

The Tracker

A publication of the
Knoxville Chapter of the American Guild of Organists



The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.

INSTALLATION OF OFFICERS AND MEMBERS' RECITAL

JOHN BROCK, JIM GARVEY, ANDREW MOREHEAD, EUNJIN CHOI
RECITALISTS

MONDAY, MAY 4
DINNER AT 6:30PM / PROGRAM AT 7:30PM
ST. JOHN'S EPISCOPAL CATHEDRAL
413 W. CUMBERLAND AVE., KNOXVILLE

FREE PARKING AVAILABLE ON NEARBY STREETS/PARKING LOTS AT THEIR ESTABLISHED PRICES

Dean's Message



Dear Friends,

Happy Spring! I'm so happy to enjoy the beauty of spring in East Tennessee! Goodbye to the dark winter!

Our final meeting of the year will be on Monday, May 4th at St. John's Cathedral. Dinner will be served at 6:30 p.m. and the program will begin at 7:30 p.m. Our program will be a Member's Recital and I am looking forward to our performers-- John Brock, Karl Jacob, Edie Johnson, Jim Garvey and Andrew Morehouse. Thank you to these members for taking their time to provide us with a wonderful program.

We will also be installing our new AGO Board at the May meeting. I have had a great and busy year as your Dean. I have so enjoyed getting to know members better--old and new.

Deborah Sanders has been a wonderful sub-dean and she will be great as the new Dean. We have worked so well together this year. We seemed to spend an inordinate amount of time on finances; hopefully, that is behind us now! Deborah and Andrew Morehouse (sub-dean) are busy planning programs for our new year, 2015-2016.

Please join us on May 4th for our final program at St. John's Cathedral. Thank you to all of you for the support and friendship you have offered me this year.

Sincerely,
Deborah Dunne Sousa
Dean, Knoxville Chapter, AGO

2014/15 AGO Board Members

Deborah Sousa, Dean sousa@esknoxville.org
Deborah Sanders, Sub-Dean; sbsdeb@musfiber.com>
Karl Jacob, Registrar; karljake@aol.com
Stephen Aber, Secretary; saber@cbcbearden.org
Peter van Eenam, Treasurer; peter_wpc@comcast.net
Members-at-large: E.J. Choi, Fred Pogue, Terry Danner



It's Membership Time!

It's that time of year – time to renew your AGO membership.

Individuals interested in the organ and choral music fields are invited to join the American Guild of Organists. Membership is open to everyone, regardless of denominational affiliation or musical ability.

Not interested in receiving the TAO magazine?
Join As a **Chapter Friend!**

AGO membership is offered through our local chapter. Our chapter holds regular meetings featuring performances, lectures, seminars, and discussions on a wide variety of topics. We also offer a monthly newsletter, scholarship programs, musician placement services, and substitute referrals to employing institutions.

The American Guild of Organists is comprised of more than 300 Chapters located across the United States and abroad. Chapter membership allows you to get to know and work with other organists here in the Knoxville/East Tennessee area.

You may renew online by following this link:
(<https://www.agohq.org/oncard-login/>)

After logging in you will be directed to the ONCARD main menu. Choose “Renew Dues & Subscriptions” at the top of the menu. You can update your personal information as part of the renewal process, or by choosing “Update Personal Information” from the main menu.

Enter your username and password to continue. First time login: Your username is the first letter of your first name followed by your last name. (Do not include apostrophes, hyphens, or spaces). Your password is your member ID that is found just to the left of the date on the address label of The American Organist magazine.

No TAO or forgotten your username or password? Follow the link above.

Chapter & Independent Member Dues

Regular	\$100
Special (age 65 or over, under 21, or disabled)	\$75
Partner (2nd member at same address, no TAO)	\$75
Student (with student id)	\$40

Other Member Dues

Dual Chapter (paid to second chapter)	\$39
Student Dual Chapter (paid to second chapter)	\$13
Chapter Friend	(Contact your chapter)
Lifetime Membership*	\$3,000

*Contact AGO National Headquarters for payment options and additional information

Please consider a donation!

