

# The Tracker



A publication of the  
Knoxville Chapter of the American Guild of Organists



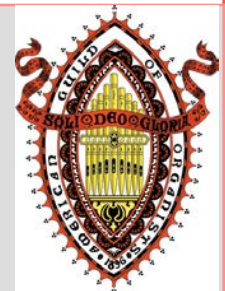
April 3, 2017

Concord United  
Methodist Church  
Knoxville TN

Dinner 6:30 p.m.  
Program 7:30 p.m.

Join us as we hear the music of Rheinberger, Vierne, and Distler by area organ students Jeremy Anantharaj, Chase Benefiel, Vance Fisher, Don King, Tamra Kincaid, Erica McCarty, and Nicholas Stigall.

The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.





### 2016 Board Members

Andrew Morehead, Dean

[bamorehead@gmail.com](mailto:bamorehead@gmail.com)

Simon Hogg, SubDean

[Shogg86@me.com](mailto:Shogg86@me.com)

Sandi Henry, Secretary

[Sandi1957@gmail.com](mailto:Sandi1957@gmail.com)

John Brock, Treasurer

[jbrock@utk.edu](mailto:jbrock@utk.edu)

Jim Mason, Registrar

[masonjd@icx.net](mailto:masonjd@icx.net)

### Members-at-Large

Terrye Danner, 2017

[tadanner@charter.net](mailto:tadanner@charter.net)

Cynthia Moses, 2018

[Cynthia@c21mmr.com](mailto:Cynthia@c21mmr.com)

Gail Hafner, 2019

[gailandart@charter.net](mailto:gailandart@charter.net)

### Auditors

Eileen Rudd

[Emrudd823@comcast.net](mailto:Emrudd823@comcast.net)

Joy Fournier

[sergefournier@att.net](mailto:sergefournier@att.net)

## A WORD FROM THE DEAN

To the members and supporters of the Knoxville Chapter of the AGO:

It has been a little over a week since Katelyn Emerson's program, and I am still energized by her performance, our business meeting, and the wonderful dinner. A few thanks are in order: to Jim Garvey and Church of the Ascension for hosting the Knoxville AGO; to the supporters of Friends of Music and the Arts for co-sponsoring Katelyn's program; to Karl Jacob for providing us with a wonderful meal; to Aaron Gardner for assisting me with setup and clean-up; and to Katelyn Emerson for a wonderful program. Here is a note from her to the Chapter:

Dear Knoxville Chapter of the AGO,

Thank you so much for hosting me for my first visit to Knoxville! It was a joy to explore the beautiful Wilhelm at the Church of the Ascension, but the true privilege of this trip was sharing music with all of you and being able to meet many of you before and after the concert.

I look forward to seeing many of you in the future!

Best wishes,

Katelyn Emerson

Our next program is at Concord United Methodist Church (11020 Roane Dr., Knoxville, TN 37934) for the annual Student Recital. This bring me to my topic.

It is at this April meeting that the members of the Knoxville AGO will note on two things. First, the slate of candidates for the 2017-2018 Executive Committee will be voted upon. Physical copies were provided at the business meeting after dinner last Monday and digital copies were distributed via email the day after.

Please take time to review these candidates and make every effort to attend the business meeting at the April dinner and program. Dinner usually concludes around 7:10 or 7:15 pm. All are welcome to come just for the meeting before the program. A few of you did for our last program and it was a joy to see you with us.

It is also at this meeting that the bylaws will be voted upon. The board has worked over the past few months to develop this updated set of guiding bylaws so that our chapter reflects the current practices of the national chapter and nearby chapters, as well as local needs. Please some time to read the bylaws (you need a break from that latest John Grisham novel), note any mistakes or issues, contact me at [andrew@knoxvilleascension.org](mailto:andrew@knoxvilleascension.org), and attend the April meeting to vote on them.

While I would like to say that the most important reason for attending the April meeting is the business meeting before the program, it is not! The true reason for attending the April program is the students themselves. We need to support the future of our community. The support we foster now will benefit us much later. On a similar note, thanks was expressed by Ardyce Lee, daughter of Joseph Edwin Lee, Jr., for the support and love shown through memorial donations to the Brock Organ Education Fund. Thank you for your support of the Brock Organ Education Fund on behalf of the Chapter and the students who benefit from this scholarship.

Lastly, as we wrap up the year, remember your membership renewal. The National Headquarters has, after much nagging from the chapters, developed two different membership categories, one for printed *The American Organist* (TAO) magazine and one for digital TAO's! For years we have clamored about those pesky TAO's piling up in our offices, but now you can at least avoid further clutter with a digital membership. While I do not believe that the printed TAO has been a large hot button issue, environmental responsibility has been a growing concern and now the AGO has stepped into the 21st century with a digital subscription. If you are having any membership difficulties, please remember that Jim Mason, [masonjd@icx.net](mailto:masonjd@icx.net), is our registrar and can handle online and paper membership concerns. If you know of anyone that may be curious about the Knoxville AGO, please let me know as I am shifting from bylaws to membership.

