

The Tracker



A publication of the
Knoxville Chapter of the American Guild of Organists



Paul Tegels

Friday, February 10

**Westminster Presbyterian
Church
6500 S. Northshore Drive
Knoxville, TN**

**6:30 p.m. Dinner
8:00 p.m. Program**

Paul Tegels, a native of the Netherlands, is Associate Professor of Music, and serves as University Organist at Pacific Lutheran University in Tacoma, WA.

The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.





2016 Board Members

Andrew Morehead, Dean

bamorehead@gmail.com

Simon Hogg, SubDean

Shogg86@me.com

Sandi Henry, Secretary

Sandi1957@gmail.com

John Brock, Treasurer

jbrock@utk.edu

Jim Mason, Registrar

masonjd@icx.net

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Gail Hafner, 2019

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A WORD FROM THE DEAN

To the Members of the Knoxville AGO:

I must first begin by saying thank you to Karl Jacob, Tami Newsom, Jim Mason, and the Church of the Immaculate Conception for hosting and presenting our January program. I love films on organ building because we rarely get to see the process in our lives. The food was wonderful, the hospitality was warm, and the a/v setup lent itself to a great movie night! Our next program is on FRIDAY, February 10, at 6:30 pm at Westminster Presbyterian Church on Northshore Drive. The KAGO Chapter and the Musica Organi series at Westminster Presbyterian are co-sponsoring Paul Tegels' appearance in Knoxville. Paul Tegels, Professor of Music at Pacific Lutheran University in Tacoma, Washington, will present a program beginning at 8:00 pm. For more information on Paul Tegels' background, visit: <http://www.musicaorgani.org/MusicaOrgani/20162017Season.html>. Please join us, and the folks at Westminster Presbyterian, in welcoming Paul Tegels to Knoxville.

While I prefer to write inspirational pieces, business must come first in this month's Dean's letter. We are in the midst of our program year, but the end is in sight. The nominating committee has been formed and their work will begin shortly to draft a slate of candidates for next year's executive committee. If you would like to nominate anyone in particular for a position on the committee that is an open spot, please send information or questions to Karl Jacob at karljake@aol.com. The slate of candidates will be presented at the March meeting, voting will take place in April, and installation will occur in May. Please make every effort to attend the coming monthly meetings as they will be both important and formative for the chapter. Make sure to take part in your chapter, vote!

In addition to voting on the slate of officers for the 2017-2018 year, the membership will have an opportunity to vote on the new bylaws. One of the largest projects I decided to tackle as Dean this year was to update the bylaws for our chapter in an attempt to reflect current national organization practices and local chapter roles. I hope these bylaws reflect the current state of the national and local organization and enable us to operate smoothly and with greater productivity going forward. If you have any questions about any part of the bylaws, please do not hesitate to contact me at bamorehead@gmail.com or at 865-282-9986. Lastly, the board members are due a large amount of gratitude from me for their work on the bylaws and delving into the nitty gritty nature of procedure to produce this updated copy.

Lastly, towards the end of February's dinner and before we head to the concert, you will notice that we will hold a more formal business meeting. It is my hope that we convert the small segment of time before our programs into an informative and engaging meeting whereby the membership of the chapter may learn of the status of the chapter's operations, upcoming events, and goals. In light of this, we are hoping for greater attendance of the monthly programming. Even if you cannot eat dinner (such as myself) please feel free to come in around forty-five minutes into dinner (i.e., 7:15 pm for a 6:30 pm dinner). This way you can make the business meeting before the program.

With many thanks,

Andrew Morehead, *Dean*



The American Organist
(TAO) February 2017 edition
features an interview with
Knoxville's own Malcolm
Matthews. Check out
pages 28-29 to read his
latest happenings.



Paul Tegels, a native of the Netherlands, is Associate Professor of Music at Pacific Lutheran University in Tacoma, Washington, and also serves as University Organist there. He received his Doctor of Musical Arts degree in organ performance and pedagogy and his Master of Arts degree in choral conducting from the University of Iowa, where he studied organ with Delores Bruch and choral

conducting with William Hatcher.

