

The Tracker

A publication of the
Knoxville Chapter of the American Guild of Organists



In Concert
Brian Glikes, organ

First United Methodist Church
1350 Oak Ridge Turnpike
Oak Ridge, TN

6:30 Dinner/Meeting

7:30 Program

Dinner Menu

Nancy Maland, chef

Rosemary Chicken with Portabella Mushrooms

Joanne's Chicken with Red Wine Sauce

Curried Fish

Cheese Ravioli with Spinach, Pine Nut, &
homemade Red Sauce

Rice or Polenta

Cauliflower & Broccoli Mold
with Hollandale Sauce

Arugula Salad with Champagne Dressing

Ramen Noodle Salad

Bread Pudding with Praline Sauce

Chocolate Almond Pie

Pound Cake with Fruit

The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.



A Message from the Dean... Terrye Danner

Dear Colleagues,

I want to begin this portion of our March Newsletter with a sincere “thank you” to all of our members and guests who attended our February meeting at Our Lady of Fatima Catholic Church in Alcoa on February 4, 2019. Those present were treated to a wonderful presentation, by our own Dr. Edie Johnson, entitled “Befriending the Butterflies: Techniques for Reducing (and even embracing) Performance Anxiety for Church Musicians.” Edie, who is the Music Associate and Organist at Church Street United Methodist Church, has studied and taught the use of mental imagery in music learning, teaching, and performing, with a view toward optimizing practice sessions and relieving performance anxiety. Special kudos to Dr. Johnson for providing our program for the evening – it was both enlightening and informative.

I am happy to inform you that our Nominations Committee has presented to the executive board the candidates for the 2019-2020 AGO year. Our sincere appreciation to John Brock, chair, along with Peter Van Eenam, Joy Fournier, Eileen Rudd, and Jason Overall for providing their recommendations in such a timely manner. The following officers will be brought before the membership at our March meeting with a final vote to occur in April. Installation of officers will take place in May at our final meeting for this AGO calendar year. The candidates for the 2019-2020 AGO year are:

- ❖ Dean: Rob Lynch
- ❖ Sub-dean: Mark Pace
- ❖ Secretary: Mary Phillips
- ❖ Treasurer: Denny Mullins
- ❖ Registrar: Karl Jacob
- ❖ Membership Coordinator: Edie Johnson
- ❖ Member-at-large (term expiring in 2022): Josh Sumter
- ❖ Auditors: James Riley and Fred Pogue

Our next meeting will take place on Tuesday, March 5, 2019, at First United Methodist Church Oak Ridge, where Brian Glikes will present an organ concert. Brian has received first prizes at the Sursa, Poister, and West Chester organ competitions, second prizes at the Schweitzer and Rodland competitions, and Eastman’s Barnes Award for Excellence in Pipe Organ. You will find further details about his program and biography in this newsletter. We will meet for dinner at 6:30 with the program beginning at 7:30.

continued on next page

As we embark upon the Lenten season, and yet another extremely busy one for church musicians, I hope you never lose sight of the greater purpose that we serve as organists and musicians. With this in mind, I would like to share with you something that I read in an article by David Ackert, L.A. Times. Although Mr. Ackert speaks in the secular realm, I find that his words brilliantly apply to church musicians and singers: “Singers and Musicians are some of the most driven, courageous people on the face of the earth. With every note, they stretch themselves, emotionally and physically. Musicians and singers are willing to give their entire lives to a moment – to that melody, that lyric, that chord, or that interpretation that will stir the audience’s soul. Singers and Musicians are beings who have tasted life’s nectar in that crystal moment when they poured out their creative spirit and touched another’s heart. In that instant, they were as close to magic, God, and perfection as anyone could ever be. And in their own hearts, they know that to dedicate oneself to that moment is worth a thousand lifetimes.”

Quote to remember: “Bach is an astronomer, discovering the most marvelous stars. Beethoven challenges the universe. I only try to express the soul and the heart of man.” - Frederic Chopin

I look forward to seeing you in March at our next meeting.

Lenten blessings to each of you,
Terrye

Knoxville AGO Chapter Treasurer’s Report February 11, 2019

Money Out, 5/14/2018 through 2/11/2019
- \$ 6,172.29

Money In 5/14/2018 through 2/11/2019 \$ 8,912.00

BOEF donations	910.00	Advertising (WUOT)	- 350.00
Chapter donations	1,800.00	BOEF Scholarships	- 1,375.00
Dues income	2,467.00	Misc. (AGO dues for BOEF scholarship recipients)	- 92.00
Yearbook ads	950.00	Programs	- 2,488.45
Dinner income	1,895.00	Yearbook expenses	- 74.84
Organ Competition	50.00	Catering	- 1,792.00
Transfer from BOEF Investment Account	840.00		
		Balance in checking 2/11/2019	\$ 10,428.78
		Balance in BOEF Investment Account	\$ 32,745.26

For many, the season of Lent can include quiet reflection and introspection and serious self-discipline and fasting. But before Lent begins, come feast on some of the most decadent and expressive organ pieces from the nineteenth century. The program features Felix Mendelssohn's deeply personal and unrestrained Sonata No. 1 in F Minor, Camille Saint-Saëns' delightful *Fantaisie in D-flat Major*, and César Franck's cinematically triumphant *Grande Pièce Symphonique*. Though these pieces were written over 150 years ago, their relevance and meaning today remains remarkably profound. So on this night of Mardi Gras, know that you don't need to be in New Orleans or Rio de Janeiro to celebrate life!



