

# The Tracker

A publication of the  
Knoxville Chapter of the American Guild of Organists



The purpose of the American Guild of Organists is to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members.



*There is nothing to playing the organ. You only have to hit the right notes at the right time and the instrument plays itself. -*

***Johann Sebastian Bach***

Each year we look forward to the Annual Student Recital where we celebrate the teacher who inspires the student and the students who inspire their instrument.

**Monday, April 7**

**AGO Student Recital**

This recital will feature students studying with Knoxville AGO teachers. The students may be in high school, or working on college or graduate degrees.

Host, Brian Daniel

First Baptist Church  
510 West Main Street  
Knoxville, TN

Dinner 6:30 p.m.  
Program 7:30 p.m.

Parking available behind the church



**AGO May Program**  
**Friday, May 9, 2014, 8:00 p.m.**  
**(NOTE DAY CHANGE)**



**Robert Bates** is Professor of Organ in the Moores School of Music at the University of Houston. Previously he was University Organist at Stanford University, where he received a Ph.D. in musicology. He has won prizes for organ performance in Fort Wayne, San Antonio, Detroit, and Bruges, and has also been awarded the Prix d'Excellence and the Prix de Virtuosit  from the class of Marie-Claire Alain. Other teachers of performance and improvisation include Robert Anderson, Ray Ferguson, and Daniel Roth.

Dr. Bates is a specialist in early Spanish and French organ music, the history of theory, and early tuning systems; his articles have appeared in *The Organ Yearbook*, *Music and Letters*, *Histoire des Sciences*, and *Performance Practice Review*. During the 2012–13 academic year, he was a Fellow of the Institute of Sacred music and Senior Research Scholar at Yale University, where he was writing a book on the history of the organ of the French Renaissance based on builders' contracts from the sixteenth century.

A sought-after recitalist, Robert. Bates has performed at many universities, including Stanford, Cornell, Notre Dame, Northwestern, Westminster Choir College, the New England Conservatory, the Eastman School of Music, Duke. Oberlin, Arizona State, and the University of Michigan, where he participated in a seminar on Early French Organ Music as both a recitalist and lecturer. He has twice been invited to give a paper and perform at the *Colloque International Dom Bedos* in Bordeaux, where he also presented the final paper of the conference on a previously unknown 18th-century French music manuscript.

Dr. Bates has made numerous recordings, including the complete organ works of Brahms, Daquin, and Correa de Arauxo. He is also a composer (his music is published by Wayne Leupold Editions), and his three-CD set, "Viaticum," contains eight of his own compositions.

Robert Bates is represented by Penny Lorenz Artist Management.



Every month Allison Ensor writes a synopsis of the Knox AGO program/events and submits it for inclusion in *The American Organist*. We are grateful to Allison for his dedicated contribution that broadcasts our chapter's activities on a national level.

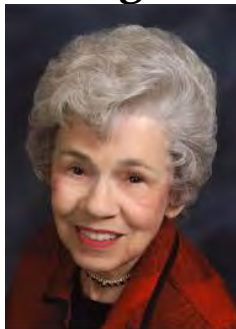


**Anne Ensor** grew up in the Belgian Congo, now the Democratic Republic of the Congo, and from fifth grade on went to a boarding school for missionary children. Her parents were Methodist missionaries. During one furlough year while in high school she had a chance to take piano lessons from a trained teacher but otherwise was self-taught until becoming a music education major in college, where she took piano lessons for three years. There was no organ teacher until her junior year in college, and at that time she began organ lessons. In the Congo she had played some for church services on a reed organ and for chapel services at school on the piano. After college at Tennessee Tech she went to Northwestern University in the summers and studied organ there with music education as her major. She taught music in Knox County, was record librarian at the Juilliard School of Music in New

City, and taught in Bloomington, Indiana before moving back to Knoxville. Over the next several years she played the organ at several area churches, started a women's house painting company, and ended her working career doing financial work for mental health therapists. She likes to say she had an eclectic career. She has been auditor, treasurer and dean of the Knoxville Chapter of the AGO. For the last few years she has been mostly retired but has enjoyed playing the handbells at Church St. UMC until retiring from that this year. Gardening is something she has had a lifelong passion about and is still involved with her neighborhood garden as well as at home. She also loves to read and has enjoyed traveling. She and Allison have two children and four grandchildren.