His other degrees and awards include the Artist Diploma and the Master of Music degree in organ performance from the New England Conservatory in Boston, where he studied with Yuko Hayashi and William Porter. He is the recipient of a Fulbright Scholarship from the Netherlands-America Commission for Educational Exchange.

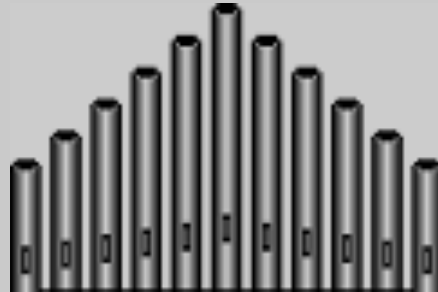
Tegels holds the teaching and performance degrees from the Stedelijk Conservatorium in Arnhem, The Netherlands, where he studied organ with Bert Matter and harpsichord with Cees Rosenhart.

He has done extensive research on the organ and harpsichord concertos of Franz Joseph Haydn. He prepared a performance edition of Haydn's Organ Concerto in D, Hoboken XVIII-2, and gave the first American performance of that work. Currently he is preparing a publication of organ works/arrangements for four hands. Tegels is the past dean of the Tacoma Chapter of the American Guild of Organists and is past president of the Westfield Center, a national resource for the advancement of keyboard music.

Prior to his appointment at Pacific Lutheran University, he taught at Bethany College in Lindsborg, Kansas.

Paul Tegels has performed extensively in solo and ensemble concerts in the United States, Europe, Japan, and New Zealand. He has performed at national conventions of the Organ Historical Society and has played some of the most significant organs in the United States. As a lecturer, he has presented numerous programs at chapter meetings of the American Guild of Organists and at other conventions. He also performs frequently in duet concerts with organist Dana Robinson.

Student Organ Encounter Day for Homeschool Students



An event to introduce the pipe organ to students ages 8-18 who are studying piano or other instruments from a private instructor

- Friday, March 3, 10 a.m.- 1 p.m.
- St. John's Episcopal Cathedral, 413 Cumberland Avenue, Downtown Knoxville
- Cost: \$10 per student- this includes snacks and a pizza lunch
- Advance registration is required: Please contact Carolyn Moser, 865-690-3801 or moserci@hotmail.com
- Open to 20 students
- Students will hear an organ recital and demonstration, have the opportunity to play pieces on an organ and harpsichord, and hear a presentation on organ construction.
- Piano students should bring a piano piece to play on the organ and harpsichord. Students studying other instruments may bring their instrument and be accompanied on the organ or harpsichord.

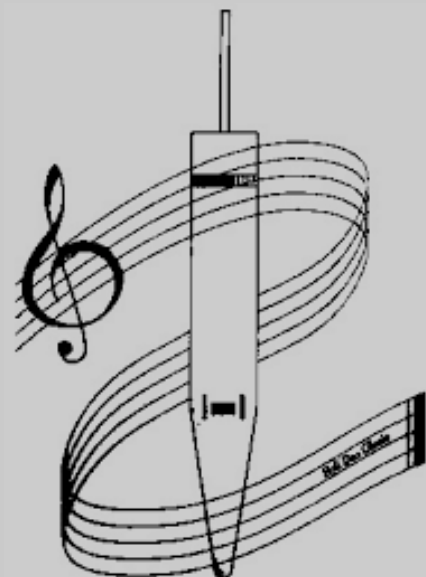
For more information contact:

Eddie Johnson

Music Associate and Organist, Church Street UMC

ejohnson@churchstreetumc.org

865.521.0277



POSITIONS AVAILABLE

Music Director for Hopewell Presbyterian Church in Dandridge, TN. We are seeking possibly a student who could be an organist-choir director for our church. The annual salary is in the \$8,000 range. We have a small Allen Protégé two-rank keyboard organ and a Steinway baby grand piano. Our choir is predominantly retired members who just love to sing. Please submit a resume and three references to me via this email: mhostler46@gmail.com. You may also reach me at 865-803-9405 if you have any questions.