Brian Glikes is the music associate for Bach Society Houston and Christ the King Lutheran Church in Houston, Texas. He has a doctorate from the Eastman School of Music, where he was a student of and the teaching assistant to David Higgs, and a master's degree from Emory University. He received first prizes at the Poister, West Chester, and Sursa (co-winner) organ competitions, second prizes at the Schweitzer and Rodland competitions, and Eastman's Barnes Award for Excellence in Pipe Organ, and was also a semifinalist in competitions in Russia and the Netherlands.

Program

The Revd Mustard, his Installation Prelude (2013)
Nico Muhly (b. 1984)

Sonata No. 1 in F Minor, op. 65 (1845)
Felix Mendelssohn (1809–1847)
Allegro moderato e serio
Adagio
Andante recitativo—Allegro assai vivace

Fantaisie No. 2 in D-flat Major, op. 101 (1895)
Camille Saint-Saëns (1835–1921)

Grande Pièce Symphonique (1862)
César Franck (1822–1890)

The Brock Organ Education Fund Scholarship

*****Deadline March 16*****

The Brock Organ Education Fund (BOEF) was established to honor our friend and colleague John Brock, professor emeritus of organ at the University of Tennessee–Knoxville. Scholarships from this fund provide financial assistance to students in the Knoxville area who are engaged in organ study. The Knoxville AGO currently offers two scholarships each academic year, one to a high school student (\$750) and one to an undergraduate (\$1000) in the area colleges that offer organ instruction.

Requirements and Procedures

1. Scholarship recipients must currently study with or be accepted for study with a teacher who is a member of the Knoxville AGO.
2. Awards are to be used solely for formal private organ study. In granting awards, the AGO scholarship committee will consider the student's goals and purposes for study, recommendations from current or former music teachers, and the student's GPA.
3. Scholarships are for one academic year, paid at the beginning of each semester of study. A recipient may be granted a maximum of two awards (two years of study) but must reapply after the first year.
4. Students must remain in good standing academically. If the student drops organ study at mid-year, the award may not be paid for the second semester.
5. Recipients will be required to perform on the annual Knoxville AGO Student Recital.

To apply for a scholarship, please fill out an application which can be found here:

<http://www.knoxago.org/boef.php>

Applicants will be notified by April 1, 2019, as to whether they have been awarded a scholarship. The names of the recipients will be announced at the chapter business meeting preceding the Knoxville AGO student recital on April 9. You may submit your application electronically (submitted as an e-mail attachment) or on paper (mailed to the scholarship chair person). For paper submissions, feel free to write on the back of the form if you need more space.

All application materials, including recommendations, must be received by the Scholarship Committee by SATURDAY, MARCH 16, 2019. Late or incomplete applications will NOT be considered. Candidates without the required two recommendations cannot be considered.

Seth O'Kegley
1350 Oak Ridge Turnpike
Oak Ridge, TN 37830
sokegley@fumcor.org



Attention teachers!

It is time for the Annual Student Recital. If you have students who are interested in playing please contact Karl Jacob at 865–335-1174, or email at karljacob@gmail.com as soon as possible. The student recital will be Tuesday, April 9 at Tennessee Valley Unitarian, Knoxville.



Thursday, March 7 @ 7:30 p.m. Church of the Ascension, 800 South Northshore Drive, Knoxville, TN. The **Vienna Boys Choir** will bring the continental choral aesthetic to life. A cultural ambassador for Austria through its touring tradition, the Vienna Boys Choir has a rich and illustrious history (having worked with Mozart, Schubert, and Bruckner, among others). Tickets are \$30. Student tickets are \$20 <http://www.knoxvilleascension.org/foma/>

Tuesday, March 12 @ 7:30 p.m. Church Street UMC, 900 Henley Street, Knoxville, TN. Meghan Mayes, soprano. Songs by Mozart, Debussy, Brahms, and Douglas Moore.

Monday, March 18 @ 12:05 p.m. Central UMC, 201 East Third Avenue, Knoxville, TN. Piano Recital with recorded orchestral accompaniment with Danny Brian at the piano.

Friday, March 29 @ 7:30 p.m. Church Street UMC, Knoxville, TN. The East Tennessee State University BucsWorth Men's Choir. The program will include a variety of classical and contemporary repertoire, including selections from Luigi Cherubini's *Requiem in D minor*, *Love Was My Lord and King*, a trilogy by Gwyneth Walker, *How Great Thou Art*, and much more.



