

The Tracker

A publication of the
Knoxville Chapter of the American Guild of Organists



Dr. Sarah Harr
presents

Liturgical Reform and Liturgical Organ Music: A Lecture Recital and Discussion

Monday, February 5

Church Street UMC
900 Henley Street
Knoxville, TN

Dinner 6:30 pm
Program 7:30 pm

An Evening Trip to France

Our menu for dinner:

*Beef Bourguignon, Roasted Herb De Provence Chicken, Vegetable Medley T'ian,
Dauphinoise Potatoes, French Green Beans, Crusty Bread & Herb Butter,
French Apple Tart or Berry Clafoutis, French Chocolate Mousse*

The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.



A word from the Dean...

While I normally begin by addressing and thanking those that prepared our previous month's program, I find myself unable for this month's dean's letter. I know that Freddie and Bill had planned a wonderful evening for us at the Tennessee Theater, but unfortunately the weather brought lot of dinner cancellations. Even our very own chef extraordinaire, Nancy was also feeling under the weather. We will look at trying to reschedule a visit too distant future.

For now though, we can look forward to February's program. Sarah Harr, will present a program at Church Street United Methodist Church, Knoxville. Her program will take us on a journey of discovery, as we look at the roles of church musicians, and the impacts of liturgical reform on our profession. Sarah will be visiting us from just down the road in Chattanooga, where she is currently Dean of the Chattanooga AGO

chapter, in addition to the Southeast Regional Councilor for Education and Certification. I know she we she will be warmly received by our community, and hopefully by the warmer weather too!

A program about liturgical reform seems ironic this month, given that Ash Wednesday falls on Valentine's Day this year. What are we to do? I'm really not sure that it is wise to give up chocolate for Lent, just in case my sweetheart buys me a nice box of chocolates for Valentines. How will I manage not to open it before April fools? And what if, on April fools, the box is opened, only for their to be no chocolates!? Easter would be ruined!

An article on *Ministry Matters* (www.ministrymatters.com) makes the following suggestions for getting us helping us navigate through February 14.

1) For the traditionalist, there is a suggestion to celebrate Valentine's Day early. *Fat Tuesday, Pancake Tuesday, Shrove Tuesday, Mardi Gras*, - our pre-lenten indulgences will surely be satisfied.

2) Valentine's Day does not have to elaborate. Sincere notes of affection and appreciation are equally as meaningful as chocolates.

3) Show love to others. Ideas include serving dinner at a homeless shelter, purchasing flowers at the grocery store and giving them as a gift to the clerk as you check out.

I will close with the following reflection by Jessica Kelley. *Coincidences of the calendar are no cause for despair. Love is a blessing year-round, both the human love we enjoy and the divine love we receive and share with the world.*

<http://www.ministrymatters.com/all/entry/3614/when-ash-wednesday-falls-before-valentines>

However you decided to celebrate February 14th this year, may the love of our chapter continue to bless you.

Simon Hogg

Liturgical Reform and Liturgical Organ Music: A Lecture Recital and Discussion

One of our primary roles as church musicians is to understand and respond to the constant reforms happening in the global Church. The changes that have taken place over the past five centuries have affected the involvement of the organ in worship, from severely constrained to almost complete artistic freedom. One way we can trace this evolution is by examining two French Catholic organists, Jehan Titelouze and Marcel Dupré, both of whom composed in the wake of significant liturgical reforms. Although three hundred years separates Titelouze and Dupré, their musical response to the reforms in the Catholic church during their lifetimes is strikingly similar. The modern-day implications for church musicians are equally striking. Regardless of our specific knowledge or awareness, changes in the global Church affect how, what, and when we play the organ in worship. How has our role evolved and what does the future of our profession look like?

Join us Monday, February 5 at Church Street United Methodist Church to hear Dr. Sarah Harr present this informative session. The program will include:

Magnificat: Brief History and Practice

Jehan Titelouze and the Council of Trent

Magnificat quarti toni (selections)

Jehan Titelouze (1563-1633)

- I. Magnificat
- II. Quia respexit
- III. Et misericordia ejus
- IV. Deposuit potentes I
- V. Deposuit potentes II
- VI. Suscepit Israel
- VII. Gloria Patri et filio

Marcel Dupré and the Solesmes Reform Movement

Magnificat from *Fifteen Pieces*, Op. 18, Nos. 10-15 (selections)

Marcel Dupré (1886-1971)

Implications for Modern Liturgical Organists

Sarah C. Harr, a native of Memphis, TN, completed a Doctor of Musical Arts degree in Organ Performance with Dr. John David Peterson at the University of Memphis in 2012. She holds a Bachelor's degree in Church Music from Valparaiso University and a Master of Sacred Music degree from Emory University. Sarah has taught undergraduate and graduate-level Music Theory and Ear Training at the University of Memphis, Queens College in Charlotte, NC, and Cleveland State Community College in Cleveland, TN. She holds the Fellow Certification from the American Guild of Organists, is the Dean of the Chattanooga AGO chapter, and the Southeast Regional Councilor for Education and Certification. She teaches K-8 Music at Belvoir Christian Academy in Chattanooga, and has a private organ studio with nine students. She also fills in at several Chattanooga area churches as a substitute organist and vocalist. Sarah's husband, James, is the Director of Choral Activities at The McCallie School in Chattanooga, and they have a son, Oliver, who is five years old.

