

The Tracker

A publication of the
Knoxville Chapter of the American Guild of Organists

The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.



East Carolina Musical Arts Education Foundation.

ANDREW SCANLON is a member of the keyboard faculty at East Carolina University where he oversees the undergraduate and graduate programs in organ and sacred music. He is also the Organist-Choirmaster at St. Paul's Episcopal Church, Greenville, where he maintains a full schedule of choral services and, in addition, he serves as Artistic Director of the

A frequent performer at the organ, Andrew Scanlon has performed at national conventions of the American Guild of Organists, the Organ Historical Society (four times), as well as throughout the United States, Canada, and Europe. Scanlon has performed in some of the world's most significant religious venues including St. Patrick's Cathedral, St. Thomas Church, and the Church of St. Mary the Virgin (New York), National City Christian Church (Washington) The Cathedral of St. Philip (Atlanta), Fourth Presbyterian Church (Chicago), St. Paul's Cathedral (Boston), St. James' Cathedral (Toronto), Saint Paul's Within the Walls (Rome), Notre-Dame Cathedral, The American Cathedral and La Trinité (Paris) and other venues in England, Italy, Germany, Canada and Croatia.

Actively involved in the American Guild of Organists, Andrew Scanlon holds the Fellowship diploma (FAGO), has been a faculty member for three Pipe Organ Encounters, is a member of the National Board of Examiners, and was recently appointed to the National Committee on Professional Certification. A graduate of Duquesne and Yale Universities, Scanlon's principal teachers have been John Skelton, Ann Labounsky, David Craighead, John Walker, and Thomas Murray.

Andrew Scanlon
organist

Sunday, October 7, 2012

6:00 p.m.

James R. Cox Auditorium
Alumni Memorial Building

University of Tennessee,
Knoxville





What a wonderful start to the 2012-2013 program year a few weeks ago at First United Methodist Church in Oak Ridge, a huge thanks to Sandi Henry for hosting this event. Not only did we have a tasty meal, this was followed by an awesome recital by 24 year old Josiah Armes, his playing and narrative made for a most enjoyable evening. Thanks to the failure of modern technology (an uncooperative computer), the September newsletter was late in production, hence a few of you did not receive a newsletter until the day before or even after our first event, for this I'm very sorry. Thanks to our competent newsletter editor, Tami Newsom, we are hopeful that all the bugs are out of her computer and ready to roll.

Now, for another installment of "meet a chapter member" or this month "members", husband and wife team of Edie and Jason...

Dean's Message

Edie Johnson and Jason Overall, along with their son, James and two kitties, Desi and Thisbe, moved to Knoxville from Indianapolis two and a half years ago. Edie and Jason met as music students at Furman University in Greenville, S.C. After completing their degrees at Furman, Jason completed a degree at Florida State University in Theory and Composition while Edie headed north to study at Indiana University.

After their marriage in 1997, Jason began working at Goulding and Wood, Inc., an Indianapolis based pipe organ building firm. He also served two Episcopal Churches in Indianapolis, St. Alban's from 1997 to 2003 and All Saints from 2003 to 2010. In addition, he was also the organist for the Spanish congregation at the Episcopal Cathedral for a year. Jason continues his work with Goulding and Wood living here in Knoxville. Edie worked in Indianapolis for more than eleven years at St. Paul's Episcopal Church. She also was the organist and Affiliate Professor of Church Music at Christian Theological Seminary. Edie enjoys teaching and maintained a studio of piano and organ students in Indianapolis. Jason and Edie were excited to have the opportunity to move back to the Southeast. Edie's family resides in Greensboro, N.C. and Macon, GA, while Jason's family is in Tallahassee, FL. The grandparents are very happy to have their grandson closer to them.

Jason now serves St. James Episcopal Church in Knoxville as Organist/Choirmaster. His new undertaking this year has been to establish an RSCM based treble choir at St. James. The church has partnered with the Knoxville Boys and Girls Club for this endeavor and hope that it will continue to grow. Jason's passion is music composition; he composes works for his choir as well as concert works. Most recently, he completed a commission from The Episcopal Church of All Saints in Indianapolis. Edie is currently organist/music associate at Church Street United Methodist Church. She has worked to incorporate RSCM training into the Children's, Youth and Adult Choirs. She is also teaching some organ students both at University of Tennessee and privately.

Jason and Edie both enjoy cooking; Jason likes to prepare gourmet meals and Edie and James enjoy baking together. To counteract the effects of their work in the kitchen, they both like to run and exercise. Jason has completed one marathon and more than a six half marathons; Edie has run six half marathons. As a family, they love reading, building with Legos and playing with their kitties.

continued on next page

[Dean's note: next year program...building with Legos? anyone?]