Tuesday, April 2 @ 7:30 p.m. Church of the Ascension, 800 S. Northshore Drive, Knoxville, TN. **The Choir of New College, Oxford**, composed of men and boy trebles, is one of the leading choral ensembles in the world, celebrated for its distinctive and stylish performance of music from five centuries. Tickets are \$15. <http://www.knoxvilleascension.org/foma/>. Student tickets are \$10, but you must call for student ticket purchases (865-588-0589).

Vox Humana is a free online editorial journal that presents current ideas, trends, and research relating to the organ by leading musicians and scholars from around the world, and is an affiliate publication of the American Guild of Organists. Our articles are published every two weeks, and integrate innovative media with engaging content centered around practical issues relating to the organ profession. The journal is independently managed by an editorial board of organists and organbuilders based around the world. To read or sign up for email updates follow <https://www.voxhumanajournal.com>.

VOX HUMANA

Current ideas, trends, and research about the organ

An affiliate of the American Guild of Organists | Christopher Holman, *Editor*

New on Vox Humana

CHARLOTTE O'NEILL

Organist and Master
of the Choristers at
Westminster Abbey



Organist and Master of the Choristers at Westminster Abbey

February 17 | Charlotte O'Neill

Charlotte O'Neill examines the development of the organist-choirmaster post at Westminster Abbey during the 19th century.

Knoxville Chapter of The American Guild of Organists 2018-2019 Programs

Monday, September 10
Jonathan Easter, organ
First Presbyterian Church
Knoxville, TN

Tuesday, October 16
Woosug Kang, organ
Church Street UMC
Knoxville, TN

Monday, November 5
*Marriage of Convenience or
Match Made in Heaven: Text and
Tune Combinations in Hymns*
Mel Bringle
First Presbyterian Church
Oak Ridge, TN

Monday, December 17
Lessons and Carols Service
Sacred Heart Cathedral
Knoxville, TN

No meeting in January

Monday, February 4
*Befriending the Butterflies:
Techniques for reducing (and even
embracing!) performance anxiety for
church musicians*
Dr. Edie Johnson
Our Lady of Fatima Church
Alcoa, TN

Tuesday, March 5
Brian Glikes, organ
First UMC
Oak Ridge, TN

Tuesday, April 9
AGO Student Recital
Tennessee Valley Unitarian
Universalist Church
Knoxville, TN

Monday, May 6
AGO Member Recital
Location TBD



The Grand Strand Chapter of the American Guild of Organists cordially invites you and your family to the 2019 Regional Convention in iconic Myrtle Beach, South Carolina. Enjoy the area's finest organs, the Southeast's most exciting artists, informative workshops and luxurious accommodations in one of the nation's top destinations. Easy accessibility by air or interstate will make your trip a delight. Enjoy the music, learn from your colleagues and make it a vacation experience you'll remember for a lifetime. We can't wait to welcome you and to make your 2019 AGO SE experience the best possible. Thank you for choosing AGO SE 2019 Myrtle Beach today!

Billy Fallaw & Brian Monroe, Co-chairs #AGOSE2019 Myrtle Beach

<http://www.cvent.com/events/2019-ago-southeast-regional-convention-myrtle-beach/event-summary-8bde0ecea92449a0a7f6ff7c4bf30a25.aspx?dvce=1>



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2018/2019 AGO Board Members

Terrye Danner, Dean; tadanner@charter.net
 Rob Lynch, Sub-Dean; pianorob88@hotmail.com
 Mary Phillips, Secretary; phillips.mary95@yahoo.com
 John Brock, Treasurer; jbrock@utk.edu
 Simon Hogg, Past Dean; shogg86@me.com
 Karl Jacob, Registrar; karljake@gmail.com
 Andrew Morehead, Membership Coordinator; bamorehead@gmail.com
 Gail Hafner, Member-at-Large 2019; gailandart@charter.net
 Brenda Goslee, Member-at-Large 2020; brendagoslee@gmail.com
 Seth O’Kegley, Member-at-Large 2021; okegley.seth@gmail.com
 Deborah Sanders, Auditor; sbsdeb@musfiber.com
 Cynthia Moses, Auditor; cynthia@c21mmr.com

Need a Sub!! Here is a list of those available in our area.

Elsilynn Barber	elsilynnbarber@yahoo.com	423-779-8434
John Brock	jbrock@utk.edu	865-577-7153
Brenda Goslee	bgoslee@juno.com (non-Sunday mornings only)	865-776-4494
Karen Ladd	kladd@utk.edu	865-690-9488
Beverly Landguth	bevlandguth141@gmail.com	843-422-0070
Ann Schwartz	302fas@gmail.com	423-884-3994

ARE YOU AVAILABLE TO SUB?

EMAIL tnewsom3@utk.edu TO BE ADDED TO THIS LIST

******* Dinner Reservations *******

Please make your dinner reservations for
 Tuesday, March 5, 2019
 First UMC, Oak Ridge
 no later than **Friday, March 1.**

The cost is \$12.00

Contact: Karl Jacob @ 865-335-1174 or karljake@aol.com