**Allison Ensor**, a Cookeville native, spent four years as an English major at Tennessee Tech, where he and Anne met as freshmen. During high school and college he frequently played the piano and organ for Sunday school classes and worship services at Cookeville's First Methodist Church. After completing an M.A. at UT he attended New York's Union Theological Seminary for one year, going there as a Rockefeller Fellow. He did his field work at the Riverside Church, at a time when Virgil Fox was the principal organist, with Fred Swann his assistant. He and Anne were in Bloomington, Indiana, for five years, while he worked on his Ph.D. During several of those years he sang under Charles Webb in the choir at First Methodist. After completing the degree he was hired by UT and taught here for some forty years. During the first fall back in Knoxville he joined the Church Street choir and has sung there for over 45 years—under five directors. Once a month he plays the piano for the church's community worship service. He continues to attend and to read papers at professional meetings, including the quadrennial Mark Twain conference at Elmira, NY.

## **Developing Keyboard Technique and Maintaining It for Life**



### **A Workshop by Wilma Jensen**

at

Brentwood United Methodist Church  
309 Franklin Rd, Brentwood, TN 37027

on

Saturday, April 26, 2014

***Open to the public at no charge***

#### **Workshop A**

**1:00 PM to 3:00 PM**

- Explanation of natural hand motions for keyboard
- Demonstration of developing various touches:
  - Legato
  - Over-legato
  - Leggiero
  - Arm-vibration touch (martellato)
  - Various lengths of staccatos
  - Toccatà touch, and
  - Pulling-out fast touch
- Effect of controlled touches on Interpretation

#### **Workshop B (optional)**

**3:00 to 4:00 PM**

Open session for anyone to play short passages of repertoire which use different types of touches for supervision and assistance

*RSVP to [wilmajensen@comcast.net](mailto:wilmajensen@comcast.net)*

## *National and Regional AGO News*

### **Charles Callahan to be Honored at AGO Recital and Gala Benefit Reception in St. Louis Celebration of His Lifetime Achievements Will Benefit the AGO Endowment Fund**

The American Guild of Organists (AGO) will sponsor a Recital and Gala Benefit Reception honoring award-winning organist and composer Charles Callahan on Friday, April 25, 2014, at 7:00 p.m., at the Cathedral Basilica of St. Louis in St. Louis, Mo. Mr. Callahan will perform a solo recital featuring works by American composers. The gala benefit reception will follow at the Chase Park Plaza Hotel. The Recital is free and open to the public. Gala Benefit Reception Tickets are \$125 (\$100 tax deductible) and can be purchased online at [www.agohq.org](http://www.agohq.org) or by calling 212-870-2311, ext. 4308. Gala ticket holders will be offered preferred seating and will have their names printed in the commemorative program book. The deadline to be included is April 1.

Display advertising is offered in the commemorative program book. Ad sizes include an inside cover (\$1,500, includes four gala tickets), full page (\$1,000, includes two gala tickets) and half page (\$500, includes one gala ticket) insertions. Advertising orders can be placed online at [www.agohq.org](http://www.agohq.org). E-mail [gala@agohq.org](mailto:gala@agohq.org) for further information. The advertising deadline is April 1. The publication will become a part of the American Organ Archives.

Those unable to attend the Recital and Gala Benefit Reception are invited to participate from a distance by making a contribution to the AGO Endowment Fund in honor of Charles Callahan. Contribute online at [www.agohq.org](http://www.agohq.org) or by sending a check to the AGO Endowment Fund, 475 Riverside Drive, Suite 1260, New York, NY 10115. Contributions received by April 1 will be included in the commemorative program book. All proceeds from the Gala will honor Charles Callahan in perpetuity through the AGO Endowment Fund.