As I am writing this, October is almost upon us and Christmas is only 91 days away...Yikes! But, until then make plans to join us Saturday morning, October 6th for a masterclass or Sunday evening for an organ recital on the UT campus. More details for these 2 events can be found within this newsletter.

Karl

Dinner Reminder

We want to take this opportunity to remind our members of the chapter dinner policy.



Each month there is a deadline to email or call our Hospitality Chair Jim Garvey to make your dinner reservation for the next meeting. If the meeting is a regular Monday night then the deadline will be the Thursday before at noon. A listing of each month's meeting dates and the deadlines are provided for you in this newsletter.

A good way to ensure you do not forget to make your reservation is to sign up for a Permanent reservation. If for some reason you cannot attend a particular month simply message Jim before the deadline time. However, if you do NOT cancel OR you make a reservation and do not attend you will still be obligated to pay the dinner fee. Our caterers are given a firm number of attendees to prepare for and we are required to pay for the number of reservations. You must have a reservation in order to attend dinner. The cost of the dinner will be listed at the end of the newsletter.

We feel that students should share in the cost of dinner at a reduced price of \$5.00. Students will be responsible for making and canceling dinner reservations the same as regular members. Students who perform on the annual student recital will receive a complimentary dinner.

We strive to keep costs and, subsequently dues, to a minimum. It is our intention that the caterer fee is an even wash with the payment for dinner by our members. This ensures that our funds are used for programs and other needs of the chapter. We look forward to seeing as many of you as possible.

Dig thru that pile! Rustle through that cabinet! Dust off that score!

Join us Saturday, October 6 and Sunday, October 7 for a fun-filled weekend of music.

We will begin Saturday at Church of the Ascension, 800 Northshore Drive, Knoxville. Andrew Scanlon will present a masterclass beginning at 10am. Come a little early for refreshments.

Bring these scores to follow along:

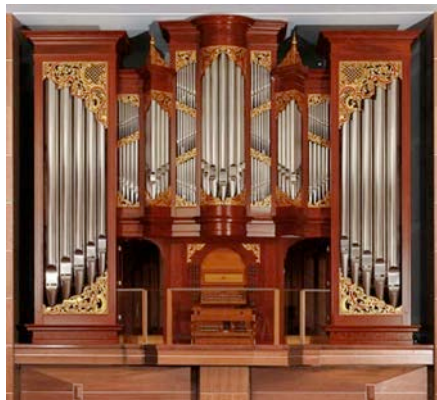
Bach: Prelude and Fugue in c minor, BWV 549

Mendelssohn: Prelude and Fugue in c minor, Op. 37, No. 1

Mendelssohn: Sonata VI, Op. 65, No. 6

Karg-Elert: Marche Triomphale ("Now Thank We All Our God")

Locklair: "...and thanksgivings may follow" from *Rubrics*



On Sunday join us for a recital by Andrew Scanlon on the magnificent Richards, Fowkes & Co. organ (2007) in beautiful Cox Auditorium, Alumni Memorial Building on the campus of the University of Tennessee.

The program will include:

Mendelssohn: Sonata in A Major, Op 65, No. 3

Con moto maestoso

Andante tranquillo

J. S. Bach: Allein Gott in der Höh' sei Ehr (BWV 662)

J. S. Bach: Fantasia and Fugue in G Minor (BWV 542)

Frescobaldi: Toccata Terza (Book I)

Durufié: Sicilienne (from *Suite, Op. 5*)

Messiaen: Transports de joie d'une âme devant la gloire du Christ qui est la sienne (from *L'Ascension*, 1933)



Jelani Eddington Organ Concert

Tennessee Theatre

Sunday November 25, 2012

3:00 PM



Tuesday, October 9, 6 pm.

Choral Evensong

St. James Episcopal Church

1101 Broadway

Knoxville, TN

Please join Jason Overall and the choir of St. James Church as they lead choral evensong, marking the feast day of Robert Grosseteste, Bishop of Lincoln, with readings and music by Harold Friedell, Bobby McFerrin, Ned Rorem, Charles Villiers Stanford, and Denis Mason. This meditative service from the daily office is open to all and will last about an hour.



Tuesday, October 9, 7:30pm

Michael Shake, organist

Church Street United Methodist Church

900 Henley Street

Knoxville, TN

A recital with works by Bach, Howells, Franck, Duruflé, and Jongen.

