

The Tracker

A publication of the
Knoxville Chapter of the American Guild of Organists



The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

Rhonda Sider Edgington

Thursday, November 5

Recital

7:30 p.m.

Cox Auditorium

Alumni Memorial Building

University of Tennessee

Reception in the lobby following recital

Masterclass

Friday, November 6

1:30-3:30 p.m.

Cox Auditorium

Open to all



Dean's Message



I love hymns – always have! You might say I am a “hymn geek.” I like to discover new hymns and old hymns that are new to me. I especially like hymns whose text relates all the aspects of music in our worship. One such hymn is *When the Morning Stars Together*. It opens with imagery from Job 38:7 when the Lord finally answered Job and asked, “Where were you when I laid the earth’s foundation?” The hymn then celebrates the role of music in worship from earliest times to the present. Here is the third stanza. I hope it inspires you to look it up. I hope it also gives you the inspiration to lead music as your “sacred offering” throughout the coming seasons of Advent and Christmas when so much is required of all of us.

*Voice and instrument in union through the ages spoke your praise.
Plainsong, tuneful hymns, and anthems told your faithful, gracious ways.
Choir and orchestra and organ each a sacred offering brought,
while, inspired by your own Spirit, poet and composer wrought.*

Albert F. Bayly, 1966

Deborah Sanders

2015/16 AGO Board Members

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An

**End to 2015****by Andrew Morehead**

Our next two monthly meetings are fast approaching. Luckily, the November meeting requires no reservations! Come out to Cox Auditorium on the UT campus on Thursday, November 5 at 7:30 p.m. for a recital by Rhonda Sider Edgington. Ms. Edgington will be playing the works of Locklair, JS Bach, McDowall, Böhm, Van Ness, Scheidemann, Wammes, Muffat, Gárdonyi, and Buxtehude. The Knoxville AGO is contributing to the evening's festivities with a chapter-sponsored reception after the recital. **Bring your best finger-food, dessert, appetizer, or heavy hors d'oeuvres** to the lobby of the auditorium before the beginning of the recital. There will be a **Masterclass** on Friday, November 6 from 1:30-3:30 p.m. in Cox Auditorium.

Organist Rhonda Sider Edgington, a creative and eclectic musician, is often commended for her innovative programming, colorful use of registrations, and exciting playing. Her seven years spent studying (originally with a Fulbright scholarship) and working as a church musician in Bremen, Germany offered Rhonda the opportunity to specialize in the repertoire and organs of 17th century Germany, while working closely with renowned pedagogue and performer Harald Vogel.

She has played recitals at venues such as St. Thomas Fifth Avenue in New York City, St. Paul Cathedral in Pittsburgh, and Holy Name Cathedral in Chicago, as well as on historic organs such as the Schnitger in Norden, the Silbermann in Freiberg, and the Hildebrandt in Naumburg. She has played at six national conventions of the Organ Historical Society and a regional convention of the American Guild of Organists. She has also been featured on the nationally syndicated radio program "Pipedreams."

Rhonda has taught organ at Concordia University (IL), and Houghton College (NY), and now teaches privately. Studies have been with Harald Vogel, Hans-Ola Ericsson, Larry Smith, Marilyn Keiser, John Chappell Stowe, Edward Zimmerman, and her father, Ronald Sider. Her degrees are from Indiana University and Wheaton College. Currently dean of the Holland, Michigan chapter of the American Guild of Organists, she also led an educational tour through northern Germany in 2011 for the European chapter of the AGO.

Rhonda is the Organist and Assistant Music Director at Hope Church, a Staff Accompanist at Hope College, and Seminary Organist at Western Seminary (all in Holland, MI), while also performing regularly in the U.S. and abroad. She is represented by Concert Artists Cooperative. Check Rhonda's web page for recordings and pictures of some of her favorite instruments <http://rhonda.edgington.info/index.php>.



For our December meeting, we are excited to feature the Webb Madrigal Singers at St. John Lutheran on Monday, December 7. We will meet at 6:30 p.m. for dinner (cost is \$12) and the program will commence at approximately 7:00 p.m. Be ready for a blast from the Renaissance past as these wonderful High School choristers sing in full decorative garb.

Knoxville Chapter named as AGO Certification Exam Center

We have been invited by Joby Bell, the AGO Southeast Regional coordinator for education, to participate in the AGO certification process by serving as an exam center for the AGO certificates this coming year. These “Exam Centers” are the hubs at which the Playing/Practical sections of the FAGO, AAGO, and ChM exams are administered. (SPC, CAGO, and written portions of FAGO, AAGO, and ChM exams may be administered through any chapter.)

Your officers and board members responded with unanimous support for this endeavor and the first item of business was to appoint a certificated member of our chapter to serve as the coordinator for this exam center. Fred Pogue has agreed to accept this responsibility. Now we just wait for further instructions. Meanwhile, this is a good time to encourage any member to consider preparing to take one of these certification exams. It will never be more convenient than right here in Knoxville!

Rules for all Certifications appear in TAO, July 2015, pp. 44-47. Information is available on the AGO website at <https://www.agohq.org/certification/>.



