

The Tracker

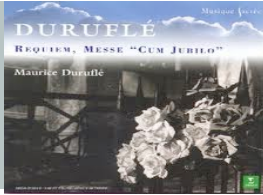
A publication of the
Knoxville Chapter of the American Guild of Organists

Knoxville, Tennessee

www.knoxago.org

March 2012

KAGO Program



An Evening

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With

Maurice Duruflé



Music of

Maurice Duruflé (1902-1986)

Monday, March 5, 2012 at 7:30 p.m.

Church Street United Methodist Church
Knoxville, TN
Parish Adult Choir
Tim Ward, Director
Edie Johnson, Organist

National Convention 2012



AGO National
Convention is being
held in our own backyard.
Join us in Nashville, TN
in July!!

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Orphaned Organs



Help an organ

7

find a
new home.

The purpose of the
American Guild of
Organists is to promote
the organ in its historic
and evolving roles, to
encourage excellence in
the performance of
organ and choral music,
and to provide a forum
for mutual support,
inspiration, education,
and certification of
Guild members.





FROM THE DEAN

Our chapter was treated to a beautifully planned and skillfully executed musical experience last month. The Immaculate Conception Church was filled with the gorgeous music that only our very own University of Tennessee Chamber Singers can produce. Under the direction of Dr. Angela Batey, they gave an outstanding reading of the William Byrd service. Diction, intonation and historic performance practices were very evident. Our prayers go with them as they travel, serving as ambassadors of good will and hope to a troubled nation.

Much work is involved in hosting a chapter meeting. We are always grateful to those who month by month make the work appear smooth and effortless, but behind the scenes have given much to achieve success. Jim Garvey, Karl Jacob and Tami Newsom give so freely of their time and talent. Thank you Jim, Karl and Tami.

Next month: Durufle at Church Street. We will enjoy the organ and choir of Church Street United Methodist Church and those who preside in music leadership positions there, as they present "Messe cum Jubilo" Opus 11. The program is March 5, at 7:30, with dinner served at 6:30. Do plan to attend.

Charles Parham

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If you desire to be added to this list please email our Registrar, Sandi Henry at sandi1957@gmail.com.



Church Street United Methodist Church
 Knoxville, TN
 Parish Adult Choir
 Tim Ward, Director
 Edie Johnson, Organist

Maurice Duruflé (1902-1986)

Quatre motets sur des thèmes gregoriens, opus 10

Messe Cum júbilo, opus 11

Organ Suite, opus 5

Monday, March 5, 2012

Dinner: 6:30 pm (church Parish Hall)

Program: 7:30 pm (sanctuary)

The Church Street United Methodist Church Parish Adult Choir, under the direction of Tim Ward, will sing the Four Motets and Messe Cum júbilo. Soloists will be Kevin Anderson and Alex Ward. The Suite for organ will be played by Edie Johnson.

The four motets are settings of texts designed for particular occasions in the church year. Ubi caritas is a text to accompany the washing of the feet on Maundy Thursday, commemorating Christ's action in washing his disciples' feet on the night he was betrayed. The plainsong melody is set in the alto part, with a simple syllabic accompaniment from the other voices. Tota pulchra es, Maria is a sweetly lyrical setting for upper voices of a text in honor of Christ's mother, particularly associated with the feast of the Assumption. Tu es Petrus is an extremely short motet for St Peter's day, using the theme in a very tight polyphonic structure, the whole effect being rocklike and boisterous. This is an important text for the Catholic Church, establishing the supremacy of Peter, and hence of the Roman church, at the centre of Christendom. Tantum ergo sacramentum is a hymn sung at the adoration of the sacrament at Benediction, particularly on the feast of Corpus Christi. Unusually, the simple plainsong theme in the treble part is followed canonically by a decorated version of the theme in the tenor.

In 1962, Pope John 23 called together the council which we know as Vatican II. Many of the changes made by the council were welcome and necessary, but they effectively brought to an end (at least for a time) the traditional ceremonial worship with choral music, Latin and plainsong. The mass setting "Cum júbilo" therefore cannot have been intended for public worship. It was composed at the request of the director of the Gregorian Institute of Paris, Auguste Le Guennant, and scored for solo voice with organ. The mass demonstrates Duruflé's distaste for the excessively emotional music which he felt had beset the church in the past hundred years. It uses the plainsong themes with great delicacy and clothes them with an organ part of amazing variety - contrast the outburst of joy at the beginning of the Gloria with the ethereal questing in the Benedictus. Duruflé provided alternative versions of the mass to increase its usefulness, with a unison choir of men's voices, accompanied by either organ and strings or by a small orchestra.