Many thanks for your continued support,

Andrew Morehead, *Dean*

## Student Organ Encounter Day

On Friday, March 3, fifteen home-school students gathered at St. John's Episcopal Cathedral for the Knoxville AGO's Student Organ Encounter Day. These young musicians were like sponges, soaking in everything that they heard and saw. The day started with a demonstration piece narrated by Andrew Morehead and a short recital. Two talented high school students, Nicholas Stigall, a Knoxville resident and Sienna Stribling, a Kentucky resident, played works by Bach and Boellman on the program. Matthew Little, a masters student in Clarinet at UT who also studies the organ, played an organ piece and then played his clarinet while accompanied by Eunjin Choi at the organ.

The students learned a bit about organ building and design from Jason Overall, the Music Director at St. John's Cathedral, who also works for Goulding and Wood Pipe Organ Builders. Brenda Goslee helped all of the students play piano pieces on the Cathedral's Schantz organ. Brenda brought out the characteristics of each piece with colorful registrations and showed the students all of the bells and whistles of the instrument! Edie Johnson worked with students at the harpsichord, talking about similarities and differences between the piano, organ and harpsichord and briefly looking at the history of keyboard instruments. All of the students were able to play their pieces on the harpsichord as well.



It takes many dedicated individuals to put



together an event like this and hands-on education about the organ is imperative to the future of our profession. We are grateful to Carolyn Moser, an organized and efficient registrar and Brenda Goslee, a creative and encouraging teacher. The Cathedral musicians, Eunjin Choi and Jason Overall, were very helpful with the event and Dale Stanton volunteered his time as well to be with the students.

If you know of a young musician in your church or community who might enjoy a Student Organ Encounter, please keep them in mind for next year!

## Nominees to the Executive Board of the Knoxville Chapter AGO 2017-2018

Dean- Simon Hogg  
Sub-Dean- Terrye Danner  
Secretary- Rob Lynch  
Treasurer- John P. Brock, Jr.  
Registrar- James David Mason  
Membership Coordinator- Andrew Morehead  
Members at Large-  
Karl Jacob (2020)  
Gail Hafner (2019)  
Freddie Brabson (2018)  
Auditors- Deborah Sanders and Cynthia Moses

### Respectively Submitted:

Karl Jacob, Chair  
Terrye Danner  
Denny Mullins  
Tami Newsom  
Mark Pace



AGO/Quimby  
Chapter Competition  
April 1, 10:00 a.m.  
Church Street United  
Methodist Church  
900 Henley Street  
Knoxville, TN

Please come and support our chapter's young organists as they compete for a spot at the AGO regional competition.  
Joy Fournier, Chapter Coordinator

Dear Fellow Members,

The Committee on Membership Development and Chapter Support (COMDACs) recommended to the AGO National Council an increase in dues and some accompanying changes for the coming 2017 dues cycle, beginning April 1, 2017. The National Council approved these changes at their January 2017 meeting. A modest increase in dues of \$5 on most categories was put in place. However, those electing to receive *The American Organist* electronically (which is already an option for all members for TAOs dating back to 2014 – see more on this below) can reduce their rate by \$8. Those in the former “Partner” category will see a more significant increase. Over the years, the cost of this category has become subsidized, and in order to better balance costs we have chosen to modify this category which has resulted in a larger increase.

Among the exciting and important developments of the change in structure, the former Student membership category was eliminated and replaced with the Young Organist membership category. This change is to make AGO membership affordable not only for students, but also for recent college graduates who may be seeking employment or working in entry-level positions.

AGO dues are competitive or less than those of comparable music organizations, frequently by 10% or more. Please see the [April issue of TAO](#) for a more complete analysis of the dues increase. The committee hopes you will embrace these changes and continue to support our work together.

Thank you,

The Committee on Membership Development and Chapter Support

John E. Wigal, MM, Director

Henry Glass, SPC, MA

Debra LeBrun, SPC, MM

Collin A. Richardson, DMA

Leslie C. Smith, CAGO, MM

David K. Lamb, CAGO, DMus, Councillor for Membership

P.S.

You are invited to try [The American Organist online!](#) and view both current and past issues as they become available.

John E. Wigal

Director of Music/Organist

Church of the Good Shepherd

P.O. Box 145

Lookout Mountain, TN 37350

423.821.1583

# Pipe Organ Encounters

This year the AGO is sponsoring two Pipe Organ Encounters close to Knoxville. Here are messages from their directors...