A native of Cambridge, Mass., Charles Callahan is well known as an award-winning composer, organist, pianist, and teacher. Callahan's compositions are performed frequently in church and concert; his writing style has been described by *The Washington Post* as "gentle, confident lyricism." Dr. Callahan is a graduate of the Curtis Institute of Music and the Catholic University of America, with additional study in England, France, Germany, and Belgium. He holds the AGO's Associateship and Choirmaster certificates.

Among his notable compositions are two commissions from Harvard University and commissions from the Archdioceses of St. Louis and New York for Papal visits, scored for full orchestra, choir, and congregation. His *Mosaics*, a symphonic work in four movements for organ and orchestra, was premiered at the Cathedral Basilica of St. Louis.

Dr. Callahan is frequently consulted on the design of new organs and the restoration of and improvements to existing instruments. His two volumes on American organ building history, *The American Classic Organ* and *AEolian-Skinner Remembered*, have become standard reference works. An active church musician and concert organist, Charles Callahan has performed on many of the great organs of the world and has a dozen solo recordings to his credit. A member of the American Guild of Organists and the American Society of Composers, Authors and Publishers, he lives in rural Vermont.

### **Silent Auction to be held at 2014 National Convention in Boston**

The AGO National Council will sponsor a Silent Auction at the AGO National Convention in Boston in June 2014. The proceeds will benefit the Annual Fund, which covers the expenses of educational programs, Pipe Organ Encounters, professional certification programs, competitions, conventions, January Jubilees, and other costs of running the organization. The auction will be run online so that all AGO members and friends may participate, and not just those attending the national convention.

A number of members of the Council have already given items and services for the Silent Auction. These include two round-trip coach airfares to Europe, two expensive bottles of wine, workshops, and CD recordings. We would like to invite Chapters to promote the auction, including donation of items that might be interest to the AGO membership. This might include time share vacations, new scores and books, complimentary registration to a regional convention, a recital or workshop.

Donors will need to establish a reasonable value for each item and a recommended starting bid. For tangible items (books, CDs, artwork, rental equivalency of a time share week, concert tickets), the value should be tax deductible, but check with your tax professional. Unfortunately, services (lessons, a recital or workshop) are not tax deductible. The AGO will set a minimum starting bid where none is advised by the donor.

What to do with the donated items? Wait until you hear who the winning bidder was, and then mail/ship the item to the winning bidder. Shipping expense is to be covered by the donor. Items for which there is no bid will be kept by the donors.

We would like to have a complete list of auction items, and a photograph of each item, by 1 May 2014 in order to prepare the auction. The online auction will begin 1 June 2014 and end on 30 June 2014.

Send your list of donation items, photos of them, and stated values with minimum bids for each item, to:

F. Anthony Thurman  
Director of Development and Communications  
American Guild of Organists  
fathurman@agohq.org  
212-870-2311, ext. 4308

Thank you for your consideration,

Calvert Johnson  
Treasurer/Councillor for Finance and Development  
American Guild of Organists  
cjohnson@agnesscott.edu

**AGO Pipe Organ Encounters (POE) with the King of Instruments  
Provide Opportunities for Education and Fellowship**

The American Guild of Organists (AGO) is proud to announce five PIPE ORGAN ENCOUNTERS (POEs) and one POE (Advanced) for students aged 13–18; one POE (Technical) for students aged 16–23; and two POE+ programs for adult students in 2014. Complete contact information for each Pipe Organ Encounter can be found in *The American Organist Magazine* and online at [Agohq.org](http://Agohq.org). The summer schedule follows:

**POE for ages 13–18**

June 8–13, Fort Collins, Colorado  
 June 9–14, Indianapolis, Indiana  
 June 29–July 4, Wilmington, Delaware  
 July 7–11, Manhattan, Kansas  
 July 13–18, Easton, Massachusetts

**POE (Advanced) for ages 13–18**

June 29–July 4, Ann Arbor, Michigan

**POE (Technical) for ages 16–23**

June 8–13, Stowe, Pennsylvania

**POE+ for Adults**

June 8–13, Rockford, Illinois  
 July 13–17, Seattle, Washington

“The AGO and APOBA have enjoyed a mutually beneficial relationship since 1975,” declared AGO Executive Director James Thomashower. “Likewise, the AIO has been active in supporting the Guild’s educational programs, beginning with their partnership in *Pulling Out All the Stops*, a video produced jointly by the AGO, AIO, APOBA, the Organ Historical Society, and the American Theater Organ Society in 1996. Collectively, APOBA and the AIO have contributed more than \$446,000 in support of the AGO’s educational programs during our long association. For their ongoing, committed generosity in supporting the Guild’s mission—to enrich lives through organ and choral music—we are extremely grateful.”

