

The Tracker

A publication of the
Knoxville Chapter of the American Guild of Organists



Monday, March 19

***Westminster Presbyterian Church
6500 S. Northshore Drive, Knoxville, TN
Dinner 6:30 p.m. Program 7:30 p.m.***

***J. S. Bach at 333:
A Look at Bach's Life and His keyboard Music.***

Our own John Brock will guide us through a look at Bach's life and the keyboard works from each period, performing some representative works for both harpsichord and organ.



John Brock is Professor Emeritus of Music at the University of Tennessee. In a career of some 50 years he has pursued many interests related to the pipe organ, including performing, teaching, research, writing, recording, and consulting for new organs. He is the author of *Introduction to Organ Playing in 17th and 18th Century Style* (Wayne Leupold Editions) and has recorded a wide range of organ repertoire on several compact discs. John received bachelor's and master's degrees in Organ Performance and Church Music from the University of Alabama, where he was a student of Warren Hutton. Since his official retirement John has continued to perform and teach. He currently serves as Adjunct Instructor of Organ at Carson-Newman University in Jefferson City. Prior to his retirement he held positions as organist and/or director of music at three Knoxville churches, and he continues to substitute as a guest organist as needed.

**An Evening in Greece
\$12.00**

Pastichio or Moussaka (Greek Meat Sauce with Pasta or Potato/Eggplant Casserole) Greek Pork Loin with Lemon, Oven Roasted Potatoes (Scented with onion, garlic, oregano, lemon, spinach, & feta cheese), Greek Chicken with Lemon Rice, Greek Country Salad with Garlic-Lemon Vinaigrette. (Tomatoes, Cucumbers, Feta, Red Onions with Oregano, Lemon, Garlic Vinaigrette). Fasolakia, (Green Beans Simmered with Tomato, Oregano, Garlic Sauce), Spanakopita, (Spinach Hand-Pies with Phyllo Dough), Pita Bread with Greek Tzatziki, Greek Dessert

The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.



A word from the Dean...

Dear Chapter,

Thanks to everyone that attended our February meeting at Church Street United Methodist Church. It was wonderful to host Sarah Harr, whose chapter is just down the road in Chattanooga. It was great to learn of the music of Titelouze and be able to spend time informally in the choir stalls of such a beautiful building. Thank you to Edie Johnson, who provided our venue and facilitated Sarah working with our UT students during her time here. Nancy Mayland continues to exceed when it comes to keeping us well nourished before programs, and I am so thankful for her time and skill.

Our March meeting will be held March 19 at Westminster Presbyterian with a program presented by our very own John Brock. In addition, we will present the nominations for the 2018-2019 year. Thank you to all those who have stepped forward to fill positions within our chapter. I hope that as many as possible will be able to attend and spend time getting to know those that are either currently appointed or are nominated to serve the best interests of our chapter.

Welcome to our newest members. I am please to see a number of new memberships this year. Remember that you do not have to be a member to attend dinner and our programs. I would encourage everyone to extend invitations. Even something as simple as forwarding our newsletter to a church musician can spark an interest. While our chapter is primarily centered around the love of the church organ, our programs are by no means exclusive to the organ. Neither is our chapter exclusive to professionals. We serve a community of music lovers from all walks of life and training. This is very evident as we prepare to award our student scholarships, and make plans for our student and member recitals in April and May. A quick Google search told me that Knoxville has 687 churches. That's a lot of choir directors, organists, choir members, hand bell players, and music loving congregants. While I have no idea how this figure was calculated, regardless, there are certainly a lot of musicians in the area that do not know of our chapter. Andrew, our Membership Co-Coordinator has been working hard to communicate with church musicians and others in the area. If you know of anyone that might want more information but you are not the type of person that feels comfortable reaching out, then Andrew is the man for the job! You may contact him by email (bamorehead@gmail.com), or at a meeting.

Thank you, and I look forward to seeing you all at our next meeting,

Simon Hogg, Dean



Many thanks to our wonderful nominating committee for their work in filling our positions on the AGO Board for 2018/2019. The election will be held at our April meeting with installation at the May meeting.

Our nominees are:

Dean: Terrye Danner
Sub Dean: Rob Lynch
Secretary: Mary Phillips
Registrar: Karl Jacob
Member at Large: Seth O'Kegley

Nominating Committee:

Jim Garvey
Simon Hogg
Edie Johnson
Rob Lynch
Deborah Sousa



**Student
Recital**

Attention teachers!