Essential to the well-being and success of our local chapter are the donations we receive over and above the chapter dues. Only a small portion of your dues to National is returned to the local chapter. Without your generous giving we could not provide the local events and activities that make up our organization. We hope that you will consider making this success possible with a generous and much appreciated donation. You may make this donation online when you renew your membership or mail a check to:

Knoxville AGO
Karl Jacob, registrar
414 West Vine Avenue
Knoxville, TN 37902

Benefactor \$200 or more
Patron \$150 - \$199
Sponsor \$100 - \$149
Donor \$50-\$99
Friend \$1-\$49

BOEF Scholarship Winners for 2015–2016

As announced at our student recital on April 13, the winners of the Brock Organ Education Fund scholarships for the academic year 2015–2016 are Josh Sumter, a student of Ashley Burrell, and J. French Brantley, a student of John Brock.

Josh is a music major at Maryville College, accompanist for a number of choirs at Maryville College, and organist at St. Elizabeth's Episcopal Church in Farragut. He hopes to obtain graduate degrees in music, continue his career as a church organist, and teach at the college level.

J. is majoring in sacred music and organ at UT, where he is a member of the UT Concert Choir. He is a substitute organist for several churches in the Knoxville area, including at his own church. Josh may be unique among student organists in our area in that he is also a horse show organist, mainly for Tennessee Walking Horse shows.

Our congratulations to both Josh and J.!

Knoxville AGO Scholarship Selection Committee, 2015

Karen Ladd, Karl Jacob, and Carolyn Moser





The AGO SOUTHEAST REGIONAL CONVENTION is nearing a maximum capacity! With hundreds registered, we encourage you to register by March 31 to avoid a fee increase and ensure availability.

- The OMNI Hotel Charlotte has reached maximum capacity. We are pleased to announce HYATT PLACE DOWNTOWN, Charlotte's newest luxury hotel, as our partner property.

- Don't want to attend the convention, but wish to hear ATLANTA MASTER CHORALE, OLIVIER LATRY, RENÉE ANNE LOUPRETTE, JACK MITCHENER or STEPHEN THARP? Purchase [general admission tickets](#) online.

Region: Southeast
(Formerly Region IV)

Host: Charlotte Chapter, Charlotte, NC

When: July 1-4, 2015

Contact: Mr. Timothy J. Belk

Phone: 704-864-2651 ext. 108 (w)
704-309-0822 (c)

Website:
<http://agocharlotte2015.org>



*The American Guild of Organists
Charlotte Chapter
cordially welcomes convention host*

MICHAEL BARONE
Host - Senior Executive Producer
American Public Media's™ PIPEDREAMS®

AGO PIPE ORGAN ENCOUNTERS WITH THE KING OF INSTRUMENTS PROVIDE
OPPORTUNITIES FOR EDUCATION AND FELLOWSHIP

The American Guild of Organists (AGO) is proud to announce four PIPE ORGAN ENCOUNTERS (POEs) and one POE (Advanced) for students aged 13–18; and one POE (Technical) for students aged 16–23 in 2015. Generous funding from the Associated Pipe Organ Builders of America (APOBA) and the American Institute of Organbuilders (AIO) will support the summer programs, which will be held from coast to coast. Complete contact information for each Pipe Organ Encounter can be found in The American Organist Magazine and online at www.agohq.org. The summer schedule follows:

POE for ages 13–18

June 14–19 Wichita, Kansas

July 5–10 Valparaiso, Indiana

July 12–17 Columbus, Georgia

July 26–31 Brooklyn, N.Y.

POE (Advanced) for ages 13–18

June 14–19 Norman, Oklahoma

POE (Technical) for ages 16–23

June 14–19 Norman, Oklahoma

“The AGO and APOBA have enjoyed a mutually beneficial relationship since 1975,” declared AGO Executive Director James Thomashower. “Likewise, the AIO has been active in supporting the Guild’s educational programs, beginning with their partnership in Pulling Out All the Stops, a video produced jointly by the AGO, AIO, APOBA, the Organ Historical Society, and the American Theater Organ Society in 1996. Collectively, APOBA and the AIO have contributed more than \$475,000 in support of the AGO’s educational programs during our long association. For their ongoing, committed generosity in supporting the Guild’s mission—to enrich lives through organ and choral music—we are extremely grateful.”

