

# The Tracker

A publication of the  
Knoxville Chapter of the American Guild of Organists



**MONDAY, NOVEMBER 5**

**FIRST PRESBYTERIAN  
CHURCH**

**1051 OAK RIDGE  
TURNPIKE**

**OAK RIDGE, TN**

**6:30 P.M. DINNER**

**7:30 P.M. PROGRAM**

**"MARRIAGE OF CONVENIENCE OR  
MATCH MADE IN HEAVEN: TEXT AND  
TUNE COMBINATIONS IN HYMNS"**

**JOIN US FOR A SOUP AND SALAD DINNER  
BY NANCY MALAND**

The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.



## *A Message from the Dean...* *Terrye Danner*

It was indeed an honor for our Knoxville Chapter AGO to collaborate with the Master Arts Series of Church Street United Methodist Church in presenting Dr. Woosug Kang in concert on Tuesday, October 16, 2018. Following a remarkable Italian feast, prepared by our own AGO caterer Nancy Maland, attendees were filled with wonder and excitement while watching Dr. Kang bring world-class quality and virtuosity to his program. From the “Satz Maestoso”, *Sonata No. 2 in G Minor* by Gustav Merkel, to the “Gigue de Pan” by

Douglas Mews, to his finale of the “Gothic Toccata” by Graeam Koehn, the audience was both mesmerized and amazed by Dr. Kang’s technical expertise and outstanding demonstration of the Aeolian-Skinner organ. He literally “pulled out all the stops”! Thank you to Tim Ward, CSUMC Director of Music Ministries, Edie Johnson, CSUMC Music Associate/Organist, and Rob Lynch, AGO Sub-Dean, for providing the venue and an outstanding evening to remember.

As you probably gathered from reading my last message in the October newsletter, the season of fall is one of my favorite times of the year. Fall in East Tennessee is, in itself, a captivating time with gorgeous colored leaves, bright orange pumpkins, cool temperatures for enjoying long walks, a breakfast full of pancakes with Maple syrup, and pumpkin spiced lattes. But, it is more than this – it is the time of year when we celebrate Thanksgiving. I love Thanksgiving. No, not just for the food, but because once again I clearly focus on what I am thankful for and this produces so many blessings.

As you count your many blessings around the Thanksgiving table with family and friends this year, there is something that I want you to remember. As musicians, please take the time to look at all you have to be thankful for in your individual ministry through music – whether it be as organist, choral director, choir member, or parishioner. You make a difference in many lives each and every week and this is indeed something to be thankful for.

Our next dinner (6:30 p.m.) and program (7:30 p.m.) will be on Monday, November 5, 2018, at First Presbyterian Church, 1051 Oak Ridge Turnpike on the corner of Lafayette, Oak Ridge, TN. Mel Bringle will present “Marriage of Convenience or Match Made in Heaven: Text and Tune Combination in Hymns”. See more about Ms. Bringle and the program in this newsletter. Please bring a friend and spread the word about our local chapter of the AGO. You will not be disappointed, the friend you bring will be witness to the outstanding programs that we offer, and our local chapter may even gain a new member.

Quote to remember: “If you are called upon to play a church service, it is a greater honor than if you were to play a concert on the finest organ in the world. Thank God each time when you are privileged to sit before the organ console and assist in the worship of the Almighty.” – Albert Schweitzer

Blessings,  
Terrye Danner, Dean



## Marriage of Convenience or Match Made in Heaven: Text and Tune Combinations in Hymns.

The question I am most frequently asked as a writer of hymn texts is, “Which comes first, the words or the music?” In this presentation, I will invite participants to read and sing through a variety of my hymns in the new Presbyterian hymnal, *Glory to God*, and attempt to surmise which started where. Whether words or melodies serve as points of origin for hymn-creation, their combination should ideally result in “a match made in heaven” and not a mere “marriage of convenience.” We will explore together a number of features of text- and tune-painting that contribute to, or detract from, achieving a heavenly match.

### *Mel Bringle*

Mary Louise (Mel) Bringle is a Professor of Philosophy and Religious Studies at Brevard College in Brevard, NC. Her Ph.D. in practical and pastoral theology is from Emory University. A teacher at heart and a theologian by training, she turned her hand to hymn text writing at the turn of the millennium.

An award-winning hymn writer whose original texts and translations appear in the hymnals of numerous denominations in North America and Scotland, she has served as President of The Hymn Society in the US and Canada and as chair of the Presbyterian Committee on Congregational Song, responsible for creating the hymnal *Glory to God*. GIA has published two single-author collections of her hymns (*Joy and Wonder, Love and Longing* in 2002, and *In Wind and Wonder* in 2007), as well as anthems written in collaboration with composers like William Rowan, and Sally Morris. She is a ruling elder at Trinity Presbyterian Church in Hendersonville, NC.



