

The Tracker

A publication of the
Knoxville Chapter of the American Guild of Organists



The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.



Monday, March 4

Church Street United Methodist
900 Henley Street
Knoxville, TN

Music for Organ and Trumpet

Edie Johnson, organ
Cathy Leach, trumpet

joined for the finale by
Doc Severinsen, trumpet

Dinner 6:30 p.m.
Program 7:30 p.m.





Dean's Message

March 2013 is almost here, our journey of Forty Days and Forty Nights is well underway and before you know it...Spring Break! (for a few of us)...(for most of us) HOLY WEEK! During these upcoming festive days, many churches have budgeted for additional instrumentalists to enrich their celebrations. Now that you have secured the best players possible, set rehearsal times, and purchased/created the scores for the planned anthems and voluntaries, all should be well (fingers-crossed). I thought it would be interesting to make a checklist of logistics. If you are well prepared, precious rehearsal time might be focused on actual music-making.

- Chairs / Music stands / Music stand lights
- Sight lines between conductor & musicians (will choir members or altar party block view?)
- Hymn considerations:
- Clear & creative assignment of introductions & stanzas
- Length of final notes; time in between stanzas
- Phrases indicated to help all breathe with text
- Keys marked clearly
- Order of service - instrumental pieces highlighted
- Single sheet listing order of all instrumental pieces
- Note quick turnovers for instrumentalists so flow of service/liturgy is seamless
- Check requests submitted
- Tune instruments to the organ

Now for this month's "meet a chapter member," James (Jimmy) Hawkins :

I grew up with the piano. My mother, a talented pianist, kept and played her parents' piano in our home as early as I can remember. As a boy, I would often ask her to play for me. Her command recitals usually featured Schumann, her favorite composer, followed by an encore of my then-favorite piece, Ellmenreich's "Spinning Song." I would ask to hear the piece over and over again, and would pound away at the farther ranges of the keyboard while she would play on. I now realize how loving and patient she was.

The performance tide turned when I entered first grade. Little did I know, but age six proved the family rule to start piano lessons. The same rule applied to my two younger siblings when they each reached the dreaded age. I began lessons with Freda Borden, the pianist for Farragut's Latter-day Saints church. After a firm foundation, my brother, sister, and I moved to Geol Greenlee at the United Church of Christ in Knoxville. Here, in middle school, I met the organ. Each of us had an hour to kill while the other two would take lessons in the choir room. I used my hour to investigate the organ in the sanctuary, which I quickly came to adore. I bought my first organ CD – Virgil Fox at Carnegie Hall! – and purchased an 'organ's greatest hits' type compilation. Both led to Dr. Greenlee's introduction to Bach at the organ, so cementing my love for the instrument. He later encouraged me to seek more organ-focused

instruction which came from Geraldine Douglas, a colorful Alabamian in exile in Knoxville for her husband's professorship at UT. The daughter of a Baptist minister, Mrs. Douglas taught me the basics of organ technique with an emphasis on proper hymnody and the occasional 'church boogie' for good measure.

With my 16th birthday came the power to drive downtown, and with it, the season that changed my understanding of music and the organ. John Brock introduced me to a scholarship and seriousness to music I did not know. For my first piece, John assigned a two-part invention (BWV 775) that I underestimated. For the next three years, John drove home, often with great patience, the tie between mechanics and musicianship, particularly the priority of touch.

Outside of music, my professional goals rested in business, which I pursued as an undergraduate at Furman. There, I continued organ with Charles Tompkins and served as chapel organist. Charles reinforced John's focus on discipline and the importance of developing good church skills. Charles also taught a liberality toward feeling the music as much as reading the music ("breathing," he called it) that conveyed a sense of mystery to our instrument and its art.

Today, I cannot say enough about my gratitude and affection for my teachers, especially John and Charles. Currently, I am completing my master's in accountancy at UT and am moving through the CPA exams. I have also had the pleasure of serving as organist and choirmaster at Faith Lutheran in Farragut. Being with a congregation excited in liturgical worship makes for a distinct blessing. After school, I will work for PricewaterhouseCoopers' corporate tax practice and plan to continue in music, hopefully with more time for Monday night Guild meetings! In the meantime, thank you for all your years of friendship and support. - Jimmy

Sound the trumpet in the new moon!

See you at Church Street Methodist for an evening of Organ and Trumpet!