The PIPE ORGAN ENCOUNTER (POE) is an introduction to the pipe organ through instruction in organ playing, repertoire, history, design, and construction. These regional summer organ music institutes for teenage students provide private and group instruction in service playing and solo repertoire, opportunities to learn about the musical heritage of various religious denominations, and a chance for young musicians to meet others with similar interests. Basic keyboard proficiency is required, although previous organ study is not necessary. The POE (Advanced) provides intermediate to advanced classes in areas such as organ literature, history, pipe organ construction and design, music theory, improvisation, conducting, and service playing for students who have achieved a high level of success in organ study. The POE (Technical) is a program designed for students who are interested in learning the art and craft of organ building. Scholarship assistance is available; the application deadline is April 15. ■

POE site locations are selected by the AGO Committee on the New Organist and approved by the AGO National Council after application by AGO host chapters. Applications are available from AGO National Headquarters.

Events

Sunday, May 3, 5:00 p.m., A Service of Choral Evensong led by The Chamber Singers of the University of Tennessee School of Music. St. Stephen's Episcopal Church, Oak Ridge, TN. Music of Jackson, Hawes, Gjeilo, Pegel and Hogan.

Sunday, May 3, 6:00 p.m., A Service of Choral Evensong led by youth and children's choirs, Church Street United Methodist Church, Knoxville, TN.

Friday, May 29, 2015, 8:00 p.m. **Edoardo Bellotti**. Westminster Presbyterian Church Fifteenth Annual Organ Recital Series "There Let the Pealing Organ Blow."



Edoardo Bellotti is currently Associate Professor of Organ, Harpsichord, and Improvisation in the Musicology Department of the Eastman School of Music. A leading exponent of new organ music as well as an expert in the performance practice of Renaissance and Baroque keyboard music, Bellotti combines his international performing career with musicological research and teaching. He is a frequent guest lecturer at international conferences and has served as consultant for the restoration of various historic organs.

Edoardo Bellotti's program for Musica Organi will include works of Pasquini, J. S. Bach, Haydn, and Mendelssohn as well as his own arrangement of a concerto by Vivaldi and an improvisation.

Job Openings

Concord United Methodist Church is seeking a Part-time Organist. This position is 15-20 hours per week with 2 weekly services, and three weekly rehearsals. Ensembles include Adult Choir, Chancel Choir, Youth Choir and Children's Choirs. Concord UMC has a 1998, 2-manual Wilhelm organ, Opus 145. Benefits include new music stipend, vacation and sick leave. Salary is commensurate with education and experience, consistent with AGO guidelines. For more information please contact Director of Music Mike Stallings at mike@concordumc.com or 865-966-6728. Review of applications will begin May 1, 2015.

Part-Time Choir Director position at **West Hills Presbyterian Church** in Knoxville is open to all qualified candidates regardless of gender. Anyone interested in more information should contact D.J. Cimino at whpc.search@gmail.com.

Organist, **Our Savior Lutheran Church**, Gatlinburg, TN

Play for one mid-week choir rehearsal and Sunday morning choir rehearsal during the school year. Play for one Sunday morning worship service. Play for mid-week Advent (3) and Lenten (6) services. Play for church weddings and funerals. Fee to be set by the organist.) Accompany visiting musicians. Salary: \$900 - 1000/month

Contact: Kathleen Cole, Music Director
(865) 932-2653
gmckbc@bellsouth.net

The slate of AGO officers who have agreed to serve for 2015-2016:

Dean: Deborah Sanders

Sub-Dean: Andrew Morehead

Treasurer: Peter Van Eenam

Registrar: Karl Jacob

Secretary: Sandi Henry

Members at Large: Cynthia Moses, Terrye Danner, Joy Fournier

The nominating committee consisted of Karen Ladd and Karen Yarbro.

***** Dinner Reservations *****

Please make your dinner reservations for

May 4, 2015
St. Johns Cathedral
Knoxville, TN

No later than
Thursday, April 30

Cost \$12.00

By contacting
Jim Garvey
865-588-0589, extension 216
jgarvey@knoxvilleascension.org