## Fall 2018 Membership Update

Membership in our chapter is an ever-fluctuating event. Membership lapses, the National Office cancels membership, reminders are sent out, some come back...some don't. Our chapter has 75 current members. That number rises and falls within a few numbers each year, but on average, our chapter has diminished by a few members each year. This is a trend we see across the nation with the AGO, and a number of factors are at play.

On our current register of members, 33 are cancelled memberships. So why the great number of cancelled memberships? I cannot speak to the causes for any individual former member, but, from my interactions, it seems two major factors are at play with regards to recent drop-out.

First, once a member has passed their membership dues due date, they have a higher risk of not renewing their membership. Second, our active membership is not currently reaching out to their colleagues and friends through continual interaction and encouragement. From my experience, personal encouragement to join, whether telling your friends who love the organ, or the organist at the Baptist church down the street, is the most effective means of getting new members to join or to encourage former members to renew their membership. These two factors contribute greatly to the diminishing size of the Knoxville chapter.

Simply put, talk to your friends and colleagues regularly. Encourage them to attend meetings. Tell them, "Oh, it's time for me to renew my membership! Is your membership due now?" Or, "The AGO isn't just for the professionals and the performers, it's for everyone who plays the organ, and for those that love it!" (One of the number one reasons for push back has been the perception that someone is not good enough to join. Maybe this is how they perceive the AGO, or maybe it is how we've represented ourselves in the past). Maybe you can coordinate outings to concerts together. The AGO isn't always about the one monthly meeting. It's about supporting each other by attending the evensong at St. John's Cathedral, or the workshop at Westminster Presbyterian. Maybe you can go out for dinner and don't even do anything related to music. I challenge you to think outside of the box, outside of the monthly meeting in building relationships with your friends and colleagues with regards to the Knoxville AGO, and let them know that it is for everyone, not just the performer.

My challenge is to continue following up on lapsed memberships and encouraging enrollment. If you know of someone you think would make a great member, but maybe reaching out to them is difficult, let me know: bamorehead@gmail.com. Or, if you have an idea of what we could do to increase membership, shoot me an email!

I would like to talk about one other point with regards to membership that relates to our district. Our Tennessee chapters have difficulty serving their surrounding metropolitan areas. Our state has only five chapters spread across our unique and challenging geography. Above my desk is a map of Tennessee with five pins stuck into the map representing each chapter. Our half of the state has three chapters (Chattanooga, Knoxville, and Northeast TN-Southwest VA). The other half of the state is comprised of the Nashville and Memphis chapter. The smallest distance between chapters is the drive from Knoxville to Johnson City at just over an hour and a half. I grew up with a thirty minute drive between chapters in SC. It is no wonder that our chapters are not able to effectively serve our surrounding metropolitan areas.

A reasonable drive of 30 to 45 minutes would mean Morristown, Greeneville, Newport, Athens, Tellico Plains, and Crossville all lay outside of our reach. For many, an hour drive beginning at 9:30 pm for some concerts means driving through the dark and arriving at home late. But this is the story for most of our chapters. Tennessee's unique, long geography and isolated metropolitan locations means that the AGO, with regards to our state, must either stick to its policy of medium sized chapters or larger only, or begin to allow the formation of smaller chapters to help encourage membership in the AGO throughout our state.

This problem became evident only recently when our Regional Councilor requested that all District Conveners orchestrate an afternoon meeting of all the deans in their district. Imagine having the Northwest TN-Southwest VA dean drive over four hours or the Memphis dean drive over three hours for an afternoon meeting in Nashville. Perhaps the problem is larger than our chapter, or maybe it is as small as talking to your friends and colleagues.

Membership is everyone's responsibility, and it begins with a conversation.

Andrew Morehead

*Join the AGO!*

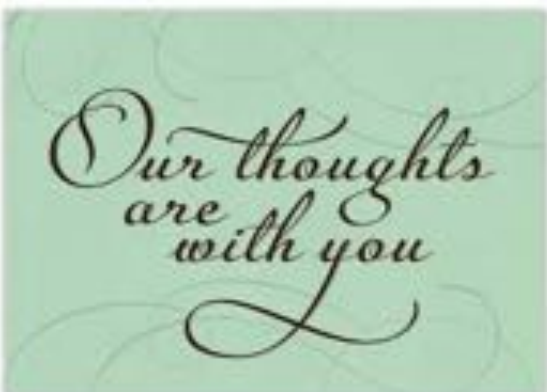
Knoxville AGO Chapter Treasurer's Report  
October 22, 2018