Sunday, October 28, 5:30 pm

Procession for All Hallow's Eve

Choirs of Church of the Ascension

800 Northshore Drive

Knoxville, TN

AGO concludes convention with dramatic premiere

The American Guild of Organists ended its 51st national convention on Friday night with a major world premiere at the Schermerhorn Symphony Center. Composer Roberto Sierra supplied the music, a Concerto for Organ and Orchestra that mixed Baroque concertante style with Latin rhythms and modern orchestrations. Organist Todd Wilson gave a bracing solo, which received worthy support from music director Giancarlo Guerrero and the Nashville Symphony Orchestra.

Sierra's piece, for which he used the Spanish title *Concierto para órgano y orquesta*, struck me as being a concerto for organ with orchestra obbligato. In this piece, the king of instruments almost always had the upper hand, while the orchestra was used primarily to suggest mood and provide color. Arranged in four movements, the concerto opened in Baroque fashion, with a Toccata that showcased the soloist's dazzling fingerwork. It climaxed with a cadenza filled with pulsating pedal passages, which gave Wilson an invigorating aerobic workout.

The most inventive movements were the second and fourth, titled *Pastoral* and *Danza final*, respectively. Sierra, a Puerto Rican native who now teaches at Cornell University, tropicalized these movements, infusing the Central European forms with Latin rhythms. The usually idyllic *Pastoral* included some strange and eerie salsa passages – the composer compared them to apparitions or ghostly memories. The *Danza final* featured exhilarating tango and bolero rhythms.

Wilson, who heads the organ department at The Cleveland Institute of Music, played with a sure technique and with an almost painterly-like ability to find the right mix of sonic colors. Guerrero and the NSO matched Wilson's playing with vivid accompaniment.

Friday's concert featured one other major piece for organ and orchestra, Stephen Paulus' *Grand Organ Concerto*. The performance was basically a Stephen Paulus warm-up for the NSO. In October, the NSO and Guerrero will perform two Paulus pieces, his *Three Places of Enlightenment – String Quartet Concerto*, and "The Veil of Tears" from his oratorio *To Be Certain of the Dawn*. The music will later become part of an all-Paulus CD.

Paulus is a wildly prolific (he has penned over 400 works) Minnesota-based composer who writes in an unapologetically lyrical and approachable style. Not surprisingly, his *Grand Concerto* went down easily, winning the soloist, Nathan Laube, one of the evening's most rousing ovations. Cast in three descriptive movements, the *Grand Concerto* seemed aptly named, since it was filled from beginning to end with big rhetorical flourishes. The organ and orchestra were definitely equal partners in the first movement, titled "Vivacious and spirited," with the soloist often engaged in animated lyrical exchanges with the ensemble's various principals.

Paulus titled his second movement "Austere; foreboding," qualities I did not hear in the music. The opening had a quiet, churchy quality to it, while the middle featured some appealing and lyrical exchanges with flute and oboe. Near the end, the organ and orchestra resonated with strains of the hymn "Come, Come Ye Saints." The final movement, *Jubilant*, called on the organist to play big chords that oscillated rapidly between the hands on different manuals. The violins eventually joined in with an arrangement of the folk tune "The Water is Wide."

Laube performed every note with a deft technique and with considerable sensitivity to the lyrical nature of Paulus' music. The NSO accompanied with color and sweep.

Guerrero conducted two overtures on Friday, opening the concert's first half with Brahms' Academic Festival Overture and the second with Dvorak's Carnival Overture. I'm happy to report that Guerrero focused on the festive aspect of the Brahms – there's was nothing stuffy or academic about his approach. The performance was for the most part warm and expressive; only a few unfocused horn notes marred the experience. The Dvorak sparkled and charmed.

Friday's concert served as the climax of the AGO's convention in Nashville, and so the program included two ambitious transcriptions for solo organ. During the first half, Laube gave a dazzling rendition of his own transcription of the Mendelssohn piano masterpiece, *Variations sérieuses*, Op. 54. Wilson closed with a dynamic performance of Wagner's Prelude to *Die Meistersinger von Nürnberg*.

One more note about the concert: During intermission, AGO president Eileen Guenther presented Nashville philanthropist Martha Ingram with the guild's highest honor, the President's Award. Guenther described Ingram as the "Apollo of Tennessee," a great supporter of the arts. I think of her more as Nashville's Athena, a patron of uncommon wisdom who understands that people really do need the arts to become complete, thoughtful and sensitive citizens. Regardless of the deity in question, Ingram certainly deserved the award for her many Olympian achievements.

July 7, 2012 By John Pitcher

A Message from two of our members who attended the convention:

The AGO National Convention in Nashville exceeded my expectations. Top talent with a vareity of selections on several organs made for an inspirational time of learning and dreaming. The well-organized workshops, transportation, and scheduling worked for a seamless flow which was gratifying with the 106 degree heat. The week was well-worth the effort with the crescendo ending with the organ concerto at the Schurmerhorn!

