

The Tracker

A publication of the
Knoxville Chapter of the American Guild of Organists



The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.



2012 AGO Composer of the Year

An Evening With Craig Phillips

Monday, January 14, 2013

St. James Episcopal Church
1101 N. Broadway
Knoxville, TN

6:30 p.m. Dinner in Parish Hall
7:30 p.m. Program in Nave





Dean's Message

Ah, Karen Carpenter how I miss you...

Greeting cards have all been sent

The Christmas rush is through

But I still have one wish to make

A special one for you...

And that wish -- please join me for a special evening with composer Craig Phillips, at St. James Episcopal Church. Note the date of this event Monday, January 14. As we begin a new year (I guess the Mayans didn't know everything), let's all resolve to be an active participant in our Guild, whether that be attending our monthly meetings, a willingness to be an officer or financial support. And a BIG Thank You to Tim and Charlotte Bounds for putting the yearbook together for yet another year. If you have not received your copy please see Tim at the next Chapter meeting.

To start out this new year let's learn a bit more about one of our college students— Andrew Morehead...

Originally from Lyman, South Carolina, studied piano and organ with Lisa Dillard at the Converse Pre-College of Music in his early years. He then moved to private lessons with Margaret Hawkins in his high school years before attending Presbyterian College for a Bachelors Degree in Sacred Music in 2006. There he was awarded a Dorothy Fuqua Music Scholarship, Outstanding Senior in Music, and the Distinguished Performance Award. After graduating from Presbyterian College in 2010, Andrew moved to Knoxville to study with John Brock for a Masters Degree in Organ Performance at the University of Tennessee, which he received in the Spring of 2012. Having taken many musicology courses, Andrew decided to pursue a degree in musicology. He plans to continue his studies and pursue a Ph.D. in Musicology after his studies at the University of Tennessee.

Currently, Andrew sings in the choir and directs the handbells at Church of the Ascension, teaches piano lessons at the Joy of Music School, and works at Best Buy as a camera specialist. In addition, he is infrequently engaged as an event and portrait photographer. In his spare time, Andrew tinkers with his favorite hobby, a planted fresh water aquarium.

Happy 2013! (We made it)

Karl

2013–2014 BOEF Scholarship Applications Being Accepted

Beginning January 1, 2013, the Scholarship Committee will be accepting applications for Brock Organ Education Fund (BOEF) scholarships for the academic year 2013–14. These scholarships were established to honor our colleague Prof. John Brock, long-time member and supporter of the Knoxville AGO.

We will be awarding two scholarships, one to a high school student and one to an undergraduate in an area college. Applicants must be studying with, or accepted to study with, a member of the KAGO. The application form states specific eligibility requirements. We urge organ students at the high school and college level to apply!

Applications will be accepted between January 1 and February 28, 2013. Recommendations are due no later than March 30. Students: Please note that we will not consider your application unless your recommendations have been received. Applications and recommendation forms are available on the KAGO website, at www.knoxago.org. Awards will be announced at the May 2013 meeting.

Carolyn Moser, Chair
KAGO Scholarship Committee



Malcolm Matthews performs with the Oak Ridge Symphony Orchestra!

Saturday, February 2, 2013 7:30 p.m.

Oak Ridge First United Methodist Church

Malcolm Matthews returns to East Tennessee for a performance of Poulenc's *Concerto for Organ, Timpani and Strings in G minor* with the Oak Ridge Symphony Orchestra. Malcolm is a 2012 America Guild of Organists National Young Artist finalist.

At door ticket price is \$25, but a special \$20 ticket price is being offered to AGO members and guests if tickets are purchased before the date of the concert. For more information please call the Symphony office at (865) 483-5569 or visit www.OakRidgeSymphony.com.

Malcolm Matthews Harpsichord Recital, Thursday, January 31, 7:30 pm. Church of the Ascension, Knoxville, TN. Malcolm will be performing the works of Froberger, Byrd and Bach.