## **Atlanta, GA**

Pipe Organ Encounter Technical (POE Tech) is a program sponsored by the American Guild of Organists (AGO) and Associated Pipe Organ Builders of America (APOBA). This program is designed for students, ages 16-23 who express interest in learning the art and craftsmanship of organ building. Interested students may have or may be seeking experience and expertise in woodworking, electrical skills and construction. The POE Tech course will be held in Atlanta, GA, July 9 – 14, 2017, at the organ shop of Parkey Organ Builders, Phillip K. Parkey, President and Tonal Director. Students will have the opportunity to learn the history, design, construction and maintenance of the pipe organ. Additionally, the course will offer opportunities to visit and play a variety of pipe instruments. Scholarships for this course are available. Please contact Phillip K. Parkey, [philparkey@parkeyorgans.com](mailto:philparkey@parkeyorgans.com) for additional information. The registration deadline is June 15, 2017. Early bird registration deadline is April 15, 2017.

To apply for attendance at any of the 2017 POE events, please visit <https://www.agohq.org/education/poe/> to locate the appropriate online form. Scholarship applications for POE, POEA, and POE-Tech events are online at <https://www.agohq.org/poe-scholarships/> (Application deadline is April 16, 2017.)

## **Birmingham, AL**

Our faculty includes Joby Bell, Lynne Davis, Isabelle Demers, Faythe Freese, Nathan Laube, Shelly Moorman-Stahlman, Bruce Neswick, Fred Teardo (lecturer). Featured instruments include pipe organs built by Moller, Holtkamp, Dobson, Letourneau, Dyer, Casavant, Austin, Schlicker, and Walcker. We'll have workshops in Improvisation, Organ Literature, Organ Construction and Design, Practice Techniques, Performance Practice, and more. Please visit [www.bhampoea.org](http://www.bhampoea.org), and apply before the March 1 discount deadline.

Faythe Freese  
Birmingham POEA Director



Friday, March 31, 8 p.m.

Westminster Presbyterian, Knoxville, TN  
Boyd Jones, organist

Thursday, April 6, 7:30 p.m.

Church Street UMC, Knoxville, TN  
Lenten Concert  
Featuring the Knoxville Symphony Chamber Orchestra  
Dr. Joe Miller, conductor  
Requiem by Maurice Durufle  
Church Street Parish Choir and Daniel Webb, Baritone  
Laudete Pueri by Antonio Vivaldi  
Jami Rogers Anderson, soprano

Sunday, April 8, 4 p.m.

Our Savior Lutheran Church,  
2717 Buffalo Trail, Morristown, TN  
Lenten Recital with organ and violin  
For more information contact Dale Stanton, 423-318-7997.



April 9 – 16

Check area church listings  
for Holy Week services.



Monday, April 10, 8 p.m.

University of Tennessee Cox Auditorium

Michelle Walter, Senior Organ Recital

We hope that you will come support Michelle at her Senior Recital. AGO members have heard Michelle perform in student recitals since she was a young teenager. She began her organ studies with Brenda Goslee, and continued with John Brock. She now studies with Edie Johnson and is completing her Bachelor of Music in Sacred Music. Free parking is available in Staff Lot 9 beside the Alumni Memorial Building.

## Noon

Central UMC, Knoxville TN

Ecumenical Handbell Ringers

Thursday, April 27, 7:30 p.m.

Church of the Ascension, Knoxville, TN

Choral Concert

Knoxville Chamber Chorale

John Orr, director

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**Knoxville AGO Chapter Treasurer's Report, 3/21/17**


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**Balance in checking 2/24/17    \$ 9032.69**

**Money In                    \$ 1271.00**

**Dinner Income        \$ 516.00**

**BOEF donations        655.00**

**RCYO Competition    100.00**

**Money Out                - \$ 1196.70**

**Catering                - \$ 444.00**

**Programming           - 600.00**

**Student Organ Encounter                - 152.70**

**Balance in checking 3/21/17        \$ 9106.99**

**Balance in BOEF Account 3/21/17    \$ 31,857.29**

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\*\*\*\*\* Dinner Reservations \*\*\*\*\*

Please make your dinner reservations for

April 3, 2017  
Concord UMC  
Knoxville, TN

No later than  
Noon  
Thursday, March 30

Cost \$12.00

By contacting  
Karl Jacob  
865-335-1174  
karljake@aol.com

Need a Sub!! Here is a list of those available in our area.

Chase Benefiel	chase.benefiel@gmail.com	615-457-4249
John Brantley	brantleyjf@comcast.net	865-617-3174
John Brock	jbrock@utk.edu	865-577-7153
Karen Ladd	kladd@utk.edu	865-690-9488
Beverly Landguth	bevlandguth141@gmail.com	865-671-3797
Ericka McCarty	erickamcc0523@gmail.com	423-562-2197

**ARE YOU AVAILABLE TO SUB?**  
**EMAIL [tnewsom3@utk.edu](mailto:tnewsom3@utk.edu) TO BE ADDED TO THIS LIST**



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**KNOXVILLE AGO**