Suite, Op. 5 represents one of the high points in the composer's substantial output for the organ. The first movement, a Prelude in E flat minor opens with a funereal theme making use of the organ's dark colors. The brighter organ stops slowly overcome the darkness of the opening until the grand sound of the full instrument bursts forth. Duruflé gradually returns to the contemplative mood of the opening. The second movement is a graceful Sicilienne, a plaintive theme isolated in various solo stops, accompanied by an eighth note figuration. These alternate with a chordal texture. The final Toccata, one of the most difficult pieces in the organ literature, is a sonic whirlwind that eschews the sort of consistent pattern of fast notes that characterizes many French organ toccatas; rather, it unfolds in a more improvisatory spirit.



Welcome!

The Nashville Chapter of the AGO invites you to Tennessee for a world-class convention, July 1-6, 2012. We have planned the schedule with your convenience in mind:

- Convention hotels in the heart of downtown @ \$168 per day
- Luxury motor coaches, with no need for early-morning departure times
- Ample time between events for meals
- All venues air-conditioned
- 65 workshops, all in the morning and just steps from your hotel room
- Recitals and worship services in the afternoon

Famous for our Southern hospitality, Nashville offers you a week you will long remember: Great City. Great Music. Great Organs. A Great Convention.

William E. Gray, Jr., Coordinator

www.ago2012.org.
Nashville AGO 2012
P.O. Box 331128
Nashville, TN 37203
615-800-8949

Events

Organ recital by C-N Alumnus Garrett Martin, Thomas Recital Hall at Carson-Newman, Tuesday, February 28, 7:30 p.m. Tickets not required, but donations will be accepted.

Choral Concert, Church of the Ascension, Knoxville, TN. Sunday, March 11, 5:00 pm. Combined choirs of Westminster Presbyterian and Church of the Ascension will present Grand Mass in C minor, K427 by Wolfgang Amadeus Mozart.

Lenten Concert, St Stephens Episcopal Church, Oak Ridge, Sunday, March 25th at 5:00 p.m. Cantique de Jean Racine and Requiem- Gabriel Faure. Parish Choir, Daniel Berry, baritone and Cheryl Scappitici, soprano, with members of the Knoxville Symphony. For more info call Joy Fournier at 483-8497.

Organ dedication, St. Michael's Episcopal Church, Raleigh, NC. Friday, April 20 at 7:30 p.m., John Scott, Organist and Director of Music at St. Thomas Church Fifth Avenue in New York City. Friday, July 13 at 7:30 p.m., David Briggs, Organist Emeritus, Gloucester Cathedral, UK. To purchase tickets for either concert, please visit: www.HolyMichaelMusic.org

Organist Position Available

Central Baptist Church of Fountain City, 5364 N. Broadway, Knoxville, TN 37918, 865-688-2421
Please submit resumes (no later than March 21, 2012) to the above address, Attn: Bob Robinson,
Or email to: brobinson@cbcfc.org

For Sale

Allen Organ – Model 505-B. Used in church sanctuary. Includes full pedal board, bench and external speakers. \$3,000.00 For more information contact Joe Cate, jpcate@comcast.net or (865) 932-3565

Six (6) foot Kawai grand piano, manufactured between 1964 and 1969, light brown color. \$5,000.
Contact Julie Howard at peahoward@comcast.net or by phone at 909-9825.

***** NOTICE *****

The venue for our April meeting has been changed. The Annual Student Recital

will be held at Church Street UMC, Knoxville.

2012 Region IV's POE+, Charleston, SC, June 11-15, and Region IV's POE, Gainesville, FL, July 16-21, <http://www.agohq.org/education/indexpoe.html>

The Royal School of Church Music Carolina Course for Girls & Adults, July 9-15, 2012 in Raleigh, NC Saint Mary's School in Raleigh provides a beautiful setting for the Carolina Course, which offers an exceptional choral experience for all singers. David Briggs, Organist Emeritus of Gloucester Cathedral, will be the Music Director. Robert Ridgell, of the historic Cathedral of St. Paul in the Twin Cities, will be the Course Organist. Girls will enjoy inspiring and challenging rehearsals, as well as fun recreation with friends. Workshops will be offered for adults on a variety of topics, including the RSCM's Voice for Life choir training program. Closing services will be held at Raleigh's historic Christ Church and St. Michael's Episcopal Church, where a new Nichols & Simpson pipe organ was recently installed. We invite applications for the organ scholar position. This will be a unique opportunity for a college-aged organist to be coached by Mr. Ridgell and be immersed in the process of preparing music for liturgy. Contact Kevin Kerstetter at Kerstetter@HolyMichael.org for more information, or visit the Carolina Course website for registration forms, the repertoire list, and more detailed information. www.CarolinaRSCM.org



2012 National Young Artists Competition in Organ Performance (NYACOP)

Our own Malcolm Matthews was chosen from twenty-one official competitors who gained entry into the AGO National Young Artists Competition in Organ Performance in April 2011. The submitted recordings for the official recorded round were judged anonymously in late 2011. Judges for the recorded round were Stephen Rapp, Andrew Risinger, and Anita Werling. Malcolm will move to the semifinal round on Friday, May 25 at the Cleveland Museum of Art in Cleveland, OH. The final round will be held on July 1, 2012 at Christ Church Episcopal Cathedral in Nashville during the AGO National Convention.