You are invited on Tuesday, February 6 at 12:40 pm to a presentation in Cox Auditorium in the Alumni Memorial Building on the campus of The University of Tennessee. Dr. Harr will talk to the organ studio of Dr. Edie Johnson about the procedure for AGO certification, specifically the Service Playing Certificate, as well as answer questions and demonstrate helpful ways to study and prepare for all levels of AGO certification. She will also talk about the practical applications for AGO certification and how working toward certification can be beneficial for your local AGO chapter.

Dr. Sarah Harr, FAGO, is the Regional Councilor for Education and Certification for the AGO Southeast Region.

AGO Certification Procedures and Benefits

Certificates and Criteria:

Service Playing Certificate (SPC)

Choir Master (ChM)

Colleague (CAGO)

Associateship (AAGO)

Fellowship (FAGO)

2017-2018 Examination Dates (sample):

Service Playing Certificate Test: October 1, 2017, through March 31, 2018.

Colleague Examination: November 17, 2017, and May 11, 2018; November 16, 2018.

Choir Master Examination: June 6, 2018 (morning and afternoon).

Associateship Examination: June 7 and 8, 2018

Fellowship Examination: June 7 and 8, 2018 (paperwork section both mornings; organ playing one of the afternoons).

Benefits:

Student rates

Working on repertoire and skills with professor right now, material is fresh

Negotiating rights for future employment

AGO relationships/networking

Preparation Methodology:

Practice techniques: transposition, sight reading, etc.

Recreating testing environment

Addressing performance anxiety

Group classes/Individual coaching

Musical Examples from 2017-2018 SPC exam



Sunday, February 4, 3:00 p.m. Third Bi-annual Knoxville RSCM Treble Festival Evensong. St. John's Cathedral, 413 Cumberland Avenue, Knoxville, TN
<http://www.stjohnscathedral.org/cathedral-arts>

Sunday, February 11, 3:00 p.m. Orison Chant Group. First UMC, Oak Ridge, TN.
<http://www.fumcor.org/newsong>

Sunday, February 11, 5:00 p.m. Washington Cornett & Sackbutt Ensemble. Church of the Ascension , 800 S. Northshore Drive, Knoxville, TN.
<http://www.knoxvilleascension.org/foma/>

Monday, February 12, 7:30 p.m. Ensemble Aubade (flute, viola, piano). Church Street UMC, 900 Henley Street, Knoxville, TN
http://www.churchstreetumc.org/worship_master_arts

Thursday, March 1, 7:30 p.m. Choral Concert featuring Voces8. Church of the Ascension , 800 S. Northshore Drive, Knoxville, TN. Tickets are \$25.
<http://www.knoxvilleascension.org/foma/>

Knoxville Chapter of The American Guild of Organists 2016-2017 Programs

Tuesday, September 19, 2017

Todd Wilson in concert

Episcopal Church of the
Ascension

Monday, October 2, 2017

*Sacred Choral Literature
for the Church Year*

Church Street UMC

Parish Adult Choir

First UMC Oak Ridge

Tuesday, November 7, 2017

Dongho Lee in concert

Church Street UMC

Monday, December 4

*Holden Evening Service and
Madrigal program*

St. John's Lutheran

Monday, January 8, 2018

A Wurlitzer Evening

Tennessee Theatre

Monday, February 5, 2018

*Lecture Recital on Liturgical Music
and Liturgical Reform*

Sarah Harr

Church Street UMC

Monday, March 19, 2018

*The Music of Bach for
Organ and Harpsichord*

John Brock

Westminster Presbyterian

Monday, April 9, 2018

AGO Student Recital

First Baptist Church

Monday, May 7, 2018

AGO Member Recital

Church of the Ascension



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2017/2018 AGO Board Members

Simon Hogg, Dean; shogg86@me.com
 Terrye Danner, Sub-Dean; tadanner@charter.net
 Rob Lynch, Secretary; pianorob88@hotmail.com
 John Brock, Treasurer; jbrock@utk.edu
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 Freddie Brabson, Member-at-Large 2018; freddiebrabson@gmail.com
 Gail Hafner, Member-at-Large 2019; gailandart@charter.net
 Karl Jacob, Member-at-Large 2020; karljake@aol.com
 Deborah Sanders, Auditor; sbsdeb@musfiber.com
 Cynthia Moses, Auditor; cynthia@c21mmr.com

Need a Sub!! Here is a list of those available in our area.

Nicholas Andrews	nicholastrentandrews@gmail.com	252-213-5848
John Brock	jbrock@utk.edu	865-577-7153
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Karen Ladd	kladd@utk.edu	865-690-9488
Beverly Landguth	bevlandguth141@gmail.com	865-671-3797
Mary Phillips	phillips.mary95@yahoo.com	615-414-0526

ARE YOU AVAILABLE TO SUB?

EMAIL tnewsom3@utk.edu TO BE ADDED TO THIS LIST

******* Dinner Reservations *******

Please make your dinner reservations for
 Monday, February 5, 2018
 Church Street UMC, Knoxville, TN
 no later than Friday, February 2 . The cost is \$12.00
 Contact: Karl Jacob at 865-335-1174 or karljake@aol.com