It is time for the annual Student Recital. If you have students who are interested in playing at our Annual Student Recital please contact Karl Jacob at 865-335-1174, or email at karljacob@gmail.com as soon as possible. The student recital will be at First Baptist Church, Knoxville on Monday, April 9.

Congratulations!

One of our BOEF recipients, Nicholas Stigall, won Second Prize in the North Carolina School of the Arts High School Organ Competition last weekend. Nicholas performed the Bach Prelude and Fugue in G Major, BWV 541 and the Finale of the First Symphony by Verne. He has been studying organ for 18 months!! The seventh annual North Carolina High School Organ Festival and Competition was held in Winston–Salem January 26-28, with events at the University of North Carolina School of the Arts, Salem College and Augsburg Lutheran Church.

Knoxville AGO Chapter Treasurer's Report
February 7, 2018

Balance in checking 11/14/2017 \$ 11,163.37

Money In, 11/14/2017 thru 2/7/2018 \$ 1,224.00

Chapter donations	100.00
Dues income	274.00
Dinner income	850.00

Money Out, 11/14/2017 thru 2/7/2018 - \$ 3,488.36

Programming	- 1,170.36
Catering	- 1,068.00
BOEF Scholarships	- 1,250.00

Balance in checking 11/14/2017 \$ 8,899.01

Balance in BOEF account 2/7/2018 \$33,488.48

THE NEWSLETTER OF THE 2018 AGO NATIONAL CONVENTION
JULY 2–6, 2018, KANSAS CITY, MISSOURI
agokc2018.com

I don't know about any one else, but when I think of the AGO, I don't tend to think of vocal music. However, this is a highly inaccurate concept and our 2018 National Convention is, in fact, showcasing some wonderful vocal ensembles.

One of Kansas City's less hidden jewels is the [Kansas City Chorale](#) under the direction of Charles Bruffy. If you have heard of them, then you know what to look forward to. If you haven't heard of them, you need to drop everything and head over to YouTube. A few years ago (2015) they recorded Sergei Rachmaninoff's famous All-Night Vigil which won them the 2016 Grammy award for Best Choral Recording. Their performance is, hands down, my favorite vocal recording. No other ensemble or recording I have listened to has come close to that level of musicality.

The Kansas City Chorale will be kicking off our convention by performing multiple world premiers as well as other staples of the choral repertoire. The performance promises to be wonderful and I cannot recommend them enough.

You can check out the Kansas City Chorale and all of the other vocal ensembles performing at the convention on our [website](#). We are updating the website to include recital programs on each Performer page, as seen on the page for the Chorale.

Take advantage of our great rates with early registration, good until March 31, 2018.

- AGO Regular member - \$435
- AGO Senior (65+) member - \$395
- Spouse/Partner - \$350
- Young Organist (under 30) - \$250

The full bus transportation package (\$175) is recommended. For Young Organists under 30, the bus is only \$100 for the entire convention. Daily and single-event bus passes are also being offered.

Can't wait to learn more about the convention? Check out our [website](#), like us on [Facebook](#), and stay tuned for the next newsletter.

Cheers!

John Deahl
Promotions



AGO PIPE ORGAN ENCOUNTERS PROVIDE YOUTH AND ADULTS WITH OPPORTUNITIES FOR INTENSIVE STUDY OF THE KING OF INSTRUMENTS
Six Summer Programs for Teenagers and Adults celebrate the 13th Anniversary of the POE Program Supported by Organ Builders and the National Endowment for the Arts.

The American Guild of Organists (AGO) is proud to announce five PIPE ORGAN ENCOUNTERS (POEs) for students aged 13–18, and one POE+ for adults in 2018. Complete contact information for each weeklong Pipe Organ Encounter can be found in The American Organist Magazine and online at www.agohq.org/education/poe. The summer schedule follows:

POE (for ages 13–18)

June 17–22 Phoenix, Ariz.

June 24–29 Minneapolis/St. Paul, Minn.

July 8–13 Philadelphia, Penn.

July 16–21 Los Angeles, Calif.

July 22–27 Deland, Fla.

POE+ (for adults)

June 17–22 Rockford, Ill.

The PIPE ORGAN ENCOUNTER (POE) is an introduction to the pipe organ through instruction in organ playing, repertoire, history, design, and construction. These regional summer music camps for teenage students provide private and group instruction in service playing and solo repertoire, opportunities to learn about the musical heritage of various religious denominations, and a chance for young musicians to meet others with similar interests. Piano or organ proficiency ranging from intermediate to advanced is required. Scholarship assistance is available. The POE+ is a summer program filled with practical information and instruction for adult keyboard musicians interested in improving their service-playing skills. Participants will be introduced to basic organ skills through private instruction and classes. The weeklong experience will lead to greater confidence and competence at the organ.