Karl

Need a Sub!! Here is a list of those available in our area.

| | | |
|------------------|--|--------------------------------|
| EJ Choi | ejpure@gmail.com | 614-432-3841 |
| Eisilynn Barber | eisilynnbarber@yahoo.com | 423-779-8434 |
| Janet Cook | jcook306@comcast.net | 865-207-4828 (Clinton/OR only) |
| Wayne Duggin | duggin@gmail.com | 865-376-7202 |
| Beverly Landguth | bevlandguth117@yahoo.com | 865-671-3797 |
| Andrew Morehead | bamorehead@gmail.com | 864-357-6424 |
| Diane Robinette | ndrobinet@gmail.com | 865-577-1187 |
| Nancy Wells | nwells07@comcast.net | 865-686-3355 |
| Jenice Yoder | jyoder1@comcast.net | 865-688-0829 |
| Meagan Langford | mklangford1@gmail.com | 205-602-5295 |

Monday, March 4: Music for Organ and Trumpet

Church Street United Methodist Church

900 Henley Street, Knoxville, 37901

6:30 Dinner

7:30 Recital

Host: Tim Ward

Church Street UMC's Master Arts Series, Monday, March 4 recital will feature, Edie Johnson, organist with Cathy Leach, trumpet and a special guest appearance by Doc Severinsen. The original trumpeter for this recital had to cancel due to medical problems and we are delighted that Cathy Leach is able to join Edie Johnson for this event. The renowned Doc Severinsen will join Edie and Cathy for a rousing performance of *Balm in Gilead*.

The program will feature the *Trumpet Concerto* by Jan Neruda, *Fantasy for Trumpet and Organ* by Leo Sowerby, as well as two solo organ works, *Prelude and Fugue in F Minor*, by Marcel Dupré and *Jesu Dulcis Memoria* by Pamela Decker.

Cathy Leach is Professor of Trumpet at the University of Tennessee and Principal Trumpet for Knoxville Symphony Orchestra. Doc Severinsen is best known as the band leader for The Tonight Show with Johnny Carson which ruled the night TV air for 30 years.

Annual Student Recital

The Student recital will be held Monday, April 8 at St. John's Lutheran Church and hosted by Deborah Sousa. This recital is open to all High School and degree-seeking college or graduate students who are studying organ with KAGO members. Students may perform works of up to 5 minutes in length.

Please email selections along with a one to two sentence bio to Edie Johnson by March 15.

ejohnson@churchstreetumc.org.

Student Organ Encounter Day

On Saturday, Feb. 2, 2013, thirteen young people aged 7- 18 participated in the Knox AGO Student Organ Encounter Day at Second Presbyterian Church and Tennessee Valley Unitarian Universalist Church. Eight of the students were from Joy of Music School. It was well received by the participants and a great way to introduce young musicians to the pipe organ.

The day began with a demonstration and recital by area high school and college students. Edie Johnson and narrator Andrew Morehead presented "How the Organ Sings," by Austin Lovelace, an organ demonstrator piece that incorporated variations on America. Students who played and helped out with the day were Carolyn Craig, Joshua Sumter, J. French Brantley and Hughes Miller.

Each participant had the chance to play two pipe organs, crawl inside the instruments and learn about organ building. The teachers, Brenda Goslee, Ashley Burrell and Brad Rule, engaged the students and had every single one of them up on the bench. Even those who had never had any music lessons!

We are grateful to the help of everyone who participated in this day. Carolyn Moser took care of registrations, communication and the division of the students into two groups. E.J. Choi purchased wonderful snacks to keep everyone happy during the event. Wanda Parks was on hand to help out with registration and other items. Sandi Henry had also volunteered to assist, but was kept away due to snow.

It is our hope that the Student Organ Encounter Day will become an annual event. We would like to incorporate the theater organ at the Tennessee Theater along with church organs in the future. Please watch for more information on next year's SOE and keep any students in mind that you think might want to attend.



Paige Travis, co-host of Tennessee Shines Radio Show on WDVX, is doing a show on baseball. She is interested in finding an organist who plays baseball music for her March 11 show. Anyone interested can contact Paige Travis at 865.951.3733.

Job Posting

St. Mark UMC, Knoxville, seeks a musician for their 11:00am blended traditional worship service. Experience in piano, organ and electronic keyboard preferred. This would include Wednesday evening choir rehearsals and occasional special services throughout the year. Send resume to: St. Mark UMC, Attn: Dave Petty, Chair, Staff-Parish Relations Committee, 7001 Northshore Drive, Knoxville, TN 37919 or to stmark1@bellsouth.net. www.stmarkumcknox.org

The French and British Organ Music Seminars

in London and Environs,
the French Alps and Burgundy,
Reims, and Paris

July 25-August 7, 2013 (14 Days)

featuring

Louis Robilliard, Gillian Weir, Colin Walsh, Daniel Roth, Olivier Latry, François Espinasse, Jean-Baptist Robin, and Others

Planned for organists and organ lovers of all proficiency levels, FOMS has featured study sessions in Europe since 1986. Past participants have expressed deep gratitude for the way their lives and careers have been affected by FOMS!