The PIPE ORGAN ENCOUNTER (POE) is an introduction to the pipe organ through instruction in organ playing, repertoire, history, design, and construction. These regional summer organ music institutes for teenage students provide private and group instruction in service playing and solo repertoire, opportunities to learn about the musical heritage of various religious denominations, and a chance for young musicians to meet others with similar interests. Basic keyboard proficiency is required, although previous organ study is not necessary. The POE (Advanced) provides intermediate to advanced classes in areas such as organ literature, history, pipe organ construction and design, music theory, improvisation, conducting, and service playing for students who have achieved a high level of success in organ study. The POE (Technical) is a program designed for students who are interested in learning the art and craft of organ building. Scholarship assistance is available. The POE+ is a summer program filled with practical information and instruction for adult keyboard musicians interested in improving their service-playing skills. Participants will be introduced to basic organ skills through private instruction and classes. The weeklong experience will lead to greater confidence and competence at the organ. ■

**POE site locations are selected by the AGO Committee on the New Organist and approved by the AGO National Council after application by AGO host chapters. The deadline for applications to host 2015 POE and POE+ programs is March 15, 2014. Applications are available from AGO National Headquarters. Partial program funding is provided to AGO host chapters.**

American Guild of Organists Awarded \$15,000 Grant  
from the National Endowment for the Arts

NEA Funding Will Support Performances, Workshops, and New Music at the  
52nd Biennial AGO National Convention in Boston, Mass., June 23–27, 2014

The American Guild of Organists (AGO) has been awarded a grant by the National Endowment for the Arts (NEA) to support the 2014 AGO National Convention in Boston, Mass., June 23–27, 2014. The \$15,000 NEA “Art Works” grant is directed to support performances, educational workshops, publication of the Boston Organ Book, and new music premieres. The grant carries a mandate that it be matched dollar for dollar from other funding sources. The 2014 AGO National Convention is the fifth consecutive AGO National Convention that has garnered funding from the arts endowment.

AGO President Eileen Guenther stated, “The recognition by the NEA reaffirms the importance of new music commissions to increase organ and choral repertoire, and to increase the American public’s knowledge of and appreciation for contemporary classical music. The AGO is especially interested in supporting new music for the concert stage, as there are increasing numbers of American concert halls, including the Symphony Hall in Boston, with new or renewed concert organs.” AGO Executive Director James Thomashower added, “It is an honor to be recognized by the NEA. We are highly grateful for this grant that will enable us to continue our tradition of presenting outstanding musical performances to enrich lives through organ and choral music when we meet for our National Convention in Boston.”

Art Works grants support the creation of art that meets the highest standards of excellence: public engagement with diverse and excellent art, lifelong learning in the arts, and enhancing the livability of communities through the arts. The NEA received 1,528 eligible Art Works applications, requesting more than \$75 million in funding. Of those applications, 895 are recommended for grants for a total of \$ 23.4 million. Acting NEA Chairman Shigekawa said, “The National Endowment for the Arts is proud to support these exciting and diverse arts projects that will take place throughout the United States. Whether it is through a focus on education, engagement, or innovation, these projects all contribute to vibrant communities and memorable experiences for the public to engage with the arts.”

The 2014 AGO National Convention will augment and enrich cultural life in New England and beyond through performances by outstanding solo artists and choral and instrumental ensembles in the city’s concert halls and houses of worship, educational workshops, and presentations of scholarly papers. In addition, the Guild has commissioned 14 composers renowned for artistic excellence, totaling more than 100 minutes of new music.