Generous funding from the Associated Pipe Organ Builders of America (APOBA), the American Institute of Organbuilders (AIO), the Jordan Organ Endowment, and the National Endowment for the Arts will support these summer educational programs from coast to coast. “The AGO and APOBA have enjoyed a mutually beneficial relationship since 1975,” declared AGO Executive Director James Thomashower. “Likewise, the AIO has been active in supporting the Guild’s educational programs, beginning with their partnership in Pulling Out All the Stops, a video produced jointly in 1996 by the AGO, AIO, APOBA, the Organ Historical Society, and the American Theater Organ Society and aired on PBS. In addition, we are delighted to have received support from the Jordan Organ Endowment at Columbus State University for our POE program, as well as a grant from the National Endowment for the Arts supporting our educational activities this year.” In addition to the POE and POE+ programs, but not offered in 2018, is a POE (Advanced) that provides intermediate to advanced classes in areas such as organ literature, history, pipe organ construction and design, music theory, improvisation, conducting, and service playing for students who have achieved a high level of success in organ study. Also, there is a POE (Technical) designed for students who are interested in learning the art and craft of organ building. The event is hosted in the workshop of an organ builder working in cooperation with a local AGO chapter.

POE site locations are selected by the AGO Committee on Pipe Organ Encounters and approved by the AGO National Council. Applications for 2019 are available from AGO National Headquarters and online at www.agohq.org.

Knoxville Chapter of The American Guild of Organists 2016-2017 Programs

Tuesday, September 19, 2017

Todd Wilson in concert

Episcopal Church of the
Ascension

Monday, October 2, 2017

*Sacred Choral Literature
for the Church Year*

Church Street UMC

Parish Adult Choir

First UMC Oak Ridge

Tuesday, November 7, 2017

Dongho Lee in concert

Church Street UMC

Monday, December 4

*Holden Evening Service and
Madrigal program*

St. John's Lutheran

Monday, January 8, 2018

A Wurlitzer Evening

Tennessee Theatre

Monday, February 5, 2018

*Lecture Recital on Liturgical Music
and Liturgical Reform*

Sarah Harr

Church Street UMC

Monday, March 19, 2018

*The Music of Bach for
Organ and Harpsichord*

John Brock

Westminster Presbyterian

Monday, April 9, 2018

AGO Student Recital

First Baptist Church

Monday, May 7, 2018

AGO Member Recital

Church of the Ascension



Find us on:
facebook®

@ KNOXVILLE AGO

2017/2018 AGO Board Members

Simon Hogg, Dean; shogg86@me.com
 Terrye Danner, Sub-Dean; tadanner@charter.net
 Rob Lynch, Secretary; pianorob88@hotmail.com
 John Brock, Treasurer; jbrock@utk.edu
 Jim Mason, Registrar; masonjd@icx.net
 Andrew Morehead, Membership Coordinator; bamorehead@gmail.com
 Freddie Brabson, Member-at-Large 2018; freddiebrabson@gmail.com
 Gail Hafner, Member-at-Large 2019; gailandart@charter.net
 Karl Jacob, Member-at-Large 2020; karljake@aol.com
 Deborah Sanders, Auditor; sbsdeb@musfiber.com
 Cynthia Moses, Auditor; cynthia@c21mmr.com

Need a Sub!! Here is a list of those available in our area.

Nicholas Andrews	nicholastrentandrews@gmail.com	252-213-5848
John Brock	jbrock@utk.edu	865-577-7153
Brenda Goslee	bgoslee@juno.com	865-776-4494
Karen Ladd	kladd@utk.edu	865-690-9488
Beverly Landguth	bevlandguth141@gmail.com	865-671-3797
Mary Phillips	phillips.mary95@yahoo.com	615-414-0526

ARE YOU AVAILABLE TO SUB?

EMAIL tnewsom3@utk.edu TO BE ADDED TO THIS LIST

***** Dinner Reservations *****

Please make your dinner reservations for
 Monday, March 19, 2018
 Westminster Presbyterian, Knoxville, TN
 no later than **Thursday, March 15**. The cost is \$12.00
 Contact: Karl Jacob at 865-335-1174 or karljake@aol.com