Malcolm Matthews has recently completed his BM with Performer's Certificate at the Eastman School of Music studying with Prof. David Higgs. Currently, he is pursuing a MM in both Organ and Harpsichord Performance at Eastman. Malcolm's accomplishments include: First place, 2005 South-Eastern Region IV Young Organists Competition, and Semi-finalist, 2009 Concours international d'orgue de Lyon. He has performed organ recitals in Bremen, Germany; Greenville, South Carolina; Sarasota, Florida; Chattanooga, Knoxville, Kingsport, and Nashville, Tennessee; Guelph, Ontario, Canada; and Chicago, Illinois.

Knoxville AGO is pleased to host the 2012 AGO Composer of the Year, Dr. Craig Phillips.

Craig Phillips (b. 1961) is a distinguished and popular American composer and organist. His choral and organ music is heard Sunday by Sunday in churches and cathedrals across the United States, and many of his works have been performed in concert throughout North America, Europe and Asia.

Craig Phillips will be talking to the Guild about his compositional output. He will play several of his solo organ pieces, and we will be introduced to his choral works as well. Phillips' style is modern, yet accessible. He is an excellent composer of many different genres. His works are useful to choirs of all sizes and abilities and his output for organ suits organists of all levels. For more information or to see of list of his compositional output, please visit craigphillipscomposer.com.

Dr. Phillips was featured as soloist at the opening service of the 2012 National Convention of the American Guild of Organists in Nashville with the première of a newly commissioned work, *Three Sketches for Organ*. The 2010 National Convention of the AGO saw the première of his commissioned work *Sojourn for organ and winds*; and in 2002, Dr. Phillips was featured as soloist with the Philadelphia Orchestra in a performance of his *Concertino for organ and orchestra* during the National Convention of the AGO in Philadelphia.

Dr. Phillips has appeared as soloist at regional conventions of the AGO and at various venues across the United States. He has distinguished himself in a number of competitions, including First Prize in the 1994 Clarence Mader Competition for organ composition. He was a judge for the 2004 National Competition in Organ Improvisation at the National AGO convention in Los Angeles, the 2005 AGO/Holtcamp Award in Organ Composition, and the 2009 American Guild of Organists Award in Organ Composition.

The music of Craig Phillips has been the subject of feature articles in *The American Organist* (March 2012), the *Los Angeles Times* (February 2012) and *The Diapason* (June 2009). Dr. Phillips has received numerous commissions from such organizations as The American Guild of Organists (for the National Conventions in Washington, DC, 2010, Nashville, 2012, and Seattle, 2000, and for regional conventions in Atlanta, 2007, Lexington, 2011, Boston, 2009, San Diego and Binghamton, 2001), The Episcopal Church (for the 2006 General Convention), The Association of Anglican Musicians, Stellar Brass (USAF Academy Band), The Chamber Orchestra at St. Matthew's (Pacific Palisades, CA), CoroAllegro of Wilmington, Delaware, The University of Iowa, Syracuse University, University of California at Riverside, Washington National Cathedral and many other churches and institutions.

His organ, choral and chamber works are published by several prestigious firms. A recording from Gothic Records, released in 2004 — entitled *A Festival Song*, — features a sampling of Phillips' choral and instrumental works performed by All Saints' Choir and Craig Phillips as organist. Other works have been recorded on the Arkay, JAV, Summit, and Pro Organo labels.

Dr. Phillips holds the degrees Doctor of Musical Arts, Master of Music, and the Performers Certificate from the Eastman School of Music, Rochester, New York, where he studied with the great pedagogue Russell Saunders. His Bachelor of Music Degree is from Oklahoma Baptist University, and his early musical studies were at the Blair School of Music in Nashville.

Dr. Phillips has served as Director of Music at All Saints' Church, Beverly Hills since 2009. He previously served for 20 years as the churches' Associate Director of Music and Composer-in-Residence at All Saints'. He is a member of the American Guild of Organists, the Association of Anglican Musicians, and the American Society of Composers, Authors and Publishers and serves on the board of the Clarence Mader Foundation. He resides in West Hollywood, California.



Student Organ Encounter Day

Saturday, February 2, 2013

9:30 A.M. – 2:30 P.M.