Convention performers and performing ensembles include: James David Christie (organ) and the Boston Landmarks Orchestra, Christopher Wilkins (conductor); Joan Lippincott (organ) and the Boston Early Music Festival Chamber Ensemble; Handel and Haydn Society; Boston City Singers Youth Choir; Cantata Singers; Berklee Jazz Organ Group; Blue Heron Renaissance Choir; organists: Chelsea Chen, Heinrich Christensen, Craig Cramer, Scott Dettra, Thierry Escaich, Janette Fishell, Peter Krasinski, Christian Lane, Renée Anne Louprette, Kimberly Marshall, Rosalind Mohnsen, Bruce Neswick, Jonathan Ortloff, Kola Owolabi, Pamela Ruiter-Feenstra, Jonathan Ryan, John Scott, Stephen Tharp, and Catherine Todorovski; Peter Sykes, harpsichord; plus winners of the AGO National Young Artists Competition in Organ Performance, the AGO National Competition in Organ Improvisation, and the AGO/Quimby Regional Competitions for Young Organists.



Premier performances will be presented of commissioned works from: Carol Barnett, Lisa Bielawa, Carson Cooman, Pamela Decker, Libby Larsen, David Lasky, Matthew Martin, Nico Muhly, Betty Olivero, Scott Perkins, Robert Sirota, Hilary Tann, Edward Thompson, and James Woodman. Serving to highlight Boston's heritage of American musical composition, six historic compositions by Boston composers will be grouped with six new music commissions to form the Boston Organ Book, a publication to be distributed to all convention registrants to encourage performances for the benefit of the public.

For further information about the 2014 AGO National Convention, please visit [Agoboston2014.org](http://Agoboston2014.org). For further information about the National Endowment for the Arts, please visit [Arts.gov](http://Arts.gov). ■



June 23-27, 2014

great city · great organs · great  
music · great learning

<http://www.agoboston2014.org>

### GREETINGS FROM YOUR REGION IV COUNCILLOR!

One can always start a conversation with a stranger by talking about the weather. And, this year, the weather is sure providing plenty to talk about! I was recently sitting in the airport surfing the web and read that if the Cat in the Hat provided the weather report it might look something like this:

I do not like to see clouds that turn,  
it makes my tummy jiggle and burn.

I do not like those claps of thunder,  
that make my shoes rattle from under.

So let me say with my weather sighs,  
tomorrow will be sunny with a side of fries!

*The Cat*

Spring will come. Since Easter is so late this year, perhaps we should have expected a long winter? Anyway, a few things to bring to your attention:

- 1) **POE's** are crucial to the future of our profession. Please encourage youth in your area to consider attending a Pipe Organ Encounter! Check out the complete list (including POEA, POE-Tech, and POE+): <http://www.agohq.org/education/poe/> And, yes, there is a Facebook Page, too: <https://www.facebook.com/PipeOrganEncountersoftheAGO>
- 2) If you are attending a POE, what about having your chapter host one??? These are fabulous events that are exciting for students, teachers, and chapter members . . . spending time with our young organists will make you believe that our profession has a great future!
- 3) Has your chapter considered hosting a regional convention? What a wonderful way to highlight the resources in your area. Show the Southeast Region what your chapter has to offer! Interested? Contact me for more information!
- 4) How about hosting a January Jubilee? Don't know much about it? Click here: <http://www.agohq.org/education/january-jubilee/>
- 5) Get face-to-face with colleagues who are dedicated to the future of quality organ and choral music. Boston this summer, be there! <http://www.agoboston2014.org>
- 6) Annual fund -- Yes, we hear about it every year, but for a reason! The annual fund has two categories: chapter and individual. Does your chapter contribute? Do *you* contribute? A high percentage of participation in both categories assists the national organization as it puts together grant applications . . . consider donating today.

See you at an AGO event soon!

Laura Ellis

E-mail: [LRELLIS@ufl.edu](mailto:LRELLIS@ufl.edu)

Region IV Blog: <http://agoregionivblog.blogspot.com/>

Region IV Facebook page: <http://www.facebook.com/pages/AGO-Region-IV/312313912115500?ref=hl>

## INSPIRINGWORSHIP

The 7th Annual University of Florida  
Sacred Music Workshop  
May 4-6, 2014  
University of Florida •• School of Music  
Gainesville, FL



Robert Lau joined the staff of Mount Calvary as Organist/Choirmaster in 1984. Dr. Lau holds degrees in music from Lebanon Valley College, the Eastman School of Music and Catholic University of America. An active composer, Lau has over 150 choral and organ works published by the leading music publishing companies of the United States. In addition to his work at Mount Calvary, he frequently adjudicates and conducts choral and orchestral festivals and workshops.