Money In 5/14/2018 through 10/22/2018 \$ 6,690.00

BOEF donations	910.00
Chapter donations	1,650.00
Dues income	2,292.00
Yearbook ads	950.00
Dinner income	888.00

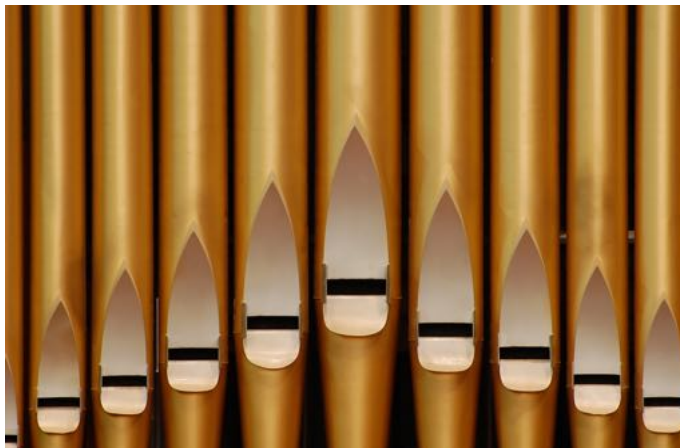
Money Out, 5/14/2018 through 10/22/2018 \$ 3,957.84

Advertising (WUOT) -	350.00
BOEF Scholarships -	875.00
Misc.	- 92.00
(AGO dues for BOEF scholarship recipients)	
Programs	- 1,618.00
Yearbook expenses	- 74.84
Catering	- 948.00



We express our sympathy to Wanda Parks and family at the death of her husband, Joseph, on October 10, 2018.

## Young Organist Competition 2019



Sponsored by the  
Greater Columbia AGO Chapter

**Saturday, March 9, 2019**

Open to Grades 8 – 12

First Prize \$1500

Second Prize \$1000

Third Prize \$750

Hymn Playing Award \$250

Bach Playing Award \$250

For rules and application, see

[www.columbiaago.org](http://www.columbiaago.org)

For more information contact

[franceswebb@sc.rr.com](mailto:franceswebb@sc.rr.com) or 803-772-1492

Sunday, October 28 5:30 p.m.  
All Hallows' Eve Service  
Church of the Ascension  
800 S. Northshore Drive, Knoxville, TN



# Musica Organi

Westminster Presbyterian Church  
Nineteenth Annual Organ Recital Series

*"There Let the Purling Organ Blow"*



**Christa Rakich**

Friday  
November 2, 2018  
8:00 p.m.



Sunday, November 4  
Church Street (UMC)  
900 Henley St., Knoxville  
8:30 and 11:00 am  
The Parish Adult Choir, to commemorate All Saints Day, will present *Lux Aeterna* by Morten Lauridsen. *Lux Aeterna* is a choral cycle with reference to 'light' taken from sacred Latin texts. This inspiring work combines elements of late Renaissance sacred music with such harmonies and chant-like melodic lines.





Sunday, November 11, 3:00 p.m.

Our Savior Lutheran Church  
2717 Buffalo Trail, Morristown, TN

Music from the Time of Queen Victoria

A concert featuring organist, Brenda Goslee and Coke Morgan, tenor. The program will feature love songs, nursery rhymes (with audience participation), Gilbert and Sullivan selections, sacred music, and organ repertoire. Coke Morgan is a local singer and actor in many musicals, recently cast as Captain Hook in "Peter Pan," in the coming production at the Oak Ridge Playhouse.

Brenda Goslee is organist at First Church of Christ, Scientist in Knoxville, and a teacher of organ and piano. The concert is free and open to the public is invited.



Sunday, November 18 - 7:00 pm

**Knoxville Handel Society**

presents

*American Spirituals Concert*

Sacred Heart Cathedral

711 S. Northshore Drive

Knoxville, TN

Ticket Prices: Adult \$20.00, Group  
Rate (4 or greater) \$15.00

University Student \$10.00 and Student K-12 grades NO CHARGE. All tickets are General Admission. (Prices do not include any service charges or handling fees). NO CHARGE tickets for Students K -12th grades MUST be ordered in person at the Thompson-Boling Arena Box Office.

Monday, November 19, at 12:05 p.m.

Central United Methodist Church

201 East Third Avenue

Knoxville, TN

Catherine Greer, soprano, will sing songs of the Jewish Faith. She will be accompanied by pianist Richard Sidey. A \$6 lunch will follow the recital.