Second Presbyterian Church

2829 Kingston Pike

Knoxville, Tennessee 37919



- An opportunity for piano students aged 8 through 18 to learn about the pipe organ!
- Pizza lunch included
 - Space limited to the first 30 responses
 - Advanced registration required
 - \$10 fee due at the event

For more information or to register, contact Carolyn Moser at moserci@hotmail.com or 865.690.3801

The Knoxville AGO Chapter will host a Student Organ Encounter Day for piano students ages 8 through 18 at Second Presbyterian Church on Saturday, February 2, 2013 from 9:30-2:30. A pizza lunch will be included! For registration forms or more information, please contact Carolyn Moser, moserci@hotmail.com, 865.690.3801

There will be a brief recital by local high school organists Carolyn Craig, Joshua Summitt and Michelle Walter. Students will have a chance to play their pieces on the pipe organ. Brad Rule will discuss organ design and building, Space is limited to the first 30 responders. A \$10 fee is due at the event,

Please invite any young piano or organ students you know to this exciting event!

GREETINGS FROM YOUR REGION IV COUNCILLOR!

WOM. In marketing circles this stands for “Word-of-Mouth.” I recently read *The Face-to-Face Book: Why Real Relationships Rule in a Digital Marketplace* (Keller & Fay, Free Press, 2012). I know, I know: this is not a book that is usually on my reading list! However, I am increasingly intrigued by social media and how the Internet impacts our interpersonal relationships. How is social media impacting the AGO? Do interpersonal relationships still matter? Marketing gurus postulate that word-of-mouth and offline interaction is critical to successful business. Word-of-mouth basics include “being recommendable, easy to talk about, worth talking about, and something people feel proud to share with others.” (P34)

A quote from Keller & Fay made me smile: “You need current customers to help with the persuasion process if converts are to be won. In other words, preach to the choir, providing them with a melody that can, in turn, help them persuade their friends and family to join your flock of customers.” (P104)

Enough of my book report . . . let me highlight a few things of importance for Region IV this spring:

- 1) **“Grow the Guild”** (<http://www.agohq.org/membership/grow/>) is an important initiative of the AGO. The goal is chapter growth of 5%. Let’s ‘preach to the choir’ of organists and church musicians that are *not* AGO members and invite them to join us! Wouldn’t it be great if all chapters in the region could increase their membership roster?
- 2) Joining the national office is Bill Valentine, the AGO’s new **Director of Information Technology**. Bill comes to the Guild with an extensive background in Information Technology. For fifteen years he worked as a programmer, systems analyst, and project manager developing large-scale Student Information Systems at Columbia University and NYU. The challenges he confronted there are similar to the ones he faces at the AGO—creating systems that simultaneously serve a central administration, local offices, and individual constituents.
- 3) Get face-to-face with colleagues who are dedicated to the future of quality organ and choral music. Register for the **2013 Columbia Region IV Convention** today at: <http://www.regional2013.org/registration.html>

The American Guild of Organists has truly impacted my musical life. Help me spread the word to others about what this fine organization can do!

Keep in touch,

Laura Ellis

E-mail: LRELLIS@ufl.edu

Region IV Blog: <http://agoregionivblog.blogspot.com/>

Region IV Facebook page: <http://www.facebook.com/pages/AGO-Region-IV/312313912115500?ref=hl>



For details on this years regional convention visit:

<http://www.regional2013.org>



February Newsletter Deadline: January 18

Program Date	Dinner Reservation Deadline	Newsletter Deadline
Monday, January 14	January 10	December 21
Monday, February 4	January 31	January 18
Monday, March 4	February 28	February 15
Monday, April 8:	April 4	March 22
Monday, May 6	No Dinner	April 24

AGO Friend Theresa Pepin has a newly renovated ground-floor apartment in her home for rent particularly suited to a musician. It includes a Steinway grand piano. For additional information, contact her at 865-382-4226 or pepin05@comcast.net.

***** Dinner Reservations *****

Please make your dinner reservations for

January 14, 2013
St. James Episcopal
Knoxville, TN

No later than
Thursday, January 10

Cost \$12.00

By contacting
Jim Garvey
865-588-0589, extension 216
jgarvey@knoxvilleascension.org

