monthly newsletter. We not only promote organ music but choral, instrumental, and church music as well. Please send to tnewsom3@utk.edu by the monthly deadline.



It is with great excitement that the Boston Chapter
welcomes you to:

The 2014 National Convention

The four and a half day convention offers:

Fifty concerts by thirty-seven performers, featuring internationally acclaimed musicians
Boston's rich choral heritage, many new instruments, and our famous landmark organs
Eight finely crafted worship services in a wide variety of styles, featuring music from

Renaissance polyphony to Duke Ellington

Ninety workshops and master classes on a vast array of topics

Fifty-two scholarly research papers

Fourteen commissioned works for every playing level

Ten reading sessions of choral and organ music

Over one hundred exhibits and exhibitors

Two national competitions and opportunities to hear previous competition winners

An opportunity to explore one of this nation's greatest cities

Headquartered in the heart of Boston's beautiful Back Bay, the Marriott Hotel at Copley Place is central to our many great churches and Symphony Hall. Boston's compact core allows for easy walking or use of our public transit system to events in Boston and Cambridge. Our teams of volunteers will easily guide you to find convention venues and to enjoy Boston's beautiful neighborhoods. On Friday we offer side trips to Methuen, Shanklin, and Wellesley for a limited number. Come to Boston to renew acquaintances and make new friends. Arrive early and enjoy a wealth of pre-convention activities.

Register early to assure the availability of your preferred choices. Early registration begins October 1 and ends January 31, 2014.

I invite you to explore our website at <http://www.agoboston2014.org> for details of this great convention.

Great City, Compelling Music,
Inspired Learning, Gracious Hospitality.
We welcome you!



Newsletter Deadline: October 19

Please add these dates to your calendar or cut it out for a lovely addition to your refrigerator.

Program Date	Dinner Reservation Deadline	Newsletter Deadline
Thursday, September 12	September 9	
Monday, October 7	October 3	September 21
Monday, November 4	October 31	October 19
Monday, December 2	November 27	November 16
Monday, January 13	January 9	December 27
Monday, February 10	February 6	January 24
Monday, March 3	February 27	February 14
Monday, April 7	April 3	March 21
Friday, May 9	May 5	April 25

***** Dinner Reservations *****

Please make your dinner reservations for

October 7, 2013
 Messiah Lutheran Church
 Knoxville, TN

No later than
 Thursday, October 3

Cost \$12.00

By contacting
 Jim Garvey
 865-588-0589, extension 216
jgarvey@knoxvilleascension.org