Wayne Duggin

I had the privilege of attending the national AGO Convention in Nashville this past summer; what a joyous and rewarding experience. What a reminder of the value of our work, and, the joy that is the art of our profession. I thoroughly enjoyed all the classes, lectures, and programs, especially the programs of Cherry Rhodes and Jane Parker-Smith. I am already looking forward to the next national convention in Boston!

Dr. Douglas H. Manley

FOR IMMEDIATE RELEASE TO CHAPTER NEWSLETTER EDITORS
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DON E. SALIERS APPOINTED CHAPLAIN OF THE AMERICAN GUILD OF ORGANISTS

AGO President Eileen Guenther Appoints Celebrated Theologian, Scholar, and Musician to Honorary National Office

NEW YORK CITY—The American Guild of Organists (AGO) announces the appointment of the Rev. Don E. Saliers, PhD as AGO Chaplain for a term of two years, 2012–2014. The chaplain is an honorary national officer appointed to serve the diverse pastoral needs of the AGO National Council and the international membership of the Guild. Dr. Saliers will also contribute an editorial column to THE AMERICAN ORGANIST Magazine. The appointment was made by AGO President Eileen Guenther and ratified by the AGO National Council at the AGO National Convention in Nashville in July.

In speaking of his appointment, Dr. Guenther declared, “Don Saliers is a musician, a scholar, and a theologian. Don understands ‘both sides of the aisle’ and will be a bridge in addressing their common interests and concerns. I am confident that his insights will be invaluable to the readers of THE AMERICAN ORGANIST.”

DON E. SALIERS is the Wm. R. Cannon Distinguished Professor of Theology and Worship (Emeritus) at Emory University’s Candler School of Theology. He also served as Director of Emory’s Masters of Sacred Music Program. Educated at Ohio Wesleyan, Yale Divinity School and Cambridge Universities, he received his doctoral degree from Yale University.

Don Saliers taught at the Yale Divinity School before joining the faculty at Emory in 1974 and has served local churches in rural Ohio and the inner city of New Haven. For the past 33 years he has been organist/choirmaster at Emory University’s Cannon Chapel, and has contributed to the United Methodist Hymnal, The Book of Worship, and to the recent Upper Room Worshipbook.

Dr. Saliers lectures, preaches, and leads retreats widely across North America, and has taught regularly at Notre Dame, St. John’s, Vancouver School of Theology, and Boston College. He has served as president of the North American Academy of Liturgy and of the Society for the Study of Christian Spirituality. He is the author and co-author of 15 books and over a hundred essays and book chapters. Among his recent publications are Filled with Light; Music and Theology; Worship As Theology: Foretaste of Glory Divine; Worship and Spirituality; Worship Come To Its Senses; and Music and Theology. In 2005 he wrote A Song to Sing, A Life to Live, with his daughter Emily who is one-half of the Grammy-Award winning Indigo Girls. Don serves on the editorial boards of the Weavings, Spiritus, and Worship journals, and took part in the founding of the Academy for Spiritual Formation.

JOB OPENINGS

Central Baptist, Bearden (cbcbearden.org) is seeking to fill the full time position of **Organist/Music Associate**. The qualified individual will accompany all services, accompany ensembles and soloists, assist with leadership within the music and worship ministry, and partner with the Senior Pastor and Worship Pastor with worship planning and leadership. Resumes and inquiries may be emailed to: Dr. Paul Magyar, at pmagyar@cbcbearden.org. 865.588.0586.



WE WANT TO HEAR ABOUT YOUR EVENT!!!!

If you know of an event that would be of interest to our membership please send me a notice at tnewsom3@utk.edu. A concert? A Recital? Maybe you have a weekly service filled with beautiful music? Nothing is too big or too small.

Program Date	Dinner Reservation Deadline	Newsletter Deadline
Saturday, October 6	No Dinner	September 21
Monday, November 5	November 1	October 19
Monday, December 3	November 29	November 16
Monday, January 14	January 10	December 21
Monday, February 4	January 31	January 18
Monday, March 4	February 28	February 15
Monday, April 8:	April 4	March 22
Monday, May 6	No Dinner	April 24

www.kago.org



Newsletter Deadline: October 19

Congratulations to **Dwight Stooksbury** who recently received the
AGO Service Playing Certification.

*******Dinner Reservations*******

Please make your dinner reservations for

No dinner reservations necessary for October

Join us around 9:30 am at
Church of the Ascension, Knoxville
for refreshments before
the Masterclass

by contacting
Jim Garvey
865-588-0589, extension 216
jgarvey@knoxvilleascension.org