Malcolm has recently completed his BM degree with a Performer's Certificate at the Eastman School of Music, studying with David Higgs. Pursuing a MM degree in organ and harpsichord, he will continue his study at Eastman. His accomplishments include: first place, 2005 AGO Region IV Young Organists Competition in Organ Playing, and semifinalist, 2009 Concours international d'orgue de Lyon. He has performed organ recitals in Bremen, Germany; Greenville SC; Sarasota FL, Chattanooga, Knoxville, Kingsport and Nashville, TN; Guelph, Ontario Canada and Chicago, IL.

Break a leg Malcolm!!!!

Due to a number of convergent factors, churches across the country have been closing at a rapid clip over the past two years. As an organbuilder, I now receive about one or two emails a month in which someone is frantically trying to find a home for a pipe organ which is slated for disposal or destruction. Some of these instruments are of no particular distinction, but when one sees an organ by very fine builders such as Hook, Johnson, or Pilcher, get destroyed, it makes one despair for sanity.

The point is that, if your church has even the slightest thought that they would like a pipe organ, now is the opportune time: most of the time these instruments are either very cheap (under \$5,000) or free if removed within a tight timetable. Sizes range from medium 2 manual to large 3 manual instruments. Most of the instruments I hear about are tracker, but electric action instruments are also being orphaned. Here is a partial list of instruments I've been contacted about in the past year:

Former Sag Harbor Methodist, NY – Moller 1902 tracker, about 17 stops
Former East Baptist, Lebanon, OH - c. 1908 Pilcher tracker 2-11, destroyed mid-January 1012
Former St Matthew ELCA, Columbus, OH – c. 1900 John Sole tracker 2-11
Hutchings organ, electrified in 1930's, 40 ranks, in Rochester, NY
St. Patrick RC, Watervliet, NY, Jardine c. 1890 3-30 (approx.)

If your interest is piqued, you can contact me or the Organ Clearing House; they have at least 100 instruments currently available, for a finder's fee and any expenses they accrued removing the instruments.

Brad Rule

The **Organ Clearing House** was founded in 1959 for the preservation of pipe organs which need new homes. Our extensive list of distinguished vintage instruments provides our clients with an attractive choice less expensive than the purchase of a new pipe organ. We are typically able to provide complete instruments at approximately half the cost of a comparable new pipe organ. In addition, we are equipped to provide a full range of services including assessment and consultation, dismantling, packing, and shipping, erecting and installing organs.

The contemporary world of church music offers many *artificial* substitutes for pipe organs to be used for the musical leadership of public worship. We at the Organ Clearing House suggest that there is no real substitute for a pipe organ, and we maintain that pipe organs are frequently available through our resources for half the cost of an equivalent new instrument. Often, a church can purchase, renovate, and relocate a pipe organ for the cost of an upscale electronic substitute. And always, a professionally installed pipe organ will outlast those substitutes. Even modern pipe organs are built using ancient principles. Centuries old instruments are in regular use throughout the Christian world, proving that obsolescence is evasive. Well-maintained, thoughtfully used pipe organs do not become doorstops!

The Organ Clearing House maintains constantly changing lists of pipe organs for sale. Of those, only a few will fill the needs of a given situation. Accordingly, we ask potential purchasers to fill out and return a questionnaire so that we can provide information about those available instruments that would fill their needs. In the interim, we invite you to browse through the information on this site, fill out the questionnaire, and be in touch with to discuss your opportunity for obtaining a fine pipe organ.

The Organ Clearing House, Post Office Box 290786, Charlestown, MA 02129-0214, 617-241-8550 or john@organclearinghouse.com

www.knoxago.org



March Newsletter Deadline: March 15

Our Remaining Program Year

March 5	Duruflé Messe cum júbilo, Op. 11	Church Street UMC, Knoxville
April 16	Student Recital	Church Street UMC, Knoxville
May 11	Musica Organi	Westminster Presbyterian, Knoxville

Program Date

March 5

April 16

May 11

Dinner Reservation Deadline

March 1

April 12

May 7

*******Dinner Reservations*******

Please make your dinner reservations for

March 5, 2012

**Church Street United Methodist Church
Knoxville, TN**

No later than

Thursday, March 1, Noon

Cost

\$12.00

by contacting

Jim Garvey

865-588-0589, extension 216

jgarvey@knoxvilleascension.org