TREASURER'S REPORT (as of 01/20/17)

Balance in checking 7/1/16	\$8,615.39
Money In	\$8,284.50
BOEF Donations	\$ 675.00
Chapter Donations	1635.00
Dinners	1985.00
Dues	1814.50
Yearbook advertising	675.00
Transfer from TDAmeritrade	1500.00
Money Out	- \$ 6415.23
Catering	- \$ 2088.00
BOEF Scholarships-	3,000.00
Programming	- 900.00
Yearbook expense	- 78.23
Dues paid to AGO HQ-	349.00
Balance in checking 1/20/17	\$ 10,484.66
Balance in BOEF 1/20/17	\$ 31,390.81

2017-2018 BOEF Scholarship Applications Being Accepted

The Knoxville AGO Scholarship Committee is happy to announce that beginning February 1, 2017, we will be accepting applications for Brock Organ Education Fund (BOEF) scholarships to be awarded in the academic year 2017-18.

We award two scholarships, one to a high school student and one to an undergraduate in an area college or university. Applicants must be studying with, or accepted to study with, a member of the KAGO. The application form states specific eligibility requirements. We urge organ students at the high school and college level to apply!

The deadline for applications and recommendations is Friday, March 17, 2017. Please note that because we do not conduct a competition for scholarships, we will not consider applications unless we also receive recommendations. Application and recommendation forms are available from Carolyn Moser (moserci@hotmail.com, or 865-690-3801). Awards will be announced at the April meeting preceding the Student Recital.

Carolyn Moser, Chair
KAGO Scholarship Committee



Greetings! It's time to register for the Regional Convention! Early bird registration extends to March 1, but don't put it off until the last minute.

The main part of the convention begins on Sunday afternoon, June 11 with exhibits at 2 pm at the Omni Hotel and an organ recital at 4:30, followed by a hymn festival after dinner on your own. It ends with an organ concert in Jacksonville's Jacoby Symphony Hall and a gala reception on Wednesday night, June 14. You may check (scroll down please) and even print out the complete schedule [here](#).

To look over the venue and the artists, go to [our information site](#).

To register immediately, click [Yes](#)

Sincerely hoping to see you in June,
Peter DeWitt, Convention Coordinator



UPCOMING *Mark Your Calendars* **EVENTS**



Cathedral Arts presents Baroque vocal ensemble *Echoing Air* in concert on Thursday, February 2nd, 2017 at 7:30 in the evening. Comprised of two countertenors, two baroque flutes, viola da gamba, and harpsichord, the ensemble specializes in music of the English Baroque, particularly the works of Henry Purcell. In its regional debut, *Echoing Air* will present an exciting program of eighteenth-century songs and consort pieces in the Cathedral church. The event is free and open to all. We hope you will join us for an evening of beautiful music.

Music of J.S. Bach

Monday, February 6 7:30 p.m. Church of the Ascension, Knoxville, TN.
Three unaccompanied partitas and Sonatas in G Minor, D Minor, and E Major.
Gordon Tsai, Sean Claire, and Sarah Ringer, violin.



Music for Piano and Organ

Featuring Edie Johnson, organ and Fay Adams, piano
Tuesday, February 21 at 7:30 p.m.
Church Street's organist, Edie Johnson, along with Fay Adams, emeritus Professor of Piano at University of Tennessee and Church Street member, will present a unique program of works for piano and organ. The concert will feature music by French composers Charles-Marie Widor, Marcel Dupré, and César Franck, along with a work by American composer Emma Lou Diemer.



AMERICAN GUILD OF ORGANISTS AWARDED \$25,000 GRANT FROM THE NATIONAL ENDOWMENT FOR THE ARTS

The American Guild of Organists (AGO) has been awarded a grant by the National Endowment for the Arts (NEA) to support educational programs and career development for organists, choral conductors, and composers in 2017, including new music commissioned for the AGO National Convention in Kansas City, Mo., July 2–6, 2018. While the AGO has received regular support from the NEA since 2005, the \$25,000 “Art Works” award is the largest grant the arts endowment has ever given to the Guild. “This grant covers the full breadth of the AGO’s educational activities for current and prospective members as well as our programs of outreach to the public,” stated AGO

Executive Director James Thomashower. “The NEA’s funding sends an uplifting message to the entire organ community: our instrument and its music are vitally important to the American people. The award validates the AGO’s ongoing efforts to ensure that music for the organ is created by talented composers, performed by skilled musicians, and appreciated by the widest audience possible. It is an honor for the Guild to be recognized by the NEA, the most prestigious independent federal agency in the United States responsible for funding and promoting artistic excellence, creativity, and innovation.”