Organs include:

London: Trinity College, Westminster Cathedral, Westminster Abbey, Ely Cathedral, Peterborough Cathedral

The French Alps and Burgundy:

Saint-François-de-Sales (Lyon), Conservatoire de Lyon, Saint-François-de-Sales (Chambéry), La Collégiale (Dole), Cathédrale de Saint-Pierre (Annecy), Cathédrale de Saint-Bénigne (Dijon)

Reims:

Cathédrale de Notre-Dame, Basilique Saint-Rémi

Paris: Chateau de Versailles, Conservatoire de Versailles, Saint-Sulpice, Cathédrale de Notre-Dame, Saint-Augustin, Ste-Clotilde, La Trinité, Notre-Dame-des-Champs



www.bfoms.com

EVENTS

Sunday, March 10, 5:00 p.m., Church of the Ascension, Knoxville. Music for Choir with Instruments performing: Chichester Psalms by Leonard Bernstein and Dorchester Canticles by Tarik O'Regan. The Choirs of Ascension will be joined by Cindy Hicks, harp; F. Michael Combs, percussion and John Brock, organ.

Thursday, March 14, 5:15-7:15 p.m., Organ master class with Luc Beausejour, Cox Auditorium, UT. UT Students will perform for Mr. Beausejour's comments.

Friday, March 15, 8:00 p.m., Westminster Presbyterian Church. Musica Organi presents Luc Beauséjour in concert. http://musicaorgani.org/MusicaOrgani/20122013_Season.html

Sunday, March 17th 5:00 p.m., Choral Evensong, St. Stephen's Episcopal Church Oak Ridge. Mass of the Quiet Hour - George Oldroyd. Service Music - Neary, Parry, Stainer and Whitehead. Soloists - Cheryl Scappaticci, Eric White and Daniel Berry. Organist - John Brock, Director - Joy Fournier

Sunday, March 17, at 4:00 p.m. - Celtic Evensong with St. John's Choir and assorted instruments.

Monday, March 18, at 12:05 p.m. - Noonday Piano Recital with pianist Danny Brian hosting a "musical lunch." (The audience will choose which piece he will play for the appetizer, salad, entrée and dessert.)

Thursday, March 21, 6:00 pm, Graduate Organ Recital by Simon Hogg, UT Cox Auditorium. Works by Bach, Clerambault, Mendelssohn, Dubois, Leighton.

Monday, March 25, at 12:05 p.m. - Noonday Handbell Recital with St. John's Bellringers playing selections for Lent and Eastertide.

On Good Friday, March 29 at 7 p.m., Trey Daugherty will accompany the 1928 French silent film "The Passion of Joan of Arc" at First Christian Church. The film is considered the beginning of art film and is revolutionary still today in its techniques. Heavy allusion is made to the trial and crucifixion of Christ making a screening on Good Friday all the more powerful. This program is a part of the new arts initiative at First Christian. The church is located at 211 West Fifth Avenue at North Gay Street.

Saturday, April 6, 8:00 p.m., Senior Organ Recital by Hughes Miller, UT Cox Auditorium. Works by Buxtehude, Bach, Widor, Locklair.

Sunday, April 7, 4:00 p.m., Church of the Ascension. Choral Concert featuring The Furman Chamber Choir performing the works of Bach, Mozart, Faure and Mathias. William Thomas, director; Charles Boyd Tompkins, organ.

Friday, April 19, 7:30 p.m., Senior Organ Recital by Landry Duvall, Thomas Recital Hall, Carson-Newman University. Works by Bach, Gigout, Peeters, Craig Phillips.



Newsletter Deadline: March 22

| Program Date | Dinner Reservation Deadline | Newsletter Deadline |
|------------------|-----------------------------|---------------------|
| Monday, March 4 | February 28 | February 15 |
| Monday, April 8: | April 4 | March 22 |
| Monday, May 6 | No Dinner | April 24 |

***** Dinner Reservations *****

Please make your dinner reservations for

March 4, 2013
Church Street UMC
Knoxville, TN

No later than
Thursday, February 28

Cost \$12.00

By contacting
Jim Garvey
865-588-0589, extension 216
jgarvey@knoxvilleascension.org