Additional presenters : Robert Jackson (FUMC, Gainesville);  
Phil Parkey (Parkey OrganBuilders, Atlanta); Brenda Smith,  
Ron Burrichter, and Laura Ellis (University of Florida)

### Workshop Schedule

#### Sunday, May 4, 2014

- 5:00 Registration Opens
- 5:00 Carillon Recital, Mitchell Stecker
- 5:45 Opening Reception/Clinician Meet-and-Greet
- 7:30 Organ Recital, UF Organ Studio

#### Monday, May 5, 2014

- 9:00 The Sense of Call
- 10:30 Accompanying Contemporary Hymns and Anthems at the Organ
- 12:00 Lunch (delivered, or on your own)
- 1:00 A Choral "Warm-Up"
- 2:30 Choral Reading Session of Anthems by Dr. Lau
- 4:00 Fire and Sparkle from 32's to Mixtures
- 5:00 Dinner (on your own)
- 7:30 Invigorate Your Worship Experience: Approaches to Singing and Accompanying Hymns in a Variety of Styles

## Workshop Schedule, continued

### Tuesday, May 6, 2014

9:00 What every Organist & Choir Director needs to know about Handbells

10:30 Creating your own anthem

12:00 Lunch (delivered, or on your own)

1:30 Organ Masterclass (optional)

### Sessions

#### Carillon Recital

Join Mitchell Stecker as he presents a liturgical recital on the 61-bell carillon housed in Century Tower.

#### Organ Recital

Members of the UF organ studio present published works by our guest clinician, Robert Lau. All works are appropriate for service use, range from easy to difficult and encompass a wide variety of liturgical seasons. Dr. Lau may also perform!

#### The Sense of Call

Church musicians often are drained and tired: much work to do with little time and (often) little financial resources. How do we remain fresh and retain our “sense of call”? Laura Ellis leads a discussion session using Marva Dawn’s provocative book: *A Sense of Call: A Sabbath Way of Life for those who serve God, the Church and the World*. Be refreshed!

#### Accompanying Contemporary Hymns and Anthems at the Organ

Robert Lau helps us deal with those “pesky” hymns and anthem accompaniments originally written for the piano and/or guitar when played on the organ.

#### A Choral “Warm-Up”

Brenda Smith and Ron Burrichter will get us prepared for the upcoming choral reading session. In addition to vocal warm-ups, the session will deal with vocal health, choral techniques, and ageing voice issues.

#### Choral Reading Session

Robert Lau publishes choral music with a wide variety of publishers including Paraclete, Hinshaw, and Lorenz. Here is your chance to read thru exciting choral music with the composer himself!

### Fire and Sparkle from 32's to Mixtures

Phil Parkey from Parkey Organ Builders leads us through the fascinating sounds of the pipe organ.

### What every Organist and Choir Director needs to know about Handbells

Robert Jackson leads a tutorial for those of us that have (or may at some point) find ourselves directing a bell choir. What should we know about all those markings? How does one assign parts? How does one keep the bells in good repair? This and more from an experienced ringer/ director.

### Invigorate Your Worship Experience: Approaches to Singing and Accompanying Hymns in a Variety of Styles

Learn to sing AND play hymns in a variety of styles and settings. This innovative session, led by Dr. Lau, will appeal to both choir directors and organists. Using a variety of hymns, we will examine various registrations and playing styles useful for introductions and accompanying hymns—including the use of improvisation. Singing styles will also be discussed.

### Creating your own Anthem

Easy techniques to create an anthem for your choir using an existing hymn. All you need is a little imagination and a good organist!

### Organ Masterclass (optional)

Laura Ellis will lead an organ masterclass on the Andrew Anderson Memorial Pipe Organ in the University Auditorium.