In December, the NEA announced that it will award more than \$30 million to nonprofit organizations and individuals across the country in 2017. Nearly \$26 million of that will be for Art Works, the NEA’s largest funding category. Art Works focuses on the creation of art that meets the highest standards of excellence, public engagement with diverse and excellent art, lifelong learning in the arts, and the strengthening of communities through the arts. The NEA will give 970 Art Works grants to organizations in 48 states, the District of Columbia, and the U.S. Virgin Islands in 2017. The arts are for all of us, and by supporting these projects, the National Endowment for the Arts is providing more opportunities for the public to engage with the arts,” said NEA Chairman Jane Chu. “Whether in a theater, a town square, a museum, or a hospital, the arts are everywhere and make our lives richer.”

For a complete listing of projects recommended for Art Works grant support, please visit the NEA website at Arts.gov. For further information about the AGO’s educational programming, please visit the AGO website at Agohq.org.



AGO PIPE ORGAN ENCOUNTERS

The American Guild of Organists (AGO) is proud to announce four PIPE ORGAN ENCOUNTERS (POEs) for students aged 13–18, two POE (Advanced) for students entering grades 9–12; one POE (Technical) for students aged 16–23; and one POE+ for adults in 2017. Complete contact information for each weeklong Pipe Organ Encounter can be found in THE AMERICAN ORGANIST Magazine and online at

Agohq.org/education/poe.

The summer schedule follows:

POE for ages 13–18

June 11–16 Sioux Center, Iowa

July 16–22 San Diego, California

July 16–21 Hartford, Connecticut

July 23–27 Winchester, Virginia

POE+ for adults

June 25–30 San Antonio, Texas

POE (Advanced) for grades 9–12

June 25–30 Birmingham, Alabama

July 23–28 Seattle, Washington

POE (Technical) for ages 16–23

July 9–14 Berkeley Lake, Georgia

The PIPE ORGAN ENCOUNTER (POE) is an introduction to the pipe organ through instruction in organ playing, repertoire, history, design, and construction. These regional summer music institutes for teenage students provide private and group instruction in service playing and solo repertoire, opportunities to learn about the musical heritage of various religious denominations, and a chance for young musicians to meet others with similar interests. Piano or organ proficiency ranging from intermediate to advanced is required. Scholarship assistance is available. Generous funding from the Associated Pipe Organ Builders of America (APOBA), the American Institute of Organbuilders (AIO), the Jordan Organ Endowment, and the National Endowment for the Arts will support the summer programs from coast to coast. “The AGO and APOBA have enjoyed a mutually beneficial relationship since 1975,” declared AGO Executive Director James Thomashower. “Likewise, the AIO has been active in supporting the Guild’s educational programs, beginning with their partnership in Pulling Out All the Stops, a video produced jointly by the AGO, AIO, APOBA, the Organ Historical Society, and the American Theater Organ Society in 1996. In addition, we are delighted to have received support from the Jordan Organ Endowment at Columbus State University for our POE program, as well as a grant from the National Endowment for the Arts supporting our educational activities this year.”

***** Dinner Reservations *****

Please make your dinner reservations for

February 10, 2017
Westminster Presbyterian
Knoxville, TN

No later than
Noon
Tuesday, February 7

Cost \$12.00

By contacting
Karl Jacob
865-335-1174
karljake@aol.com

Need a Sub!! Here is a list of those available in our area.

Chase Benefiel	chase.benefiel@gmail.com	615-457-4249
John Brantley	brantleyjf@comcast.net	865-617-3174
John Brock	jbrock@utk.edu	865-577-7153
Karen Ladd	kladd@utk.edu	865-690-9488
Beverly Landguth	bevlandguth141@gmail.com	865-671-3797
Ericka McCarty	erickamcc0523@gmail.com	423-562-2197

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EMAIL tnewsom3@utk.edu TO BE ADDED TO THIS LIST



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