Dear Dean Sanders and the Knoxville Chapter of the AGO,

On behalf of Dr. Rhonda Furr, our Convention Coordinator, greetings to your Chapter from the Steering Committee of the 2016 National Convention of the American Guild of Organists. We here in Houston are excited to be your hosts for what promises to be an

outstanding celebration of our art. We would greatly appreciate the publicity of the convention dates (June 19-23, 2016) and website in your chapter newsletters and events in the coming months. Registration opens on October 15 with a special low rate for those are able to register that soon. The main convention website is www.AGOHouston2016.com.

Any convention, especially one as unique as ours, relies not only on funds from registration costs and advertisers, but also on donors at the local and nation-wide level to ensure its success. We hope that your chapter will consider partnering with us by becoming an underwriter in any amount.

More specific underwriting opportunities as well as the convention mailing address can be found at www.agohouston2016.com/get-involved/sponsor, but general gifts are always welcomed with our gratitude. If I may be of help in any way, please don't hesitate to reply.

With much appreciation,
Dan Fenn

american guild of organists national convention

June 19 – 23, 2016
Houston, Texas



**Procession for All Hallows' Eve
by the Choirs of Ascension
Sunday, October 25 at 5:30 p.m.**
Church of the Ascension
800 South Northshore Drive
Knoxville, TN



Skylark Vocal Ensemble present
Lieder and Love Songs
Matthew Guard, director
Friday, October 30 at 7:30 p.m.
Church of the Ascension
800 South Northshore Drive
Knoxville, TN

**Orison presents All Souls Day Requiem
2 November, Monday, 8:00 p.m.**

St. John's Cathedral
413 Cumberland Avenue
Knoxville, TN

Knoxville-based ensemble Orison will perform a special service for the Commemoration of All Faithful Departed (All Souls' Day). The traditional Requiem Mass will include the rite of the catafalque in which names of departed loved ones will be placed in a ceremonial casket as prayers are offered. This unique service honors the lives of those who have gone before us, reflecting on the example they have given for us to pattern our lives.



Deborah Cain

Senior Recital

November 8 at 3:00

First United Methodist

1350 Turnpike

Oak Ridge, TN

Works by JS Bach, William Walton, Gigout, Elgar, Gerald Near.

UT Chamber Singers and the Chancel Choir of Farragut Presbyterian present

Handel's *Messiah*, Part the First

Sunday, November 22 at 3:00 p.m.

Farragut Presbyterian Church, 209 Jamestowne Blvd., Knoxville, TN 37934

PIPES, BELLS, and SAX

Organist Denny Mullins and Friends

Sunday, November 22 at 4:00 p.m.

First United Methodist Church

3316 Kingston Pike

Knoxville, TN 37919

A reception and tour of the historical Parish House (Hugh Sanford House) follow.

Free to the public.

Roane State Organ Student Recital with Guest Concert Pianist Slade Trammell

Sunday, November 29 at 3:00 p.m.

First United Methodist Church

1350 Oak Ridge Turnpike

Oak Ridge, TN

Reception follows the Recital

Organ students Miriam Griffin, Gerald Scott, Tamra Kincaid, Don King, Susan Ridgell,

Frederick Pogue, and Deborah Cain, FUMC organist, will present a recital of music for

Advent and Christmas. The program will close with "Sonata in A Minor" K.331 (Mozart),

"Noel" (Messiaen), and "Fascinatin' Rhythm" (Gershwin-Wild) by Slade Trammell, concert

pianist. Trammell and Brenda Goslee, organ teacher, are both members of the

Roane State Community College music faculty. The event is free and open

to the public, but contributions can be made to the Louis Hughes Memorial Organ

Scholarship at Roane State.

JOB OPENING



Central Baptist Bearden is searching for a part time organist to accompany our early (8:45) traditional service, and our Wednesday choir rehearsals (6:50-8:20). In addition to receiving competitive compensation, the church organist would have daily access to our four-manual Allen/Schantz instrument. Contact Paul Magyar at pmagyar@cbcbearden.org.

A note from Renee Tucker, daughter in-law of longtime member Betty Tucker:

Free organ (must be able to pick-up), Baldwin Studio II Model 213DR. It plays but very softly and do not know if it fixable. Renee can be contacted at 865-405-7862 or rnrtuck@charter.net.

Renee has generously donated Betty's organ and piano music. Karl Jacob has 4 boxes of this music; he will be bring these boxes to the next few AGO meetings. Karl can be contacted at karljake@gmail.com if you would like any information of the available music.



Find us on:
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Need a Sub!! Here is a list of those available in our area.

John Brantley	brantleyjf@comcast.net	865-617-3174
John Brock	jbrock@utk.edu	865-577-7153
Joy Fournier	sergefournier@att.com	
Beverly Landguth	bevlandguth141@gmail.com	865-671-3797
Nancy Wells	nwells07@att.net	865-686-3355

REMINDER!!!

**Bring your best finger-food, dessert, appetizer,
or heavy hors d'oeuvres to the lobby of the auditorium
before the beginning of the recital.**

If you have questions please contact:

Andrew Morehead

865-282-9986

andrew@knoxvilleascension.org