Registration Fee (if registered by April 15): \$75  
Registration Fee (if registered after April 15): \$95  
Masterclass attendance/performance (optional): \$15  
Lunch delivered (optional) \$8 for one day, \$15 for both

Group rate hotel rooms are available for \$67/night at:

Paramount Plaza Hotel

2900 SW 13th Street

877.992.9229

Group Code : Sacred Music Workshop

**\*\*Free shuttle to/from UF when staying at official hotel\*\***

(Please request on registration form)

Questions about this workshop?

E-mail: [lrellis@ufl.edu](mailto:lrellis@ufl.edu); Phone: 352.273.3181

More information at: [arts.ufl.edu/organ/SMW.shtml](http://arts.ufl.edu/organ/SMW.shtml)

The **Nominating Committee** will put forth the following names for the 2014/2015 AGO Board. A vote will take place at the April meeting.

Debbie Sousa, Dean  
 Deborah Sanders, Sub-Dean  
 Stephen Aber, Secretary  
 Brian Daniel, Treasurer  
 Karl Jacob, Registrar  
 Member-at-Large (2017), Terrye Danner  
 Auditors, Cynthia Moses  
 Brad Rule

### **Directory Changes**

Please make the following changes to the AGO 2013/14 directory

Delete the work and fax numbers for James Baysinger. Only his mobile/cell number is valid.

|                      |                               |
|----------------------|-------------------------------|
| Dale T. Stanton      | H: 423-318-7997               |
| 2623 Northbrook Dr.  | C: 423-364-0911               |
| Morristown, TN 37814 | email: dstanton7997@yahoo.com |

#### 2013/14 AGO Board Members

Edie Johnson, Dean ejohnson@churchstreetumc.org; 865.521.0277  
 Debbie Sousa, Sub-Dean; sousa@esknoxville.org  
 Karl Jacob, Registrar; karljake@aol.com  
 Karen Ladd, Secretary; kladd@utk.edu  
 Brian Daniel, Treasurer; badaniel@rosemortuary.com  
 Members-at-large: Joy Fournier, E.J. Choi and Fred Pogue

Need a Sub!! Here is a list of those available in our area.

|                  |                           |                                |
|------------------|---------------------------|--------------------------------|
| John Brantley    | brantleyjg@comcast.net    | 865-617-3174                   |
| John Brock       | jbrock@utk.edu            | 865-577-7153                   |
| EJ Choi          | ejpure@gmail.com          | 614-432-3841                   |
| Janet Cook       | jcook306@comcast.net      | 865-685-0173 (Clinton/OR only) |
| Will Dunklin     | will@williamdunklin.com   | 865-525-6322                   |
| Sherry Hendrix   | sherryhendrix23@gmail.com | 931-398-8219                   |
| Beverly Landguth | bevlandguth141@gmail.com  | 865-671-3797                   |
| Nancy Wells      | nwells07@att.net          | 865-686-3355                   |
| Jenice Yoder     | jyoder1@comcast.net       | 865-603-5528                   |



Newsletter Deadline: April 25

Please add these dates to your calendar or cut it out for a lovely addition to your refrigerator!

| Program Date           | Dinner Reservation Deadline | Newsletter Deadline |
|------------------------|-----------------------------|---------------------|
| Thursday, September 12 | September 9                 |                     |
| Monday, October 7      | October 3                   | September 21        |
| Monday, November 4     | October 31                  | October 19          |
| Monday, December 2     | November 27                 | November 16         |
| Monday, January 13     | January 9                   | December 27         |
| Monday, February 10    | February 6                  | January 24          |
| Monday, March 3        | February 27                 | February 14         |
| Monday, April 7        | April 3                     | March 21            |
| Friday, May 9          | May 5                       | April 25            |

## \*\*\*\*\* Dinner Reservations \*\*\*\*\*

Please make your dinner reservations for

April 7, 2014  
First Baptist Church  
Knoxville, TN

No later than  
Thursday, April 3

Cost \$12.00

By contacting  
Jim Garvey  
865-588-0589, extension 216  
jgarvey@knoxvilleascension.org