# Music Director Position

- Fully support the mission of LaFollette United Methodist Church - *to make disciples of Jesus Christ for the transformation of the world.*
- Plan and lead the CHANCEL CHOIR rehearsals and performances. Rehearsals are typically 1-hour (Sunday mornings and/or mid-week). Additionally, direct a Christmas and Easter Cantata or music program.
- Plan and lead the BELL CHOIR rehearsals and performances. Rehearsals are typically mid-week for 1-hour. Performances are traditionally quarterly.
- Plan and lead CONGREGATIONAL HYMNS for Sunday worship in collaboration with the pastor; turn in selections to secretary for inclusion in the bulletin. Assist the church in securing an accompanists when a) the current pianists is scheduled off or sick, and b) special rehearsals and/or performances that fall outside of current pianists schedule.
- In collaboration with the pastor and choirs, determine the most effective ways to maintain participation, increase recruitment, and facilitate spiritual growth.
- Oversee the proper storage of instruments, as well as, any needed maintenance, cleaning or tuning. Coordinate the purchase of music materials with the church office to ensure proper budget accounting.
- Compensation: \$10,000 - \$12,000 annually, depending on experience, training and education.
- Less than part-time: approximately 8-10 hours per week.
- Summers are flexible given vacation schedules, other activities, etc...
- LUMC will provide any appropriate documentation for employees in a course of study related to music.

visit [www.lafolletteumc.org](http://www.lafolletteumc.org) for more details

## Knoxville Chapter of The American Guild of Organists 2018-2019 Programs

Monday, September 10  
*Jonathan Easter, organ*  
First Presbyterian Church  
Knoxville, TN

Tuesday, October 16  
*Woosug Kang, organ*  
Church Street UMC  
Knoxville, TN

Monday, November 5  
*Marriage of Convenience or  
Match Made in Heaven: Text and  
Tune Combinations in Hymns*  
Mel Bringle  
First Presbyterian Church  
Oak Ridge, TN

Monday, December 17  
*Lessons and Carols Service*  
Sacred Heart Cathedral  
Knoxville, TN

*No meeting in January*

Monday, February 4  
*Befriending the Butterflies:  
Techniques for reducing (and even  
embracing!) performance anxiety for  
church musicians*  
Dr. Edie Johnson  
Our Lady of Fatima Church  
Alcoa, TN

Tuesday, March 5  
*Brian Glikes, organ*  
First UMC  
Oak Ridge, TN

Tuesday, April 9  
*AGO Student Recital*  
Tennessee Valley Unitarian  
Universalist Church  
Knoxville, TN

Monday, May 6  
*AGO Member Recital*  
Location TBD



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**facebook**

@ KNOXVILLE AGO

### 2018/2019 AGO Board Members

Terrye Danner, Dean; tadanner@charter.net  
 Rob Lynch, Sub-Dean; pianorob88@hotmail.com  
 Mary Phillips, Secretary; phillips.mary95@yahoo.com  
 John Brock, Treasurer; jbrock@utk.edu  
 Simon Hogg, Past Dean; shogg86@me.com  
 Karl Jacob, Registrar; karljake@gmail.com  
 Andrew Morehead, Membership Coordinator; bamorehead@gmail.com  
 Gail Hafner, Member-at-Large 2019; gailandart@charter.net  
 Brenda Goslee, Member-at-Large 2020; brendagoslee@gmail.com  
 Seth O'Kegley, Member-at-Large 2021; okegley.seth@gmail.com  
 Deborah Sanders, Auditor; sbsdeb@musfiber.com  
 Cynthia Moses, Auditor; cynthia@c21mmr.com

Need a Sub!! Here is a list of those available in our area.

John Brock	jbrock@utk.edu	865-577-7153
Brenda Goslee	bgoslee@juno.com (non-Sunday mornings only)	865-776-4494
Karen Ladd	kladd@utk.edu	865-690-9488
Beverly Landguth	bevlandguth141@gmail.com	843-422-0070
Mary Phillips	phillips.mary95@yahoo.com	615-414-0526
Ann Schwartz	302fas@gmail.com	423-884-3994

**ARE YOU AVAILABLE TO SUB?**

**EMAIL [tnewsom3@utk.edu](mailto:tnewsom3@utk.edu) TO BE ADDED TO THIS LIST**

**\*\*\*\*\* Dinner Reservations \*\*\*\*\***

Please make your dinner reservations for  
 Monday, November 5, 2018  
 First Presbyterian Church, Oak Ridge, TN  
 no later than **Thursday, November 1**. The cost is \$12.00  
 Contact: Karl Jacob at 865-335-1174 or karljake@aol.com